

Sonatina

Trombone & Piano

Branko Grkovic

EMR 17028

Solo Stimme / Voix / Part : basso + treble

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DISCOGRAPHY



Cocktail

Branimir Slokar, Posaune
Wolfgang Wagenhäuser, Klavier

Concerto

Nikolai Rimsky-Korsakov (1844 - 1908)
 Bearbeitung: Wolfgang Wagenhäuser

- | | | |
|-----|-----------------------|------|
| [1] | I. Allegro vivace | 2'35 |
| [2] | II. Andante cantabile | 3'08 |
| [3] | III. Allegretto | 4'41 |

- | | | |
|-----|----------------|------|
| [4] | Romance | 7'54 |
|-----|----------------|------|

Carl Maria von Weber (1786 - 1826)
 Bearbeitung: Wolfgang Wagenhäuser

Prelude and Dance

John Glenesk Mortimer (*1951)

- | | | |
|-----|------------|------|
| [5] | I. Prelude | 4'18 |
| [6] | II. Dance | 2'50 |

- | | | |
|-----|-----------------|------|
| [7] | Cocktail | 5'18 |
|-----|-----------------|------|

Wolfgang Wagenhäuser (*1953)

Sonatina

Branko Grkovic (1920 - 1982)

- | | | |
|------|----------------------------|------|
| [8] | I. Allegro moderato | 5'19 |
| [9] | II. Andante sostenuto | 3'51 |
| [10] | III. Rondo, Allegro vivace | 3'33 |

Lamento und Gioco

Herbert Baumann (*1925)

- | | | |
|------|------------|------|
| [11] | I. Lamento | 3'51 |
| [12] | II. Gioco | 5'21 |

- | | | |
|------|-------------------|------|
| [13] | Hummelflug | 1'07 |
|------|-------------------|------|

Nikolai Rimsky-Korsakov (1844 - 1908)
 Bearbeitung: Wolfgang Wagenhäuser

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Sonatina

pour Trombone & Piano
(1955)

Branko Grković
(1920-1982)

I

Allegro moderato (♩ = 112)

3

rit. *sf* *f a tempo*

rit. *a tempo*

con Ped.

6

8

ten. *p*

cresc. *p* *<sf>*

11

Measures 11-13 of a musical score. The score is written for three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has one flat (B-flat). Measure 11 features a *mp* (mezzo-piano) dynamic. Measure 12 includes a *cresc.* (crescendo) marking. Measure 13 ends with a *<sf>* (sforzando) dynamic. The music consists of flowing sixteenth-note passages with various articulations like accents and slurs.

13

Measures 13-15 of a musical score. The score continues with the same three-staff layout. Measure 13 starts with a *p* (piano) dynamic in the bass line. Measure 14 features a *mp* (mezzo-piano) dynamic in the bass line and a *f* (forte) dynamic in the treble line. Measure 15 concludes with a *<sf>* (sforzando) dynamic. The musical texture is dense with rapid sixteenth-note runs.

16

Measures 16-18 of a musical score. The score continues with the same three-staff layout. Measure 16 begins with a *<sf>* (sforzando) dynamic. Measures 17 and 18 are marked with *dimin.* (diminuendo), showing a gradual decrease in volume. The music features sustained chords and moving sixteenth-note lines.

19

Measures 19-21 of a musical score. The score continues with the same three-staff layout. Measure 19 features a *pp* (pianissimo) dynamic. Measure 20 includes a *ten.* (tension) marking. Measure 21 starts with a *p* (piano) dynamic. The music is characterized by rapid sixteenth-note passages and sustained harmonic support.

22

Measures 22-24 of a musical score. The score continues with the same three-staff layout. Measure 22 features a *ten.* (tension) marking. Measure 23 includes a *p* (piano) dynamic. Measure 24 concludes the section. The music maintains its rapid sixteenth-note texture with various articulations.

25

ten.

mp

ten.

cresc.

tenute cresc.

28

f

mf

ten.

31

fff

ten.

33

<sf>

ff

fff

ff

ten.

II

Andante sostenuto (♩ = 60)

a tempo

p dolce ed espress.

tenute dolce ed espress.

poco rit.

a tempo

4

tenute

cresc.

pesante

cresc.

pesante

8va-

8

f

dimin.

*pp**ff*

dimin.

p

12

< *sf* >

ter

III RONDO

Allegro vivace (♩ = 138)

Measures 1-6 of the Rondo section. The music is in 2/4 time, key of B-flat major. The tempo is Allegro vivace (♩ = 138). The dynamic is *mf*. The score features a piano introduction with a melodic line in the right hand and a rhythmic accompaniment in the left hand.

7

Measures 7-12 of the Rondo section. The music continues with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The dynamic is *f*. The score includes a *ten.* (tension) marking in the left hand.

13

Measures 13-18 of the Rondo section. The music continues with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The dynamic is *f*. The score includes a *ten.* (tension) marking in the left hand.

19

Measures 19-24 of the Rondo section. The music continues with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The dynamic is *f*. The score includes a *ten.* (tension) marking in the left hand.

25

Measures 25-29 of a musical score. The system includes a bass line and a grand staff (treble and bass). The key signature has one flat. Measure 25 starts with a *mf* dynamic. Measures 28 and 29 feature a *cresc.* (crescendo) marking. Fingerings (1, 2, 3, 4, 5) are indicated for the right hand in several measures.

30

Measures 30-35 of a musical score. The system includes a bass line and a grand staff. Measure 30 starts with a *f* (forte) dynamic. Measures 33 and 34 include a *ten.* (tension) marking. Measure 35 features a *mf* (mezzo-forte) dynamic. A *p* (piano) dynamic is marked at the beginning of measure 35. Fingerings (1, 2, 3, 4, 5) are indicated for the right hand.

36

Measures 36-39 of a musical score. The system includes a bass line and a grand staff. Measure 36 starts with an *8va* (octave) marking. Measures 37, 38, and 39 include fingerings (1, 2, 3, 4, 5) for the right hand. The key signature changes to two flats at the end of measure 39.

40

Measures 40-45 of a musical score. The system includes a bass line and a grand staff. Measure 40 starts with a *f* (forte) dynamic. Measures 41, 42, 43, 44, and 45 include a *ten.* (tension) marking. Measure 42 features a *ff* (fortissimo) dynamic. Fingerings (1, 2, 3, 4, 5) are indicated for the right hand.

46

Measures 46-50 of a musical score. The system includes a bass line and a grand staff. Measure 46 starts with a *ten.* (tension) marking. Measure 47 includes a *ten.* marking. Measure 48 features a *mf* (mezzo-forte) dynamic and an *espress.* (espressivo) marking. Measure 49 includes a *p* (piano) dynamic. Measure 50 includes a *ten.* marking. Fingerings (1, 2, 3, 4, 5) are indicated for the right hand.

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