

Sonate

Trombone & Piano

Arr.: Wolfgang Wagenhäuser

Ludwig van Beethoven

EMR 17025

Solo Stimme / Voix / Part :  + 

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DISCOGRAPHY



Purzelbäume

Branimir Slokar, Posaune
Wolfgang Wagenhäuser, Klavier

Sonatina Jan Koetsier (*1911) 8'05	Purzelbäume über Purcell-Motive Wolfgang Wagenhäuser (*1953) 12'44
1 Allegro	10 Prelude
2 Andante mesto	11 Almand
3 Molto vivace	12 Menutations
Sonate op. 17 Ludwig van Beethoven (1770 - 1827) Bearb.: W. Wagenhäuser 12'42	13 Interludium
4 Allegro moderato	14 Hornpipe
5 Poco adagio, quasi andante	15 Choral-Aria «A New Ground»
6 Rondo, allegro moderato	Promenade Betin Günes (*1957) 5'39
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SONATE

für Posaune & Klavier

Ludwig van Beethoven
(1770 - 1827)

Bearb.: Wolfgang Wagenhäuser

Allegro moderato

I

Posaune

f

Klavier

p

6

f

11

p

f

p

15

cresc.

Measures 18-20 of a musical score. The top staff is in 12/8 time with a key signature of one flat. It features a melody with slurs and a *p* (piano) dynamic marking. The bottom staff is in 12/8 time with a key signature of one flat, featuring a complex accompaniment with many beamed sixteenth notes and a *p* dynamic marking.

Measures 21-23 of a musical score. The top staff continues the melody from measure 18. The bottom staff continues the complex accompaniment with beamed sixteenth notes.

Measures 24-26 of a musical score. The top staff shows a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The bottom staff also shows a crescendo (*cresc.*) and a forte (*f*) dynamic, with a complex accompaniment of beamed sixteenth notes.

Measures 27-30 of a musical score. The top staff continues the melody, ending with a *p* (piano) dynamic. The bottom staff continues the accompaniment, featuring a fortissimo (*ff*) dynamic in measures 28 and 29.

Measures 31-34 of a musical score. The top staff is marked *calando* (rushing) and *a tempo* (returning to tempo). It features a melody with a *pp* (pianissimo) dynamic. The bottom staff is marked *p* (piano) and *pp* (pianissimo), with a complex accompaniment of beamed sixteenth notes. The word "ca - lan - do" is written across the bottom staff.

38

p. *mf* *calando* *a tempo* *cresc. (a tempo)* *pp*

43

f *sf* *p* *cresc.*

47

cresc.

50

f *sf* *sf*

53

sf *sf*

Measures 56-59. The score is in 12/8 time with a key signature of one flat. The right hand features a melodic line with slurs and ties, while the left hand plays a complex, rhythmic accompaniment with many beamed sixteenth notes. Dynamic markings include *pp* (pianissimo) and *f* (forte).

Measures 60-63. The right hand continues with a melodic line, and the left hand maintains its complex rhythmic pattern. Dynamic markings include *pp* and *p* (piano).

Measures 64-66. The right hand has a melodic line with slurs. The left hand features a steady eighth-note accompaniment. A dynamic marking of *p* is present.

Measures 67-69. The right hand includes triplet markings (3) over groups of notes. The left hand continues with eighth-note accompaniment.

Measures 70-72. The right hand features a melodic line with slurs and triplet markings. The left hand has a steady eighth-note accompaniment. Dynamic markings include *mf* (mezzo-forte), *cresc.* (crescendo), *f* (forte), and *sf* (sforzando).

73

Measures 73-76 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is in 12/8 time, with a key signature of one flat (B-flat). It features a melodic line with some rests. The piano accompaniment has a treble and bass staff. The treble staff contains a rapid sixteenth-note arpeggiated figure in the first two measures, marked with a *cresc.* (crescendo) and *ff* (fortissimo) dynamic. The bass staff provides a harmonic foundation with chords and moving lines. Dynamics include *cresc.*, *ff*, *f*, and *p* (piano).

77

Measures 77-82 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line continues the melodic line from the previous system, with dynamics *p*, *pp* (pianissimo), *cresc.*, and *f*. The piano accompaniment features a treble staff with a melodic line and a bass staff with a harmonic line. Dynamics include *p*, *pp*, *cresc.*, and *f*.

83

Measures 83-85 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line has a melodic line with a *ff* dynamic. The piano accompaniment features a treble staff with a rapid sixteenth-note arpeggiated figure and a bass staff with a harmonic line. Dynamics include *ff*.

86

Measures 86-88 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line has a melodic line with a *f* dynamic. The piano accompaniment features a treble staff with a rapid sixteenth-note arpeggiated figure and a bass staff with a harmonic line. Dynamics include *f*.

89

Measures 89-91 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line has a melodic line with a *f* dynamic. The piano accompaniment features a treble staff with a rapid sixteenth-note arpeggiated figure and a bass staff with a harmonic line. Dynamics include *f*.

92

Measures 92-94 of a musical score. The top staff is a vocal line in G major with a key signature of one sharp and a 3/8 time signature. It features a melodic line with a slur over measures 92-94 and a fermata over measure 93. The piano accompaniment consists of two staves. The right hand plays a series of eighth notes, marked with *cresc.* and *sf*. The left hand plays a series of eighth notes, marked with *cresc.* and *sf*. The piece concludes with a *sf* chord in the right hand.

95

Measures 95-98 of a musical score. The top staff is a vocal line in G major with a key signature of one sharp and a 3/8 time signature. It features a melodic line with a slur over measures 95-98 and a fermata over measure 97. The piano accompaniment consists of two staves. The right hand plays a series of eighth notes, marked with *sf* and *leggiere*. The left hand plays a series of eighth notes, marked with *sf* and *sf*. The piece concludes with a *sf* chord in the right hand.

99

Measures 99-102 of a musical score. The top staff is a vocal line in G major with a key signature of one sharp and a 3/8 time signature. It features a melodic line with a slur over measures 99-102 and a fermata over measure 101. The piano accompaniment consists of two staves. The right hand plays a series of eighth notes, marked with *sf* and *pp*. The left hand plays a series of eighth notes, marked with *sf* and *pp*. The piece concludes with a *dim.* chord in the right hand.

103

Measures 103-105 of a musical score. The top staff is a vocal line in G major with a key signature of one sharp and a 3/8 time signature. It features a melodic line with a slur over measures 103-105 and a fermata over measure 104. The piano accompaniment consists of two staves. The right hand plays a series of eighth notes, marked with *pp*. The left hand plays a series of eighth notes, marked with *pp*. The piece concludes with a *pp* chord in the right hand.

106

Measures 106-108 of a musical score. The top staff is a vocal line in G major with a key signature of one sharp and a 3/8 time signature. It features a melodic line with a slur over measures 106-108 and a fermata over measure 107. The piano accompaniment consists of two staves. The right hand plays a series of eighth notes, marked with *pp* and *cresc.*. The left hand plays a series of eighth notes, marked with *cresc.*. The piece concludes with a *cresc.* chord in the right hand.

109

Measures 109-111. The score is in 12/8 time with a key signature of one flat. The melody is in the upper voice, featuring eighth and sixteenth notes. The piano accompaniment consists of dense sixteenth-note patterns in both hands. Dynamics include *ff* (fortissimo) in measure 111.

112

Measures 112-117. The score continues with the same instrumentation. Measure 112 features a *ff* (fortissimo) dynamic. Measure 113 has a *ff* dynamic in the bass. Measure 114 has a *p* (piano) dynamic in the bass. Measure 115 has a *p* (piano) dynamic in the bass. Measure 116 has a *p* (piano) dynamic in the bass. Measure 117 has a *p dolce* (piano dolce) dynamic in the upper voice.

118

Measures 118-123. The score continues with the same instrumentation. Measures 118-123 show a continuous flow of sixteenth-note patterns in the piano accompaniment. The upper voice features a melodic line with some rests. Dynamics include *ff* (fortissimo) in measure 118 and *p* (piano) in measure 123.

121

Measures 121-124. The score continues with the same instrumentation. Measures 121-124 show a continuous flow of sixteenth-note patterns in the piano accompaniment. The upper voice features a melodic line with some rests. Dynamics include *cresc.* (crescendo) in measure 121 and *p* (piano) in measure 124.

124

Measures 124-127. The score continues with the same instrumentation. Measures 124-127 show a continuous flow of sixteenth-note patterns in the piano accompaniment. The upper voice features a melodic line with some rests. Dynamics include *f* (forte) in measure 124 and *f* (forte) in measure 127.

10

127

Measures 127-130. The score is in 12/8 time with a key signature of one flat. The upper staff features a melodic line with eighth and sixteenth notes. The lower staff provides harmonic support with chords and moving lines. A *cresc.* marking is present in the lower staff between measures 128 and 129.

130

Measures 130-133. The music continues with dynamic markings of *f* (forte) and *ff* (fortissimo). The upper staff has a melodic line, and the lower staff has a more active, rhythmic accompaniment. A *p* (piano) marking appears at the end of measure 130.

134

Measures 134-140. This section includes the tempo marking *a tempo* and the dynamic *pp* (pianissimo). The word *calando* (diminishing) is written above the lower staff. The lyrics "ca - lan - do" are written below the lower staff. The upper staff has a melodic line, and the lower staff has a more active, rhythmic accompaniment.

141

Measures 141-146. The score includes dynamic markings of *p* (piano), *mf* (mezzo-forte), and *f* (forte). The tempo marking *a tempo* is present. The word *calando* is written above the lower staff. The upper staff has a melodic line, and the lower staff has a more active, rhythmic accompaniment.

147

Measures 147-150. The score includes dynamic markings of *f* (forte), *sf* (sforzando), and *p* (piano). The tempo marking *cresc.* (crescendo) is present. The upper staff has a melodic line, and the lower staff has a more active, rhythmic accompaniment.

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