

Sonate G minor

Tenor or Alto Trombone & Organ (Piano)

Arr.: Branimir Slokar / Urs Flück

Jean-Baptiste Loeillet

EMR 17011

Solo Stimme / Voix / Part :  +  Alto

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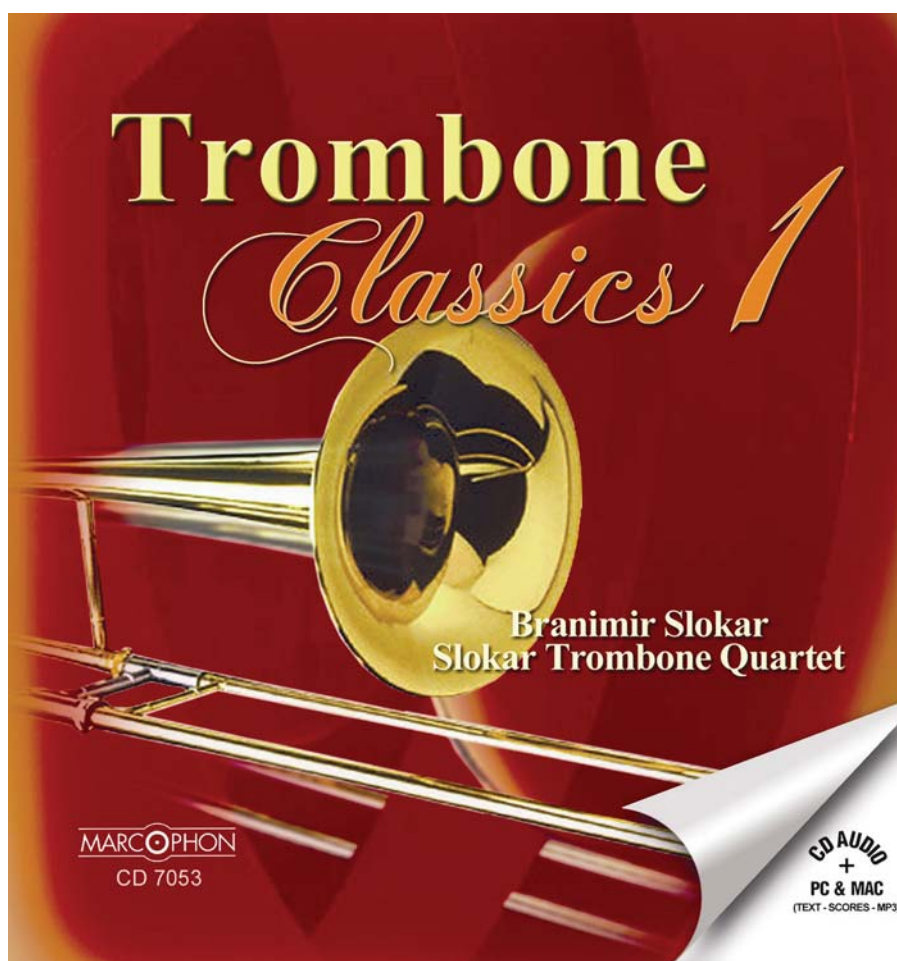


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Branimir Slokar: Trombone
Slokar Trombone Quartet

- | | |
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| <p>1 Französische Tänze 4'42
Michael Praetorius
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<i>Trombone and Organ (Arr.: Slokar & Meyer)</i></p> <p>2 <i>Andante</i> 3'27
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Sonate G Minor
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Johann Georg Albrechtsberger
<i>Alto Trombone and Strings (Arr.: Paul Angerer)</i></p> <p>12 <i>Allegro moderato</i> 6'47
13 <i>Andante</i> 7'23
14 <i>Allegro moderato</i> 3'24</p> <p>Sonate G Minor
Georg Friedrich Händel
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16 <i>Allegro</i> 1'59
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18 <i>Allegro</i> 1'24</p> |
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SONATE G—MOLL

Für Posaune & Orgel/Klavier

3

Jean Baptiste Loeillet de Gant
(1680–1730)

Bearbeitung: Branimir Štokar
Continuo: Urs Flück

Largo

Trombone

Piano

6

pp

p

meno

12

17

a tempo

rit.

p

Allegro

mf

3

6

p *mf*

9

Adagio

pp

4

p

8

p

11

cresc.

This musical score is for a piece in 3/8 time, marked Adagio. It consists of four systems of staves. The first system (measures 1-3) begins with a piano piano (pp) dynamic. The second system (measures 4-6) starts with a piano (p) dynamic. The third system (measures 7-9) also begins with a piano (p) dynamic. The fourth system (measures 10-11) features a crescendo (cresc.) marking. The notation includes various musical symbols such as notes, rests, and slurs, with a key signature of one flat (B-flat).

Poco allegro

The musical score is written for a voice and piano. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked "Poco allegro".

Measures 1-6: The vocal line begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The piano accompaniment starts with a forte (*f*) dynamic and then a piano (*p*) dynamic.

Measure 7: The vocal line continues with a crescendo (*cresc.*) marking. The piano accompaniment also features a crescendo (*cresc.*) marking.

Measures 13-19: The vocal line has a forte (*f*) dynamic. The piano accompaniment has a forte (*f*) dynamic. There is a repeat sign in measure 14.

Measures 20-24: The vocal line has a piano (*p*) dynamic. The piano accompaniment has a piano (*p*) dynamic. The final measure (24) has a mezzo-forte (*mf*) dynamic.

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