

The Screamer

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Bertrand Moren

Fred Jewell

EMR 92195

1	Score	2	1 st Trombone $\text{♩} + \text{♭}$
1	Piccolo	2	2 nd Trombone $\text{♩} + \text{♭}$
8	Flute	1	Bass Trombone $\text{♩} + \text{♭}$
1	Oboe	3	Baritone $\text{♩} + \text{♭}$
1	Bassoon (<i>optional</i>)	2	E \flat Bass ♩
1	E \flat Clarinet (<i>optional</i>)	2	B \flat Bass ♩
5	1 st B \flat Clarinet	2	Tuba ♩
4	2 nd B \flat Clarinet	1	String Bass (<i>optional</i>)
4	3 rd B \flat Clarinet	1	Bass Drum
1	B \flat Bass Clarinet (<i>optional</i>)	1	Clashed Cymbals
1	B \flat Soprano Saxophone (<i>optional</i>)	1	Snare Drum
2	1 st E \flat Alto Saxophone		
2	2 nd E \flat Alto Saxophone		
2	B \flat Tenor Saxophone		
1	E \flat Baritone Saxophone (<i>optional</i>)		
1	E \flat Trumpet / Cornet (<i>optional</i>)		
3	1 st B \flat Trumpet / Cornet		
3	2 nd B \flat Trumpet / Cornet		
3	3 rd B \flat Trumpet / Cornet		
2	1 st F & E \flat Horn		
2	2 nd F & E \flat Horn		
2	3 rd F & E \flat Horn		

Special Parts

1	1 st B \flat Trombone ♩
1	2 nd B \flat Trombone ♩
1	B \flat Bass Trombone ♩
1	B \flat Baritone ♩
1	E \flat Tuba ♩
1	B \flat Tuba ♩

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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The Screamer

Fred Jewell (Arr.: Bertrand Moren)

English:

“*The Screamer*”, composed by Fred Jewell and arranged by Bertrand Moren, is an emblematic work of the brilliant and energetic style of the early 20th century. From the very first measures, it captivates with its lively, almost playful character and its strong sense of showmanship. The musical language, both direct and expressive, highlights sharp dynamic contrasts and remarkable rhythmic clarity.

The writing showcases sparkling virtuosity, driven by incisive motifs and rapid passages that immediately engage the listener. Bertrand Moren’s arrangement preserves the original spirit while bringing freshness and clarity suited to modern ensembles.

“*The Screamer*” also stands out for its flair and theatricality, offering music full of momentum and vitality. A work of strong character, it provides a highlight in concert, combining tradition and effectiveness in a truly exhilarating style.

Français:

« *The Screamer* », composée par Fred Jewell et arrangée par Bertrand Moren, est une œuvre emblématique du style brillant et énergique des premières décennies du XXe siècle. Dès les premières mesures, elle séduit par son caractère vif, presque espiègle, et son sens aigu du spectacle. Le langage musical, à la fois direct et expressif, met en valeur des contrastes dynamiques marqués et une grande clarté rythmique.

L’écriture met en lumière une virtuosité éclatante, soutenue par des motifs incisifs et des traits rapides qui captivent immédiatement l’auditeur. L’arrangement de Bertrand Moren respecte l’esprit original tout en apportant une fraîcheur et une lisibilité adaptées aux ensembles actuels.

« *The Screamer* » se distingue également par son sens du panache et de la théâtralité, offrant une musique pleine d’élán et de vitalité. Œuvre de caractère, elle constitue un moment fort en concert, alliant tradition et efficacité dans un style résolument entraînant.

Deutsch:

„*The Screamer*“, komponiert von Fred Jewell und arrangiert von Bertrand Moren, ist ein bedeutendes Werk des brillanten und energiegeladenen Stils des frühen 20. Jahrhunderts. Bereits in den ersten Takten überzeugt es durch seinen lebhaften, fast spielerischen Charakter und seinen ausgeprägten Sinn für musikalische Wirkung. Die Musiksprache ist zugleich direkt und ausdrucksstark und zeichnet sich durch markante dynamische Kontraste sowie große rhythmische Klarheit aus.

Die Satztechnik hebt eine strahlende Virtuosität hervor, getragen von prägnanten Motiven und schnellen Passagen, die den Zuhörer sofort fesseln. Das Arrangement von Bertrand Moren bewahrt den ursprünglichen Geist des Werkes und bringt gleichzeitig Frische und Transparenz für heutige Aufführungen.

„*The Screamer*“ besticht zudem durch seinen Elan und seine Theatralik und entfaltet eine Musik voller Energie und Lebendigkeit. Als charaktärvolles Werk stellt es einen Höhepunkt im Konzert dar und verbindet Tradition mit wirkungsvoller Ausdruckskraft in einem mitreißenden Stil.



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The Screamer

Fred Jewell

Arr.: Bertrand Moren

2 3 4 **A** 5 6 7 8 9 10

Vivace $\text{♩} = 160$

2nd Time Only

Score for The Screamer, featuring various instruments and percussion. The score is divided into measures 2 through 10, with a section labeled 'A' starting at measure 4. The tempo is Vivace, with a metronome marking of 160 beats per minute. The key signature is three flats (B-flat major or D-flat minor).

Instruments listed on the left:

- Piccolo
- Flute
- Oboe
- Bassoon
- 1st B \flat Clarinet
- 2nd B \flat Clarinet
- 3rd B \flat Clarinet
- B \flat Bass Clarinet
- 1st E \flat Alto Saxophone
- 2nd E \flat Alto Saxophone
- B \flat Tenor Saxophone
- E \flat Baritone Saxophone
- 1st B \flat Trumpet / Cornet
- 2nd B \flat Trumpet / Cornet
- 3rd B \flat Trumpet / Cornet
- 1st F Horn
- 2nd F Horn
- 3rd F Horn
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Baritone
- Tuba in C
- String Bass (optional)
- Bass Drum
- Clashed Cymbals
- Snare Drum

Dynamic markings include *ff* (fortissimo) and *f* (forte). The score includes a '2nd Time Only' section starting at measure 4, indicated by a box labeled 'A'. The percussion part includes measures 2 through 6, with some measures marked with a slash and a number (e.g., 2/3, 3/4, 4/5, 5/6).

EMR 92195

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Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *ff*

B.Cl. *ff*

A.Sax.1 *ff*

A.Sax.2 *ff*

T.Sax. *ff*

B.Sax. *ff*

Tpt./Cnt.1 *ff*

Tpt./Cnt.2 *ff*

Tpt./Cnt.3 *ff*

Hn.1 *ff*

Hn.2 *ff*

Hn.3 *ff*

Tbn.1 *ff*

Tbn.2 *ff*

B.Tbn. *ff*

Bar. *ff*

Tba. *ff*

S.Bass *ff*

B.D. *ff*

Cym. *ff*

S.D. *ff*

This musical score is for a full orchestra, spanning measures 21 to 30. A section starting at measure 23 is marked with a 'B' in a box. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (1, 2, 3), Bass Clarinet, Alto Saxophones (1, 2), Tenor Saxophone, Bass Saxophone, Trumpets (1, 2, 3), Horns (1, 2, 3), Trombones (1, 2), Baritone, Tuba, and Bass Drum. Percussion parts include Cymbals and Snare Drum. The woodwinds and strings play complex rhythmic patterns, often with slurs and accents. The brass section provides a strong harmonic and rhythmic foundation, with many notes marked with accents and slurs. The dynamic marking *ff* (fortissimo) is used extensively throughout the score, particularly in the woodwinds and brass. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4.

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *ff*

B.Cl. *ff*

A.Sax.1 *ff*

A.Sax.2 *ff*

T.Sax. *ff*

B.Sax. *ff*

Tpt./Cnt.1 *ff*

Tpt./Cnt.2 *ff*

Tpt./Cnt.3 *ff*

Hn.1 *ff*

Hn.2 *ff*

Hn.3 *ff*

Tbn.1 *ff*

Tbn.2 *ff*

B.Tbn. *f*

Bar. *f*

Tba. *f*

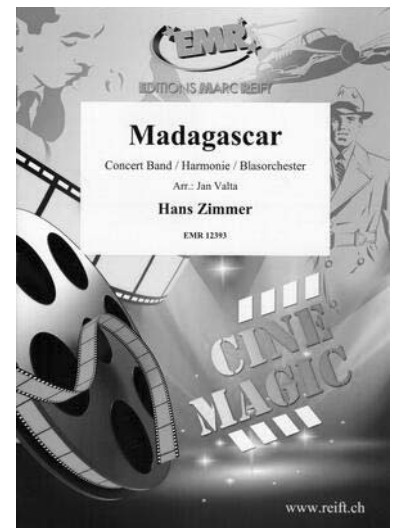
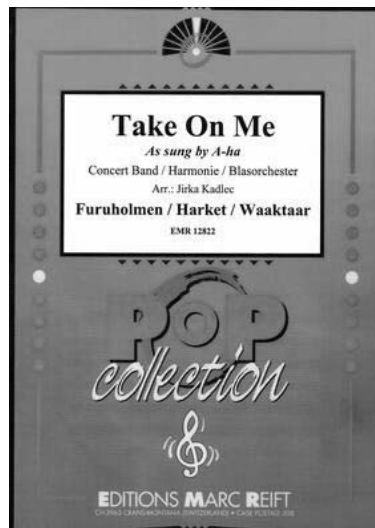
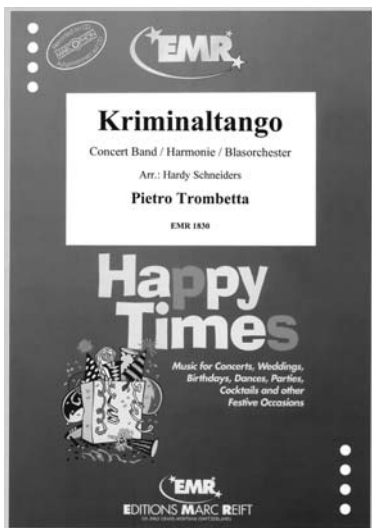
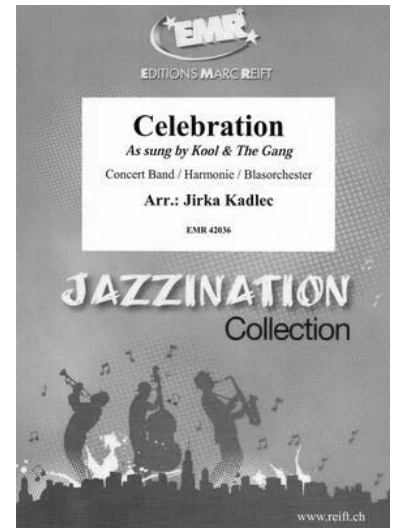
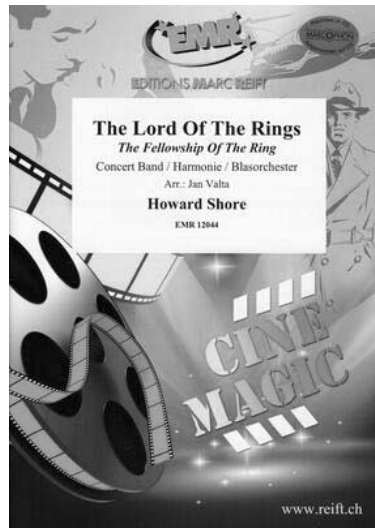
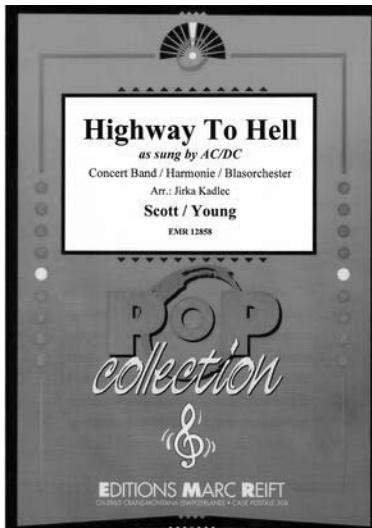
S.Bass *f*

B.D. *f*

Cym. *f*

S.D. *f*

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