

Joyful Christmas

Joy To The World - Hark, The Herald Angels Sing

Bass Trombone & Piano

Arr.: Ted Parson / Jirka Kadlec

EMR 38776

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(Joy To The World - Hark, The Herald Angels Sing)

Arr.: Ted Parson /
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Medium Swing ♩ = 160

Bass Trombone

Piano

f

Chords: Eb Fm Eb Fm Eb Fm Eb Fm F7 Bb7(sus4) Bb7 Eb

5

A

Chords: Ab 3 Eb Eb7 Ab Db 3 Ab Ab7 Eb Ab 3 Eb Eb7 Ab Db 3 Ab Ab7 Eb Bb Ab Eb

mf

11

Chords: Eb/Bb Bb7 Eb Ab A7 F7 Bb7 Eb(sus4) Eb(sus2) Eb

17

Chords: Bb Ab Eb Gm Bb7 Eb Bb Ab Eb Gm Bb7 Bb7 Eb C7

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22

Musical score for measures 22-27. The system consists of three staves: a bass line, a grand staff (treble and bass), and a bass line. The key signature is B-flat major. Chords are indicated above the grand staff: Fm7, Bb7, Eb7, Ab7, A07, Eb/Bb, B07, Cm, Fm7, Eb/Bb, Bb7, Eb. The grand staff features a complex melodic line with many beamed notes and rests. The bass line provides a steady accompaniment.

28 **B**

C

Musical score for measures 28-32. The system consists of three staves. Chords are indicated above the grand staff: Ab, Eb, Eb7, Ab, Db, Ab, Ab7, Eb, Ab, Eb, Eb7, Bb7, Cm, Bb, F, C, Bb, F. The grand staff features a complex melodic line with many beamed notes and rests. The bass line provides a steady accompaniment. Dynamics include *f* and *mf*. Measure 28 has a *f* dynamic. Measures 29-31 have a *mf* dynamic. Measure 32 has a *mf* dynamic.

33

Musical score for measures 33-38. The system consists of three staves. Chords are indicated above the grand staff: Gm, F/C, C7, F, Bb, G7, C7, Fsus4, F(sus2), F. The grand staff features a complex melodic line with many beamed notes and rests. The bass line provides a steady accompaniment.

39

Musical score for measures 39-43. The system consists of three staves. Chords are indicated above the grand staff: C, Bb, F, Am, C7, F, C, Bb, F, Am, C7, C7, F. The grand staff features a complex melodic line with many beamed notes and rests. The bass line provides a steady accompaniment.

44

Musical score for measures 44-47. The system consists of three staves. Chords are indicated above the grand staff: D7, Gm7, C7, F, Bb7. The grand staff features a complex melodic line with many beamed notes and rests. The bass line provides a steady accompaniment.

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BASS TROMBONE TUTORS

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