

Promenade

Trombone & Piano

Betin Günes

EMR 17033

Solo Stimme / Voix / Part : basso + treble

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DISCOGRAPHY



Purzelbäume

Branimir Slokar, Posaune
Wolfgang Wagenhäuser, Klavier

Sonatina Jan Koetsier (*1911)		8'05	Purzelbäume über Purcell-Motive Wolfgang Wagenhäuser (*1953)		12'44
1	Allegro		10	Prelude	
2	Andante mesto		11	Almand	
3	Molto vivace		12	Menuettations	
Sonate op. 17 Ludwig van Beethoven (1770 - 1827) Bearb.: W. Wagenhäuser		12'42	13	Interludium	
4	Allegro moderato		14	Hornpipe	
5	Poco adagio, quasi andante		15	Choral-Aria «A New Ground»	
6	Rondo, allegro moderato		Promenade Betin Günes (*1957)		5'39
Drei biblische Legenden Bruno Bjelinski (1909 - 1992)		10'29	16	Andante	
7	Der Fall von Jericho		17	Energico	
8	Super Flumina Babylonis				
9	Das Fest des Lichtes				

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Promenade

für Posaune & Orchester (Klavier)

Betin Günes
*1957

Andante ♩ = 69

5

Posaune

Klavier

mf espr.

mf espr.

Red.

simile

10

Posaune

Klavier

Red.

15

Posaune

Klavier

cresc.

f

Red.

20

Posaune

Klavier

mf

decresc.

Red.

decresc.

25

Poco più mosso ♩ = 96

Measures 25-29 of the musical score. The system includes a vocal line and a piano accompaniment. Measure 25 is marked with a box containing the number 25. The tempo is indicated as "Poco più mosso" with a quarter note equal to 96. The piano part begins with a *p* (piano) dynamic. The vocal line enters in measure 27 with a *mp cantabile* marking. The piano accompaniment is marked *legato*. A fermata is present over the piano part in measure 28, with a "Ped." (pedal) marking and a duration of 8 measures indicated below it.

30

Measures 30-34 of the musical score. The system includes a vocal line and a piano accompaniment. The piano part continues with a steady eighth-note accompaniment. The vocal line features a melodic line with some chromaticism, including a tritone (Bb to F#).

35

Measures 35-39 of the musical score. The system includes a vocal line and a piano accompaniment. Measure 35 is marked with a box containing the number 35. The vocal line is marked *cantabile*. The piano part features a triplet of eighth notes in measure 35 and continues with a steady eighth-note accompaniment. The vocal line has a melodic line with some chromaticism.

40

Measures 40-44 of the musical score. The system includes a vocal line and a piano accompaniment. Measure 40 is marked with a box containing the number 40. The vocal line is marked *meno* (meno mosso). The piano part features a triplet of eighth notes in measure 40 and continues with a steady eighth-note accompaniment. The vocal line has a melodic line with some chromaticism. The piano part ends with a *mf* (mezzo-forte) dynamic.

45

mp

morendo

50

Energico ♩ = 126

f

sfz

sfz

attacca

55

sfz

sfz

sfz

sfz

60

Measures 60-64 of a musical score. The score is written for piano (p) and features a complex rhythmic pattern with many sixteenth and thirty-second notes. The key signature is one sharp (F#). The time signature is 12/8. The music is marked with a forte (f) dynamic.

Continuation of measures 60-64. The piano part continues with a similar rhythmic pattern, while the right hand features a melodic line with many sixteenth notes. The forte (f) dynamic is maintained.

65

Measures 65-69. The music continues with a similar rhythmic pattern. The right hand features a melodic line with many sixteenth notes. The forte (f) dynamic is maintained.

70

Measures 70-74. The music continues with a similar rhythmic pattern. The right hand features a melodic line with many sixteenth notes. The forte (f) dynamic is maintained. The word "molto cresc." is written above the staff. The word "legato" is written below the staff.

First system of the musical score. It consists of three staves. The top staff is a single line with a treble clef and a key signature of one sharp (F#), containing a few notes with accents. The middle staff is a grand staff (treble and bass clefs) with a treble clef and a key signature of one sharp, containing a melodic line with eighth notes and accents. The bottom staff is a grand staff (treble and bass clefs) with a bass clef and a key signature of one sharp, containing a bass line with eighth notes and a slur.

Second system of the musical score, starting at measure 75. It consists of three staves. The top staff is a single line with a treble clef and a key signature of one sharp, containing a few notes with accents. The middle staff is a grand staff (treble and bass clefs) with a treble clef and a key signature of one sharp, containing a melodic line with eighth notes and accents. The bottom staff is a grand staff (treble and bass clefs) with a bass clef and a key signature of one sharp, containing a bass line with eighth notes and a slur.

Third system of the musical score. It consists of three staves. The top staff is a single line with a treble clef and a key signature of one sharp, containing a few notes with accents. The middle staff is a grand staff (treble and bass clefs) with a treble clef and a key signature of one sharp, containing a melodic line with eighth notes and accents. The bottom staff is a grand staff (treble and bass clefs) with a bass clef and a key signature of one sharp, containing a bass line with eighth notes and a slur.

Fourth system of the musical score, starting at measure 80. It consists of three staves. The top staff is a single line with a treble clef and a key signature of one sharp, containing a few notes with accents. The middle staff is a grand staff (treble and bass clefs) with a treble clef and a key signature of one sharp, containing a melodic line with eighth notes and accents. The bottom staff is a grand staff (treble and bass clefs) with a bass clef and a key signature of one sharp, containing a bass line with eighth notes and a slur.

85

diminuendo

legato

90

mp

mf

mf

cresc.

95

mp

p simile

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TROMBONE & PIANO

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