

Guillaume Tell

Overture

4 Flutes

Arr.: Dennis Armitage / Jirka Kadlec

Gioachino Rossini

EMR 91645

1st Flute

2nd Flute

3rd Flute

4th Flute / Bass Flute or Alto Flute

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Guillaume Tell

Gioachino Rossini (Arr.: Dennis Armitage / Jirka Kadlec)

Français:

La **Guillaume Tell Overture**, composée par **Gioachino Rossini** en 1829, est l'un des morceaux les plus emblématiques du répertoire classique. Cette ouverture, initialement destinée à l'opéra du même nom, se distingue par sa structure en plusieurs sections contrastées, allant de passages doux et lyriques à des rythmes énergiques et fulgurants. Elle illustre parfaitement le génie de Rossini pour la couleur orchestrale et le dynamisme musical.

L'œuvre raconte, à travers la musique seule, des scènes dramatiques et héroïques inspirées de la légende de Guillaume Tell. Sa dernière section, célèbre pour son rythme trépidant et ses accents triomphants, symbolise la victoire et la liberté. L'ouverture a traversé les époques et reste un incontournable de la culture musicale mondiale, inspirant films, publicités et adaptations contemporaines.

Dans cet arrangement signé Dennis Armitage et Jirka Kadlec, l'esprit et l'énergie de Rossini sont conservés tout en offrant une version accessible et vivante, capable de captiver tout type de public. Cette réinterprétation moderne permet de redécouvrir les subtilités et la virtuosité de cette œuvre légendaire.

English:

The **Guillaume Tell Overture**, composed by **Gioachino Rossini** in 1829, is one of the most iconic pieces of classical music. Originally written for the opera of the same name, this overture is remarkable for its multi-section structure, ranging from gentle, lyrical passages to energetic and thrilling rhythms. It perfectly showcases Rossini's genius for orchestral color and musical dynamism.

The work tells, through music alone, dramatic and heroic scenes inspired by the legend of Guillaume Tell. Its final section, famous for its galloping rhythm and triumphant accents, symbolizes victory and freedom. The overture has endured through the ages and remains a cornerstone of world musical culture, inspiring films, advertisements, and contemporary adaptations.

In this arrangement by Dennis Armitage and Jirka Kadlec, the spirit and energy of Rossini are preserved while offering an accessible and lively version, capable of captivating any audience. This modern reinterpretation allows listeners to rediscover the subtleties and virtuosity of this legendary work.

Deutsch:

Die **Guillaume Tell Ouvertüre**, komponiert von **Gioachino Rossini** im Jahr 1829, gehört zu den bekanntesten Werken der klassischen Musik. Ursprünglich für die gleichnamige Oper geschrieben, zeichnet sich diese Ouvertüre durch ihre mehrteilige Struktur aus, die von sanften, lyrischen Passagen bis zu energiegeladenen und mitreißenden Rhythmen reicht. Sie zeigt Rossinis Genie für orchestrale Farben und musikalische Dynamik.

Das Werk erzählt allein durch die Musik dramatische und heroische Szenen, inspiriert von der Legende des Wilhelm Tell. Der letzte Abschnitt, berühmt für seinen galoppierenden Rhythmus und triumphale Akzente, symbolisiert Sieg und Freiheit. Die Ouvertüre hat die Jahrhunderte überdauert und bleibt ein Eckpfeiler der weltweiten Musikkultur, der Filme, Werbung und zeitgenössische Adaptionen inspiriert. In dieser Bearbeitung von Dennis Armitage und Jirka Kadlec wird der Geist und die Energie Rossinis bewahrt, während eine zugängliche und lebendige Version präsentiert wird, die jedes Publikum fesselt. Diese moderne Neuinterpretation ermöglicht es den Zuhörern, die Feinheiten und Virtuosität dieses legendären Werks neu zu entdecken.



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Guillaume Tell

Overture

Gioachino Rossini

Arr.: Dennis Armitage /

Jirka Kadlec

Andantino ♩ = 66

1. Flute
2. Flute
3. Flute
4. Bass Flute or Alto Flute or Flute

7

16

A

EMR 91645

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C Allegro vivace ♩ = 152

50

1. *f*

2. *f*

3. *f*

4. *f*

Detailed description: This system contains measures 50 through 59. It features four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The music is in 2/4 time. Measures 50-51 are rests for all parts. From measure 52, all parts play a rhythmic pattern of eighth notes. Dynamic markings of *f* (forte) are present at the beginning of each staff in measure 52.

60

1. *mf cresc.* *sf* *p*

2. *mf cresc.* *sf* *p*

3. *mf cresc.* *sf* *p*

4. *mf cresc.* *sf* *p*

D

Detailed description: This system contains measures 60 through 68. It features four staves. The first staff has a treble clef and a key signature of one sharp. The second and third staves have a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The music is in 2/4 time. Measures 60-68 show a crescendo from *mf* to *sf* (sforzando), followed by a decrescendo to *p* (piano) in measures 67-68. A box labeled 'D' is positioned above the first staff in measure 67. Slurs are used to indicate the dynamic changes across the staves.

69

1. *f* *p*

2. *f* *p*

3. *f* *p*

4. *f* *p*

Detailed description: This system contains measures 69 through 76. It features four staves. The first staff has a treble clef and a key signature of one sharp. The second and third staves have a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The music is in 2/4 time. Measures 69-76 show a dynamic shift from *f* (forte) to *p* (piano) starting in measure 70. Slurs are used to indicate the dynamic changes across the staves.

77

1. *f* *f*

2. *f*

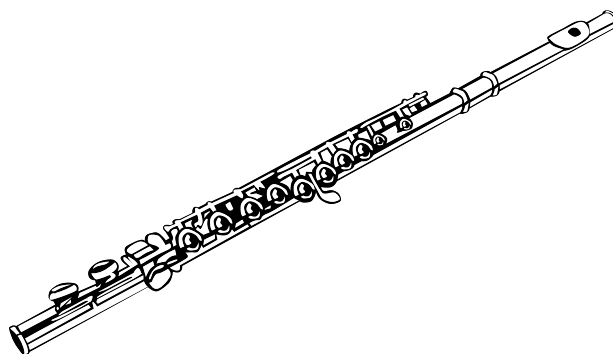
3. *f*

4. *f*

E

Detailed description: This system contains measures 77 through 84. It features four staves. The first staff has a treble clef and a key signature of one sharp. The second and third staves have a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The music is in 2/4 time. Measures 77-84 show a dynamic shift from *f* (forte) to a stronger *f* in measure 78, followed by a decrescendo to *p* (piano) in measure 80. A box labeled 'E' is positioned above the first staff in measure 80. Slurs are used to indicate the dynamic changes across the staves.

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