

Sonata

Trombone (♭ + ♪) & Piano

Arr.: Jan Valta

Anonymus

EMR 17043

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Sonata

Anonymus
Arr.: Jan Valtá

Maestoso (♩ = 72)

Trombone

Piano / Organ

5

A

10

15

f *dim.*

f *dim.*

mp *cresc.* *f* *mf*

mp *cresc.* *f* *mf*

f *f* *f*

mp *f subito* *p subito* *f sempre*

mp *f subito* *p subito* *f sempre*

rit.

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23

28

32

36

The musical score for 'The Rose Tree' is presented in three staves. The top staff is a single melodic line in bass clef, featuring a key signature of one flat (B-flat) and a common time signature. It begins with a half note G2, followed by quarter notes A2, B-flat2, and C3, then a half note D3, and finally a half note E3. A repeat sign follows, leading to a half note F3, quarter notes G3, A3, and B-flat3, and concluding with a half note C4. The middle staff is a piano accompaniment in treble clef, also in one flat and common time. It starts with a half note G2, followed by quarter notes A2, B-flat2, and C3, then a half note D3, and finally a half note E3. A repeat sign follows, leading to a half note F3, quarter notes G3, A3, and B-flat3, and concluding with a half note C4. The bottom staff is a piano accompaniment in bass clef, also in one flat and common time. It starts with a half note G2, followed by quarter notes A2, B-flat2, and C3, then a half note D3, and finally a half note E3. A repeat sign follows, leading to a half note F3, quarter notes G3, A3, and B-flat3, and concluding with a half note C4.

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