

Sonata da Chiesa

Trombone & Organ

Didier Godel

EMR 17031

Solo Stimme / Voix / Part : basso + treble

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DISCOGRAPHY



Fantasia

Branimir Slokar, Posaune
Wolfgang Wagenhäuser, Orgel

Sonate c-moll

Hannes Meyer (*1939)

- | | | |
|---|---------|------|
| 1 | Adagio | 5'21 |
| 2 | Allegro | 2'22 |
| 3 | Largo | 3'09 |
| 4 | Marcia | 1'39 |

Trilogie

Max Glauser (*1937)

- | | | |
|---|-------------|------|
| 5 | Toccata | 1'53 |
| 6 | Passacaglia | 5'03 |
| 7 | Fantasie | 2'44 |

- | | | |
|---|----------------------------------|------|
| 8 | Sérénade au clair de lune | 8'30 |
| | Jean Daetwyler (1907 - 1994) | |

- | | | |
|---|-------------------------|------|
| 9 | Sonata da Chiesa | 7'02 |
| | Didier Godel (*1945) | |

Tres Laudes

Hans Studer (1911 - 1984)

- | | | |
|----|-----|------|
| 10 | I | 3'51 |
| 11 | II | 3'12 |
| 12 | III | 3'36 |

- | | | |
|----|-------------------------------|------|
| 13 | Fantasia | 8'14 |
| | John Glenesk Mortimer (*1951) | |

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Sonata da Chiesa

pour trombone et orgue
(1980)

Didier Godel
(*1945)

Moderato

Trombone *p* *cresc.*

Orgue *p*

5

f *dim.*

mf

10

mf

15

Musical score for measures 15-19. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature has one sharp (F#). Measure 15 starts with a treble staff rest, followed by a bass staff triplet of eighth notes (F#, G, A) and a lower bass staff eighth note (F#). Measure 16 features a treble staff eighth-note triplet (B, C, D), a bass staff eighth-note triplet (E, F, G), and a lower bass staff eighth-note triplet (A, B, C). Measure 17 has a treble staff eighth-note triplet (D, E, F), a bass staff eighth-note triplet (G, A, B), and a lower bass staff eighth-note triplet (C, D, E). Measure 18 contains a treble staff eighth-note triplet (F, G, A), a bass staff eighth-note triplet (B, C, D), and a lower bass staff eighth-note triplet (E, F, G). Measure 19 begins with a treble staff eighth-note triplet (A, B, C), a bass staff eighth-note triplet (D, E, F), and a lower bass staff eighth-note triplet (G, A, B). Dynamics include *meno f* in measure 15, *p* in measure 18, and *p* in measure 19.

20

Musical score for measures 20-24. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature has one sharp (F#). Measure 20 starts with a treble staff eighth-note triplet (F#, G, A), a bass staff eighth-note triplet (B, C, D), and a lower bass staff eighth-note triplet (E, F, G). Measure 21 features a treble staff eighth-note triplet (A, B, C), a bass staff eighth-note triplet (D, E, F), and a lower bass staff eighth-note triplet (G, A, B). Measure 22 has a treble staff eighth-note triplet (B, C, D), a bass staff eighth-note triplet (E, F, G), and a lower bass staff eighth-note triplet (A, B, C). Measure 23 contains a treble staff eighth-note triplet (C, D, E), a bass staff eighth-note triplet (F, G, A), and a lower bass staff eighth-note triplet (B, C, D). Measure 24 begins with a treble staff eighth-note triplet (D, E, F), a bass staff eighth-note triplet (G, A, B), and a lower bass staff eighth-note triplet (C, D, E). Dynamics include *p* in measure 20, *cresc.* in measure 21, *f* in measure 22, *mf* in measure 23, and *p* in measure 24.

25

Musical score for measures 25-29. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature has one sharp (F#). Measure 25 starts with a treble staff eighth-note triplet (F#, G, A), a bass staff eighth-note triplet (B, C, D), and a lower bass staff eighth-note triplet (E, F, G). Measure 26 features a treble staff eighth-note triplet (A, B, C), a bass staff eighth-note triplet (D, E, F), and a lower bass staff eighth-note triplet (G, A, B). Measure 27 has a treble staff eighth-note triplet (B, C, D), a bass staff eighth-note triplet (E, F, G), and a lower bass staff eighth-note triplet (A, B, C). Measure 28 contains a treble staff eighth-note triplet (C, D, E), a bass staff eighth-note triplet (F, G, A), and a lower bass staff eighth-note triplet (B, C, D). Measure 29 begins with a treble staff eighth-note triplet (D, E, F), a bass staff eighth-note triplet (G, A, B), and a lower bass staff eighth-note triplet (C, D, E). Dynamics include *mf* in measure 25, *meno f* in measure 28, and *p* in measure 29.

30

Measures 30-34 of a musical score. The top staff is in 12/8 time, featuring a melodic line with triplets and a crescendo marking. The middle and bottom staves provide harmonic accompaniment with chords and moving bass lines.

35

Measures 35-39 of a musical score. The top staff begins with a forte (*f*) dynamic and includes a triplet. The middle staff has a mezzo-forte (*mf*) dynamic. The bottom staff continues the harmonic support.

40

Measures 40-44 of a musical score. The top staff starts with a piano (*p*) dynamic and includes a triplet, followed by a mezzo-forte (*mf*) dynamic. The middle and bottom staves provide harmonic accompaniment.

45

Measures 45-49 of a musical score. The top staff begins with a piano (*p*) dynamic and includes a triplet. The middle and bottom staves provide harmonic accompaniment, with the bottom staff featuring a triplet in the final measure.

System 48-50. Treble and bass staves. Measure 48: Treble has a triplet of eighth notes (F#, G, A) and a quarter note (B). Bass has a triplet of eighth notes (F, G, A) and a quarter note (B). Measure 49: Treble has a triplet of eighth notes (B, C, D) and a quarter note (E). Bass has a triplet of eighth notes (B, C, D) and a quarter note (E). Measure 50: Treble has a triplet of eighth notes (E, F, G) and a quarter note (A). Bass has a triplet of eighth notes (E, F, G) and a quarter note (A). Dynamics: *f* (forte) in measure 50.

System 51-53. Treble and bass staves. Measure 51: Treble has a triplet of eighth notes (F, G, A) and a quarter note (B). Bass has a triplet of eighth notes (F, G, A) and a quarter note (B). Measure 52: Treble has a triplet of eighth notes (B, C, D) and a quarter note (E). Bass has a triplet of eighth notes (B, C, D) and a quarter note (E). Measure 53: Treble has a triplet of eighth notes (C, D, E) and a quarter note (F). Bass has a triplet of eighth notes (C, D, E) and a quarter note (F). Dynamics: *mf* (mezzo-forte) in measure 53. Text: "8va bassa ad lib." in measure 53. Text: "sans 16 p." in measure 53.

System 54-56. Treble and bass staves. Measure 54: Treble has a triplet of eighth notes (D, E, F) and a quarter note (G). Bass has a triplet of eighth notes (D, E, F) and a quarter note (G). Measure 55: Treble has a triplet of eighth notes (E, F, G) and a quarter note (A). Bass has a triplet of eighth notes (E, F, G) and a quarter note (A). Measure 56: Treble has a triplet of eighth notes (F, G, A) and a quarter note (B). Bass has a triplet of eighth notes (F, G, A) and a quarter note (B).

System 57-59. Treble and bass staves. Measure 57: Treble has a triplet of eighth notes (G, A, B) and a quarter note (C). Bass has a triplet of eighth notes (G, A, B) and a quarter note (C). Measure 58: Treble has a triplet of eighth notes (A, B, C) and a quarter note (D). Bass has a triplet of eighth notes (A, B, C) and a quarter note (D). Measure 59: Treble has a triplet of eighth notes (B, C, D) and a quarter note (E). Bass has a triplet of eighth notes (B, C, D) and a quarter note (E). Dynamics: *p* (piano) in measure 59.

65

Measures 65-69 of a musical score. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It contains a melodic line with eighth and sixteenth notes. The middle two staves are in treble clef and contain a piano accompaniment with chords and eighth notes. The bottom staff is in bass clef and contains a bass line with eighth notes. Dynamics include *p* (piano) in measures 65 and 66.

70

Measures 70-74 of a musical score. The top staff continues the melodic line. The middle two staves continue the piano accompaniment. The bottom staff continues the bass line. Dynamics include *mf* (mezzo-forte) in measures 70 and 72. There are triplets in measures 70 and 71.

75

Measures 75-79 of a musical score. The top staff continues the melodic line. The middle two staves continue the piano accompaniment. The bottom staff continues the bass line. Dynamics include *mf* (mezzo-forte) in measure 75. There is a triplet in measure 79.

80

Measures 80-84 of a musical score. The top staff continues the melodic line. The middle two staves continue the piano accompaniment. The bottom staff continues the bass line. Dynamics include *mf* (mezzo-forte) in measure 80. There are triplets in measures 80 and 81.

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