

# Sonatina

Trombone & Piano

**Jan Koetsier**

EMR 17026

**Solo Stimme / Voix / Part :  $\text{basso}$  +  $\text{treble}$**

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# DISCOGRAPHY



## Purzelbäume

**Bранимир Slokar, Posaune**  
**Wolfgang Wagenhäuser, Klavier**

|                                                                                               |                                                                                 |
|-----------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------|
| <b>Sonatina</b><br>Jan Koetsier (*1911)<br>8'05                                               | <b>Purzelbäume über Purcell-Motive</b><br>Wolfgang Wagenhäuser (*1953)<br>12'44 |
| <b>1</b> Allegro                                                                              | <b>10</b> Prelude                                                               |
| <b>2</b> Andante mesto                                                                        | <b>11</b> Almand                                                                |
| <b>3</b> Molto vivace                                                                         | <b>12</b> Menutations                                                           |
| <b>Sonate op. 17</b><br>Ludwig van Beethoven (1770 - 1827)<br>Bearb.: W. Wagenhäuser<br>12'42 | <b>13</b> Interludium                                                           |
| <b>4</b> Allegro moderato                                                                     | <b>14</b> Hornpipe                                                              |
| <b>5</b> Poco adagio, quasi andante                                                           | <b>15</b> Choral-Aria «A New Ground»                                            |
| <b>6</b> Rondo, allegro moderato                                                              | <b>Promenade</b><br>Betin Günes (*1957)<br>5'39                                 |
| <b>Drei biblische Legenden</b><br>Bruno Bjelinski (1909 - 1992)<br>10'29                      | <b>16</b> Andante                                                               |
| <b>7</b> Der Fall von Jericho                                                                 | <b>17</b> Energico                                                              |
| <b>8</b> Super Flumina Babylonis                                                              |                                                                                 |
| <b>9</b> Das Fest des Lichtes                                                                 |                                                                                 |

All compositions published by Editions Marc Reift  
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# SONATINA

Trombone e Pianoforte

3

Jan Koetsier  
(\*1911)  
opus 58/1

## I

Allegro

Trombone

Pianoforte

*f* *ff* *p liberamente* *cresc.*

6 a tempo

*f* *sf*

10

*sf* *sf*

13

*sf*

17 *poco rit.* *a tempo*

*p* *pp*

20

*p* *pp*

23

*p* *pp*

**Andante mesto**

NB *p*

(NB: Es – Re = Silvester Rosin)

4

7

10

*mf*

*mf espr.*

*sf*

13

*p*

*p*

*sf*

16

*cresc.*

*cresc.*

*f*

*f*

19

*rit.*

*p*

## Molto vivace

Musical score for a piano piece, measures 1-14. The score is written for a single melodic line and a piano accompaniment. The key signature is one flat (B-flat), and the time signature is 6/8. The tempo is marked "Molto vivace".

**Measure 1:** The melodic line begins with a forte (*ff*) dynamic, playing a series of eighth notes. The piano accompaniment is silent.

**Measure 2:** The melodic line continues with eighth notes. The piano accompaniment remains silent.

**Measure 3:** The melodic line continues with eighth notes. The piano accompaniment remains silent.

**Measure 4:** The melodic line continues with eighth notes. The piano accompaniment remains silent.

**Measure 5:** The melodic line continues with eighth notes. The piano accompaniment begins with a forte (*ff*) dynamic, playing a series of eighth notes. The piano accompaniment continues with a piano (*p*) dynamic in the following measures.

**Measure 6:** The melodic line continues with eighth notes. The piano accompaniment continues with a piano (*p*) dynamic.

**Measure 7:** The melodic line continues with eighth notes. The piano accompaniment continues with a piano (*p*) dynamic.

**Measure 8:** The melodic line continues with eighth notes. The piano accompaniment continues with a piano (*p*) dynamic.

**Measure 9:** The melodic line continues with eighth notes. The piano accompaniment continues with a piano (*p*) dynamic.

**Measure 10:** The melodic line continues with eighth notes. The piano accompaniment continues with a piano (*p*) dynamic.

**Measure 11:** The melodic line continues with eighth notes. The piano accompaniment continues with a piano (*p*) dynamic.

**Measure 12:** The melodic line continues with eighth notes. The piano accompaniment continues with a piano (*p*) dynamic.

**Measure 13:** The melodic line continues with eighth notes. The piano accompaniment continues with a piano (*p*) dynamic.

**Measure 14:** The melodic line continues with eighth notes. The piano accompaniment continues with a piano (*p*) dynamic.

18

18

23

23

28

28

33

33



39

Measures 39-43 of a musical score. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It begins with a piano (*p*) dynamic. The bottom staff is in bass clef, also with a piano (*p*) dynamic. The music features eighth and sixteenth notes, some beamed together, and rests.

44

Measures 44-48 of a musical score. The top staff continues in treble clef, showing a forte (*f*) dynamic in measure 44 and a piano (*p*) dynamic in measure 48. The bottom staff continues in bass clef, with a forte (*f*) dynamic in measure 44 and a piano (*p*) dynamic in measure 48. The music includes various note values and rests.

49

Measures 49-53 of a musical score. The top staff continues in treble clef, with a mezzo-piano (*mp*) dynamic in measure 51. The bottom staff continues in bass clef, with a mezzo-piano (*mp*) dynamic in measure 51. The music features chords and moving lines in both staves.

54

Measures 54-58 of a musical score. The top staff continues in treble clef, with a mezzo-forte (*mf*) dynamic in measure 55. The bottom staff continues in bass clef, with a mezzo-forte (*mf*) dynamic in measure 55. The music includes various note values and rests.

# TROMBONE

## TROMBONE & PIANO

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|-----------|--------------------|--------------------------------------|
| EMR 927L  | MANCINI, Henry     | The Pink Panther                     |
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| EMR 2065L | MENDELSSOHN, F.    | Auf Flügeln des Gesanges             |
| EMR 313   | MEYER, Hannes      | Sonate c-moll                        |
| EMR 250   | MICHEL, Jean-Fr.   | Fantasia                             |
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| EMR 2195L | MONTI, Vittorio    | Csardas (version in D minor)         |
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| EMR 923L  | MORTIMER (Arr.)    | The Beatles (8)                      |
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| EMR 2343  | NAULAIS, Jérôme    | Blue Bone                            |
| EMR 2361  | NAULAIS, Jérôme    | Fire Pop                             |
| EMR 2373  | NAULAIS, Jérôme    | Funny Rag                            |
| EMR 2375  | NAULAIS, Jérôme    | Gospel Medley                        |
| EMR 2359  | NAULAIS, Jérôme    | Keep Cool                            |
| EMR 2358  | NAULAIS, Jérôme    | Loch Ness                            |
| EMR 2372  | NAULAIS, Jérôme    | Memories of Russia                   |
| EMR 2360  | NAULAIS, Jérôme    | Tentacion                            |
| EMR 2356  | NAULAIS, Jérôme    | Vlady                                |
| EMR 2374  | NAULAIS, Jérôme    | Wiener Medley                        |
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| EMR 2363  | NAULAIS, J. (Arr.) | Amboss Polka                         |
| EMR 2367  | NAULAIS, J. (Arr.) | American Patrol                      |
| EMR 2365  | NAULAIS, J. (Arr.) | Auf Euer Wohl                        |
| EMR 2353  | NAULAIS, J. (Arr.) | Bill Bailey                          |
| EMR 2369  | NAULAIS, J. (Arr.) | Can-Can                              |
| EMR 2365  | NAULAIS, J. (Arr.) | Cheers !                             |
| EMR 2371  | NAULAIS, J. (Arr.) | Cielito Lindo                        |
| EMR 2349  | NAULAIS, J. (Arr.) | Glory Glory Halleluja                |
| EMR 2346  | NAULAIS, J. (Arr.) | Go Down Moses                        |
| EMR 2347  | NAULAIS, J. (Arr.) | Home On The Range                    |
| EMR 2370  | NAULAIS, J. (Arr.) | La Paloma                            |
| EMR 2368  | NAULAIS, J. (Arr.) | Little Brown Jug                     |
| EMR 2351  | NAULAIS, J. (Arr.) | Means That You're Grand              |
| EMR 2366  | NAULAIS, J. (Arr.) | Mexican Hat Dance                    |
| EMR 2348  | NAULAIS, J. (Arr.) | Oh Happy Day                         |
| EMR 2350  | NAULAIS, J. (Arr.) | Oh ! Susanna                         |
| EMR 2364  | NAULAIS, J. (Arr.) | Schneewalzer                         |
| EMR 2004  | NEWSOME, Roy       | Concertino Olympique                 |
| EMR 2283L | NORIS, Günter      | El Toro                              |
| EMR 328   | PERGOLESI, G.B.    | Sinfonia F-Dur (Balli)               |
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| EMR 304L  | PORPORA, N.A.      | Sonate F-Dur (Sturzenegger)          |
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| EMR 2031L | PUCCINI, Giacomo   | Nessun Dorma « Turandot »            |
| EMR 303L  | PURCELL, Henry     | Suite (Sturzenegger)                 |
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| EMR 213A  | RIMSKY-KORSAKOV    | Le Vol du Bourdon                    |
| EMR 213A  | RIMSKY-KORSAKOV    | The Flight of the Bumble Bee         |
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| EMR 309   | TELEMANN, G.Ph.   | Sonata c-moll (Slokar/Luy)       |
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| EMR 2290L | TRADITIONAL       | O Sole Moi (Richards)            |
| EMR 2293L | TRADITIONAL       | O Sole Moi (Saurer)              |
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| EMR 331   | WAGENHÄUSER, W.   | Coktail                          |
| EMR 229   | WAGENHÄUSER, W.   | Purzelbäume                      |
| EMR 222   | WAGENSEIL, G.C.   | Concerto (Angerer)               |
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| EMR 236   | WEBER, C.M. von   | Romance (Wagenhäuser)            |
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## TROMBONE & PIANO (ORGAN)

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| EMR 217L  | BACH, Johann S.   | Jesu, meine Freude (Reift)        |
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| EMR 905L  | CHOPIN, Frédéric  | Tristesse                         |
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| EMR 906L  | CHORAL            | So nimm denn meine Hände          |
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