

Gypsy Woman

5-Part Ensemble

Piano / Guitar, Bass Guitar, Percussion & Drums optional

Arr.: Jirka Kadlec

Edmund Kötscher

EMR 91826

This title contains all the transposed parts
Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées

- 1. Part / Stimme / Voix** Flute
E \flat Clarinet - Cornet
Oboe - (1st) C Trumpet - Mallets - Violin I
(1st) B \flat Clarinet - Soprano Saxophone - (1st) B \flat Trumpet
- 2. Part / Stimme / Voix** (2nd) B \flat Clarinet - (2nd) B \flat Trumpet
(1st) E \flat Alto Saxophone
(2nd) C Trumpet - Violin II
- 3. Part / Stimme / Voix** (3rd) B \flat Clarinet - (3rd) B \flat Trumpet
Viola
(1st) F Horn
(2nd) E \flat Alto Saxophone - (1st) E \flat Horn
(1st) Trombone / Baritone b
(1st) B \flat Tenor Saxophone - (1st) B \flat Trombone / B \flat Baritone
- 4. Part / Stimme / Voix** (2nd) F Horn
(2nd) E \flat Horn
(1st) Bassoon - (2nd) Trombone / Baritone - (1st) Cello b
(2nd) B \flat Tenor Saxophone - (2nd) B \flat Trombone / B \flat Baritone t
- 5. Part / Stimme / Voix** (2nd) Bassoon - (3rd) Trombone / Baritone - Tuba - Bass Guitar - String Bass - (2nd) Cello b
Bass Clarinet - (3rd) B \flat Trombone / B \flat Baritone - B \flat Bass t
E \flat Baritone Saxophone - E \flat Bass

Score / Partitur / Direction

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Tambourine (*optional*)

Drums (*optional*)



EDITIONS MARC REIFT

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Gypsy Woman

Edmund Kötscher (Arr.: Jirka Kadlec)

Français:

Gypsy Woman, composée par Edmund Kötscher et arrangée par Jirka Kadlec, est une œuvre vibrante et pleine de caractère qui transporte l'auditeur au cœur des sonorités folkloriques d'Europe centrale. Inspirée par les rythmes et les mélodies des musiques tziganes, elle combine des thèmes passionnés avec des passages plus doux et lyriques, créant un contraste riche et expressif. L'arrangement de Jirka Kadlec met en valeur la virtuosité et la couleur de chaque ligne musicale, tout en respectant l'esprit original de la composition. Les motifs dansants et les accents dynamiques captivent dès les premières mesures, tandis que les sections plus lentes invitent à l'écoute attentive et à l'émotion. Cette œuvre illustre parfaitement le talent de Kötscher pour fusionner la tradition folklorique avec une écriture musicale raffinée. *Gypsy Woman* séduit par son énergie, sa fluidité et son charme intemporel, offrant un voyage musical captivant et festif. Elle reste un choix apprécié pour sa capacité à émouvoir et à enthousiasmer tout en restant accessible à l'auditeur.

English:

Gypsy Woman, composed by Edmund Kötscher and arranged by Jirka Kadlec, is a vibrant and characterful work that immerses the listener in the rich folk sounds of Central Europe. Inspired by the rhythms and melodies of Gypsy music, it combines passionate themes with softer, lyrical passages, creating a rich and expressive contrast. Jirka Kadlec's arrangement highlights the virtuosity and color of each musical line while respecting the spirit of the original composition. The dance-like motifs and dynamic accents captivate from the very first measures, while the slower sections invite attentive listening and emotion. This piece perfectly showcases Kötscher's talent for blending folk tradition with refined musical writing. *Gypsy Woman* charms with its energy, fluidity, and timeless appeal, offering a captivating and festive musical journey. It remains a popular choice for its ability to move and delight audiences while remaining accessible.

Deutsch:

Gypsy Woman, komponiert von Edmund Kötscher und arrangiert von Jirka Kadlec, ist ein lebendiges und charaktvollerles Werk, das den Zuhörer in die reichen Folkloriklänge Mitteleuropas eintauchen lässt. Inspiriert von den Rhythmen und Melodien der Zigeunermusik, verbindet es leidenschaftliche Themen mit sanfteren, lyrischen Passagen und schafft so einen ausdrucksstarken Kontrast. Jirka Kadlecs Arrangement hebt die Virtuosität und Klangfarben jeder musikalischen Linie hervor, während der Geist der Originalkomposition respektiert wird. Die tänzerischen Motive und dynamischen Akzente fesseln von den ersten Takten an, während die langsameren Abschnitte zum aufmerksamen Hören und Fühlen einladen. Dieses Stück zeigt Kötschers Talent, Folkloretradition mit feiner musikalischer Gestaltung zu verbinden. *Gypsy Woman* besticht durch Energie, Flüssigkeit und zeitlosen Charme und bietet eine mitreißende und festliche musikalische Reise. Es bleibt eine beliebte Wahl, da es das Publikum bewegt und begeistert, ohne schwer zugänglich zu sein.



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Gypsy Woman

Edmund Kötischer

Arr.: Jirka Kadlec

Allegro vivace ♩ = 152

3

4

A

5

6

7

8

9

10

Musical score for measures 1-10. The score includes parts for 1 in C, 2 in C, 3 in C, 4 in C, 5 in C, Piano/Guitar (optional), Bass Guitar (optional), Tambourine (optional), and Drums (optional). Dynamics include *f*, *dim.*, and *mp*. Chords Gm and D7 are indicated above the piano/guitar part.

Musical score for measures 11-20. The score includes parts for 1., 2., 3., 4., 5., Pno./Gtr., Bass, Tamb., and Dr. Dynamics include *f*. Chords Gm, Cm7, C#o7, D7, D7(sus4)/G Gm/D, D, Gm, F7, Bb, F7, Bb, Eb/Bb, and Bb are indicated above the piano/guitar part. A first and second ending bracket is shown above measures 11-14.

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Musical score for measures 21-30. The score includes staves for five instruments (1-5), Piano/Guitar, Bass, Tambourine, and Drums. Dynamics range from *mp* to *f*. Chord symbols for Pno./Gtr. include Bb, Cm7, C#07, D7, Gm, D7, D7(sus4)/G Gm/D, D, Gm, and F7. A first ending bracket covers measures 29 and 30.



Musical score for measures 31-43. The score includes staves for five instruments (1-5), Piano/Guitar, Bass, Tambourine, and Drums. Dynamics range from *f* to *ff*. Chord symbols for Pno./Gtr. include D7(sus4)/G Gm/D, D, Gm, Bb7/F, Eb, Bb, F7, Dm, F7, Eb, Bb-F7(sus4)/Bb, Bb, Eb, and Bb. A second ending bracket covers measures 31 and 32.

1. *f* *mf*

2. *mf*

3. *mf*

4. *f* *mf*

5. *f* *mf*

Pno./ Gtr. *f* *mf*

Bass *f* *mf*

Tamb. *f* *mf*

Dr. *f* *mf*

*F*⁷ *Dm* *F*⁷ *Bb* *F*⁷ *Bb* *D* *Gm* *D*⁷ *D*⁷(sus⁴)/*G* *Gm*/*D**D* *Gm* *Bb*⁷



Andante ♩ = 80

57

58

59

60

F

61

62

63

Slow ♩ = 72

1. *f* *rubato* *mf*

2. *p* *mf*

3. *p* *mf*

4. *p* *mf*

5. *p* *mf*

Pno./ Gtr. *p* *mf*

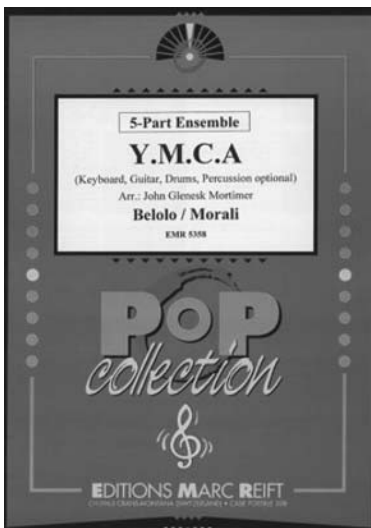
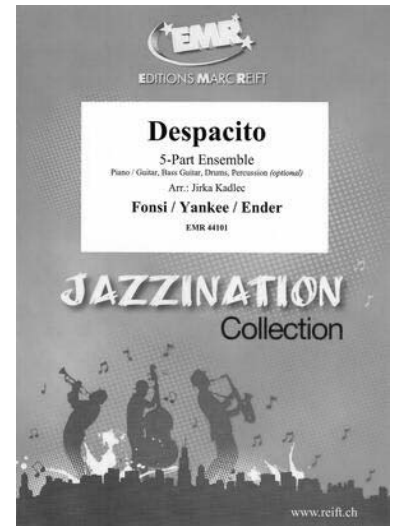
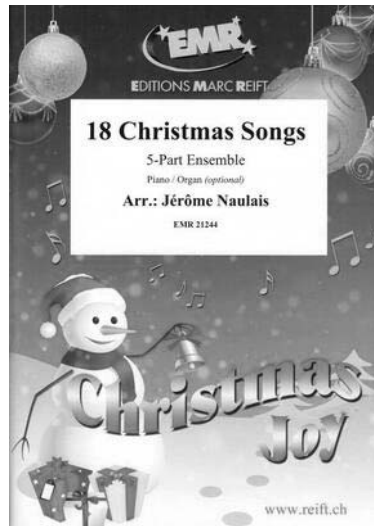
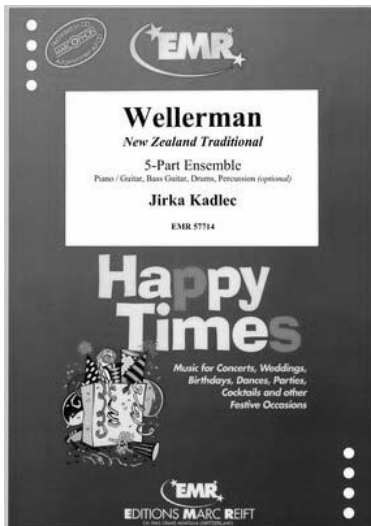
Bass *p* *mf*

Tamb.

Dr.

Bb *Bb*⁷ *Eb* *Fm*/*Ab* *Eb*/*Bb* *F*⁹ *Bb*⁷

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