

Purzellbäume

Über Purcellmotive

Trombone & Piano

Wolfgang Wagenhäuser

EMR 17032

Solo Stimme / Voix / Part:  + 

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

DISCOGRAPHY



Purzelbäume

Branimir Slokar, Posaune
Wolfgang Wagenhäuser, Klavier

Sonatina Jan Koetsier (*1911) 8'05	Purzelbäume über Purcell-Motive Wolfgang Wagenhäuser (*1953) 12'44
1 Allegro	10 Prelude
2 Andante mesto	11 Almand
3 Molto vivace	12 Menutations
Sonate op. 17 Ludwig van Beethoven (1770 - 1827) Bearb.: W. Wagenhäuser 12'42	13 Interludium
4 Allegro moderato	14 Hornpipe
5 Poco adagio, quasi andante	15 Choral-Aria «A New Ground»
6 Rondo, allegro moderato	Promenade Betin Günes (*1957) 5'39
Drei biblische Legenden Bruno Bjelinski (1909 - 1992) 10'29	16 Andante
7 Der Fall von Jericho	17 Energico
8 Super Flumina Babylonis	
9 Das Fest des Lichtes	

All compositions published by Editions Marc Reift
Route du Golf • 3963 Crans-Montana (Switzerland)
Tel.: 027/483 12 00 • Fax: 027/483 42 43 • E-Mail: itc-reift@bluewin.ch
Warning: all rights reserved
Unauthorized duplication is a violation of applicable laws.
© & © by Marcophon / Editions Marc Reift

MARCOPHON

CD 902-2

LC 1374

Zu bestellen bei • A commander chez • To be ordered from:

Editions Marc Reift • Route du Golf 150 • CH-3963 Crans-Montana (Switzerland) • Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail: info@reift.ch • www.reift.ch

PURZELBÄUME

über Purcellmotive

für Posaune & Klavier

Prelude

Wolfgang Wagenhäuser
(*1953)

Posaune

poco f

Klavier

poco f

4

dim.

6

p

p

mp

8

mp

mp

tr

4

10

Measures 10-11 of a musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measure 10 features a piano (*p*) melody in the top bass staff and a piano (*p*) accompaniment in the grand staff. Measure 11 continues the piano accompaniment, marked *mf* (mezzo-forte).

12

Measures 12-13 of a musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measure 12 features a piano (*p*) melody in the top bass staff and a piano (*p*) accompaniment in the grand staff. Measure 13 continues the piano accompaniment, marked *cresc.* (crescendo).

14

Measures 14-16 of a musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measure 14 features a piano (*p*) melody in the top bass staff and a piano (*p*) accompaniment in the grand staff. Measure 15 features a piano (*p*) melody in the top bass staff and a piano (*p*) accompaniment in the grand staff. Measure 16 features a piano (*p*) melody in the top bass staff and a piano (*p*) accompaniment in the grand staff.

17

Measures 17-18 of a musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measure 17 features a piano (*p*) melody in the top bass staff and a piano (*p*) accompaniment in the grand staff. Measure 18 features a piano (*p*) melody in the top bass staff and a piano (*p*) accompaniment in the grand staff.

19

Measures 19-20 of a musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measure 19 features a piano (*pp*) melody in the top bass staff and a piano (*pp*) accompaniment in the grand staff. Measure 20 features a piano (*pp*) melody in the top bass staff and a piano (*pp*) accompaniment in the grand staff.

21

Measures 21-22. The score is in 12/8 time. Measure 21 features a melody in the upper voice with a slur and a dynamic marking of *poco f* (8va). The piano accompaniment consists of eighth-note patterns in both hands. Measure 22 continues the melodic line with a slur and a dynamic marking of *poco f*.

23

Measures 23-24. Measure 23 begins with a dynamic marking of *f* and a piano accompaniment of eighth notes. The melody in the upper voice has a slur and a dynamic marking of *poco f*. Measure 24 continues the melodic line with a slur and a dynamic marking of *poco f*. The piano accompaniment features a series of chords in the right hand and eighth notes in the left hand.

26

Measures 26-27. Measure 26 starts with a dynamic marking of *mp* and a piano accompaniment of eighth notes. The melody in the upper voice has a slur and a dynamic marking of *cresc.*. Measure 27 continues the melodic line with a slur and a dynamic marking of *cresc.*. The piano accompaniment features a series of chords in the right hand and eighth notes in the left hand.

28

Measures 28-29. Measure 28 begins with a dynamic marking of *f* and a piano accompaniment of eighth notes. The melody in the upper voice has a slur and a dynamic marking of *f*. Measure 29 continues the melodic line with a slur and a dynamic marking of *f*. The piano accompaniment features a series of chords in the right hand and eighth notes in the left hand.

Almand

This musical score is for the piece "Almand" by Maurice Ravel, measures 1 through 13. The music is written for a piano and a double bass (labeled "8bassa"). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The tempo is marked as ♩ = 88. The score is divided into systems, with measures 1-2, 3-4, 5-6, 7-8, and 9-13. Dynamics include *f* (forte), *mp* (mezzo-piano), *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), and *piu f* (pianissimo forte). The score features complex rhythmic patterns, including triplets and sixteenth notes, and a variety of articulations such as slurs and accents. The piano part often plays chords and moving lines, while the double bass provides a steady accompaniment. The piece concludes with a double bar line at measure 13.

1. *f*

2. *mp*

8bassa

1. *f*

2. *mp*

8bassa

11

8bassa

R.H.

L.H.

p

mp

L.H.

13

mf

f

molto

14

f

mf

16

V.

V.

V.

V.

17

poco f

8bassa

V.

V.

Menuettations

1

p

mp

pp

5

8^{va}

3

6

(8^{va})

8

(8^{va})

p (solo)

pp

pp

The musical score is for a piece titled "Menuettations" in 3/4 time. It consists of four systems of music, each with a vocal line and a piano accompaniment. The first system begins with a piano (*p*) dynamic in the vocal line and mezzo-piano (*mp*) in the piano. The piano part features a prominent five-finger exercise (marked "5") in the right hand. The second system includes an octave extension marked "8^{va}" in the vocal line. The third system also features an octave extension "(8^{va})" in the vocal line. The fourth system includes a piano solo section marked "*p (solo)*" and a pianissimo (*pp*) section in the piano part. The score is written in a key with one sharp (F#) and a 3/4 time signature.

10

Measures 10 and 11 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two sharps (F# and C#), and the time signature is 3/8. Measure 10 features a five-measure rest in the top staff, followed by a half note G#4 and a quarter note A4. The grand staff has a five-measure rest in the treble, followed by a half note G#4 and a quarter note A4. Measure 11 features a half note G#4 and a quarter note A4 in the top staff, and a half note G#4 and a quarter note A4 in the grand staff. Dynamics include *p* and *pp*.

12

Measures 12 and 13 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two sharps (F# and C#), and the time signature is 3/8. Measure 12 features a half note G#4 and a quarter note A4 in the top staff, and a half note G#4 and a quarter note A4 in the grand staff. Measure 13 features a half note G#4 and a quarter note A4 in the top staff, and a half note G#4 and a quarter note A4 in the grand staff. Dynamics include *p* and *pp*.

14

Measures 14 and 15 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two sharps (F# and C#), and the time signature is 3/8. Measure 14 features a half note G#4 and a quarter note A4 in the top staff, and a half note G#4 and a quarter note A4 in the grand staff. Measure 15 features a half note G#4 and a quarter note A4 in the top staff, and a half note G#4 and a quarter note A4 in the grand staff. Dynamics include *pp* and *p*.

16

Measures 16, 17, and 18 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two sharps (F# and C#), and the time signature is 3/8. Measure 16 features a half note G#4 and a quarter note A4 in the top staff, and a half note G#4 and a quarter note A4 in the grand staff. Measure 17 features a half note G#4 and a quarter note A4 in the top staff, and a half note G#4 and a quarter note A4 in the grand staff. Measure 18 features a half note G#4 and a quarter note A4 in the top staff, and a half note G#4 and a quarter note A4 in the grand staff. Dynamics include *p*.

19

Measures 19 and 20 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two sharps (F# and C#), and the time signature is 3/8. Measure 19 features a half note G#4 and a quarter note A4 in the top staff, and a half note G#4 and a quarter note A4 in the grand staff. Measure 20 features a half note G#4 and a quarter note A4 in the top staff, and a half note G#4 and a quarter note A4 in the grand staff. Dynamics include *p*.

10

21

Musical score for measures 21-22. The system consists of three staves: a bass staff at the top, a grand staff (treble and bass) in the middle, and a bass staff at the bottom. Measure 21 features a piano (*p*) melody in the top bass staff and a piano (*p*) accompaniment in the grand staff. Measure 22 continues the piano accompaniment. The key signature has one sharp (F#).

23

Musical score for measures 23-24. The system consists of three staves: a bass staff at the top, a grand staff (treble and bass) in the middle, and a bass staff at the bottom. Measure 23 features a piano (*p*) melody in the top bass staff and a mezzo-forte (*mf*) accompaniment in the grand staff. Measure 24 continues the piano melody and mezzo-forte accompaniment. The key signature has one sharp (F#).

25 *meno mosso*

Musical score for measures 25-27. The system consists of three staves: a bass staff at the top, a grand staff (treble and bass) in the middle, and a bass staff at the bottom. Measure 25 features a piano (*p*) melody in the top bass staff and a piano-forte (*poco f*) accompaniment in the grand staff. Measure 26 continues the piano melody and piano-forte accompaniment. Measure 27 features a piano (*p*) melody in the top bass staff and a piano-piano (*pp*) accompaniment in the grand staff. The key signature has one sharp (F#). The tempo marking *meno mosso* is present above the first staff in measures 25, 26, and 27.

28

Musical score for measures 28-30. The system consists of three staves: a bass staff at the top, a grand staff (treble and bass) in the middle, and a bass staff at the bottom. Measure 28 features a piano (*p*) melody in the top bass staff and a mezzo-piano (*mp*) accompaniment in the grand staff. Measure 29 continues the piano melody and mezzo-piano accompaniment. Measure 30 continues the piano melody and mezzo-piano accompaniment. The key signature has one sharp (F#). The tempo marking *meno mosso* is present above the first staff in measures 28 and 29.

Interludium

improvisando

mf

poco *p*

3

7

16va

pp

8bassa

2do.

*

(16va)

pp

(8bassa)

TROMBONE

TROMBONE & PIANO

EMR 927L	MANCINI, Henry	The Pink Panther
EMR 301L	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2128L	MASSENET, Jules	Meditation from Thaïs
EMR 2065L	MENDELSSOHN, F.	Auf Flügeln des Gesanges
EMR 313	MEYER, Hannes	Sonate c-moll
EMR 250	MICHEL, Jean-Fr.	Fantasia
EMR 202L	MONTI, Vittorio	Csardas (version in C minor)
EMR 2195L	MONTI, Vittorio	Csardas (version in D minor)
EMR 2133L	MORRIS / GASTE	Feelings
EMR 923L	MORTIMER (Arr.)	The Beatles (8)
EMR 251	MORTIMER, John G.	Ballade
EMR 2072	MORTIMER, John G.	Caribbean Concerto
EMR 2151L	MORTIMER, John G.	Happy Birthday
EMR 2246	MORTIMER, John G.	Lament & Scherzo
EMR 214	MORTIMER, John G.	Prelude & Dance
EMR 134	MORTIMER, John G.	Solo Pieces Vol. 1
EMR 136	MORTIMER, John G.	Solo Pieces Vol. 2
EMR 138	MORTIMER, John G.	Solo Pieces Vol. 3
EMR 140	MORTIMER, John G.	Solo Pieces Vol. 4
EMR 142	MORTIMER, John G.	Solo Pieces Vol. 5
EMR 144	MORTIMER, John G.	Solo Pieces Vol. 6
EMR 219	MORTIMER, John G.	Trombone Concerto N° 2
EMR 242	MORTIMER, John G.	Trombone Concerto N° 3
EMR 223	MOZART, Leopold	Concertino (Angerer)
EMR 2355	NAULAIS, Jérôme	Agadir
EMR 2343	NAULAIS, Jérôme	Blue Bone
EMR 2361	NAULAIS, Jérôme	Fire Pop
EMR 2373	NAULAIS, Jérôme	Funny Rag
EMR 2375	NAULAIS, Jérôme	Gospel Medley
EMR 2359	NAULAIS, Jérôme	Keep Cool
EMR 2358	NAULAIS, Jérôme	Loch Ness
EMR 2372	NAULAIS, Jérôme	Memories of Russia
EMR 2360	NAULAIS, Jérôme	Tentacion
EMR 2356	NAULAIS, Jérôme	Vlady
EMR 2374	NAULAIS, Jérôme	Wiener Medley
EMR 2365	NAULAIS, J. (Arr.)	A votre santé
EMR 2363	NAULAIS, J. (Arr.)	Amboss Polka
EMR 2367	NAULAIS, J. (Arr.)	American Patrol
EMR 2365	NAULAIS, J. (Arr.)	Auf Euer Wohl
EMR 2353	NAULAIS, J. (Arr.)	Bill Bailey
EMR 2369	NAULAIS, J. (Arr.)	Can-Can
EMR 2365	NAULAIS, J. (Arr.)	Cheers !
EMR 2371	NAULAIS, J. (Arr.)	Cielito Lindo
EMR 2349	NAULAIS, J. (Arr.)	Glory Glory Halleluja
EMR 2346	NAULAIS, J. (Arr.)	Go Down Moses
EMR 2347	NAULAIS, J. (Arr.)	Home On The Range
EMR 2370	NAULAIS, J. (Arr.)	La Paloma
EMR 2368	NAULAIS, J. (Arr.)	Little Brown Jug
EMR 2351	NAULAIS, J. (Arr.)	Means That You're Grand
EMR 2366	NAULAIS, J. (Arr.)	Mexican Hat Dance
EMR 2348	NAULAIS, J. (Arr.)	Oh Happy Day
EMR 2350	NAULAIS, J. (Arr.)	Oh ! Susanna
EMR 2364	NAULAIS, J. (Arr.)	Schneewalzer
EMR 2004	NEWSOME, Roy	Concertino Olympique
EMR 2283L	NORIS, Günter	El Toro
EMR 328	PERGOLESI, G.B.	Sinfonia F-Dur (Balli)
EMR 306L	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304L	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 2135L	PREVERT / KOSMA	Les Feuilles Mortes
EMR 203	PRYOR, Arthur	Love's Enchantment
EMR 2030L	PUCCINI, Giacomo	Aria from « Tosca »
EMR 2031L	PUCCINI, Giacomo	Nessun Dorma « Turandot »
EMR 303L	PURCELL, Henry	Suite (Sturzenegger)
EMR 2029L	RAVEL, Maurice	Pièce en forme de Habanera (Hilgers)
EMR 2169L	RICH / RANDOLPH	Benny Hill (Yackety Sax)
EMR 2131L	RICHARDS, Scott	Gloryland
EMR 329	RIMSKY-KORSAKOV	Concerto (Wagenhäuser)
EMR 213A	RIMSKY-KORSAKOV	Hummelflug
EMR 213A	RIMSKY-KORSAKOV	Le Vol du Bourdon
EMR 213A	RIMSKY-KORSAKOV	The Flight of the Bumble Bee
EMR 2352	ROME, Harold	South America Take It Away
EMR 2150L	RUBINSTEIN, Anton	Melody & Romance
EMR 2063	RÜDISSE, Herbert	Allegro Barbaro
EMR 2158	SACHSE, Ernst	Concertino
EMR 2066A	SAINT-SAENS, C.	Cavatine
EMR 2058L	SAINT-SAENS, C.	Le Cygne
EMR 2280L	SAINT-SAENS, C.	Romance
EMR 310	SATIE, Erik	3 Gymnopédies
EMR 2279	SAURER, Marcel	Contest Piece
EMR 2041	SCHNYDER, Daniel	Sonata
EMR 2042L	SCHUBERT, Franz	Die Forelle
EMR 6073L	SCHUBERT, Franz	Serenade D 957 N° 4
EMR 935L	SHOSTAKOVITCH, D.	Waltz N° 2

Trombone & Piano (Fortsetzung – Continued - Suite)

EMR 201	STUHEC, Igor	3 Stücke
EMR 2285L	TAILOR, Norman	El Choclo
EMR 2190	TAILOR, Norman	Four Miniatures
EMR 2291L	TAILOR, Norman	Sousa Medley
EMR 308	TELEMANN, G.Ph.	Concerto B-Dur
EMR 309	TELEMANN, G.Ph.	Sonata c-moll (Slokar/Luy)
EMR 210	TIBOR, Georg	Introduzione – Tema e Variazioni
EMR 2188L	TRADITIONAL	Londonderry Air
EMR 2290L	TRADITIONAL	O Sole Moi (Richards)
EMR 2293L	TRADITIONAL	O Sole Moi (Saurer)
EMR 2113	VOEGELIN, Fritz	Burlesque
EMR 2117	VON GRUNELIUS, W.	Vier Lyrische Stücke
EMR 331	WAGENHÄUSER, W.	Cocktail
EMR 229	WAGENHÄUSER, W.	Purzelbäume
EMR 222	WAGENSEIL, G.C.	Concerto (Angerer)
EMR 2305L	WEBER, C.M. von	Romance (Mortimer)
EMR 236	WEBER, C.M. von	Romance (Wagenhäuser)
EMR 205	ZETTLER, Richard	Concerto Primo

TROMBONE & PIANO (ORGAN)

EMR 905L	ALBINONI, Tomaso	Adagio
EMR 317L	ALBINONI, Tomaso	Konzert B-Dur
EMR 5145	ALBUM	11 Pieces (Barock) (Sturzenegger)
EMR 903L	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904L	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 911L	ARMITAGE, Dennis	4 Fanfares
EMR 906L	ARMITAGE, Dennis	Il Silenzio
EMR 902L	ARMITAGE, Dennis	Solo Album Vol. 01 (5)
EMR 905L	ARMITAGE, Dennis	Solo Album Vol. 02 (5)
EMR 906L	ARMITAGE, Dennis	Solo Album Vol. 03 (5)
EMR 907L	ARMITAGE, Dennis	Solo Album Vol. 04 (5)
EMR 908L	ARMITAGE, Dennis	Solo Album Vol. 05 (5)
EMR 909L	ARMITAGE, Dennis	Solo Album Vol. 06 (5)
EMR 910L	ARMITAGE, Dennis	Solo Album Vol. 07 (5)
EMR 911L	ARMITAGE, Dennis	Solo Album Vol. 08 (5)
EMR 912L	ARMITAGE, Dennis	Solo Album Vol. 09 (5)
EMR 913L	ARMITAGE, Dennis	Solo Album Vol. 10 (5)
EMR 902L	BACH, Johann S.	Aria
EMR 913L	BACH, Johann S.	Arioso
EMR 2104L	BACH, Johann S.	Chorale Prelude "Ich ruf zu Dir"
EMR 217L	BACH, Johann S.	Jesu, meine Freude (Reift)
EMR 2107L	BACH, Johann S.	Prelude D minor BWV 539 (Hilgers)
EMR 2103L	BACH, Johann S.	Prelude XX BWV 865 (Hilgers)
EMR 2106L	BACH, Johann S.	Prelude XXII BWV 867
EMR 911L	BACH / GOUNOD	Ave Maria
EMR 905L	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur
EMR 908L	BEETHOVEN, L.v.	Ode to Joy
EMR 289L	BOND, Capel	Concerto Nr. 6 in Bb
EMR 911L	BORODINE, A.	Polovtsian Dance
EMR 908L	CHARPENTIER, M.A.	Te Deum
EMR 905L	CHOPIN, Frédéric	Tristesse
EMR 908L	CHORAL	Abide with me
EMR 906L	CHORAL	So nimm denn meine Hände
EMR 2001	CIRRI, G.	Sonata N° 1 (Cecil)
EMR 2002	CIRRI, G.	Sonata N° 2 (Cecil)
EMR 2003	CIRRI, G.	Sonata N° 3 (Cecil)
EMR 902L	CLARKE, Jeremiah	Trumpet Voluntary
EMR 2070L	CORELLI, A.	Sonata in g-minor
EMR 291L	CORRETTE, Michael	Sonata in D minor
EMR 912L	DEBUSSY, Claude	Clair de Lune
EMR 2039A	DELLA BELLA, D.	Sonata in C Major
EMR 907L	DVORAK, Antonin	Humoresque
EMR 912L	DVORAK, Antonin	Largo aus der Neuen Welt
EMR 6081L	FRANCK, César	Panis Angelicus
EMR 305L	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2399	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)

A World of Music...

**PRINT & LISTEN
DRUCKEN & ANHÖREN
IMPRIMER & ECOUTER**



www.reift.ch