

Gypsy Woman

4 Trumpets or Cornets

Piano / Guitar, Bass Guitar, Percussion & Drums optional

Arr.: Jirka Kadlec

Edmund Kötscher

EMR 91844

1. Trumpet or Cornet B^b + E^b
2. Trumpet or Cornet B^b
3. Trumpet or Cornet B^b
4. Trumpet or Cornet B^b

Score / Partitur / Direction

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Tambourine (*optional*)

Drums (*optional*)

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Gypsy Woman

Edmund Kötscher (Arr.: Jirka Kadlec)

Français:

Gypsy Woman, composée par Edmund Kötscher et arrangée par Jirka Kadlec, est une œuvre vibrante et pleine de caractère qui transporte l'auditeur au cœur des sonorités folkloriques d'Europe centrale. Inspirée par les rythmes et les mélodies des musiques tziganes, elle combine des thèmes passionnés avec des passages plus doux et lyriques, créant un contraste riche et expressif. L'arrangement de Jirka Kadlec met en valeur la virtuosité et la couleur de chaque ligne musicale, tout en respectant l'esprit original de la composition. Les motifs dansants et les accents dynamiques captivent dès les premières mesures, tandis que les sections plus lentes invitent à l'écoute attentive et à l'émotion. Cette œuvre illustre parfaitement le talent de Kötscher pour fusionner la tradition folklorique avec une écriture musicale raffinée. *Gypsy Woman* séduit par son énergie, sa fluidité et son charme intemporel, offrant un voyage musical captivant et festif. Elle reste un choix apprécié pour sa capacité à émouvoir et à enthousiasmer tout en restant accessible à l'auditeur.

English:

Gypsy Woman, composed by Edmund Kötscher and arranged by Jirka Kadlec, is a vibrant and characterful work that immerses the listener in the rich folk sounds of Central Europe. Inspired by the rhythms and melodies of Gypsy music, it combines passionate themes with softer, lyrical passages, creating a rich and expressive contrast. Jirka Kadlec's arrangement highlights the virtuosity and color of each musical line while respecting the spirit of the original composition. The dance-like motifs and dynamic accents captivate from the very first measures, while the slower sections invite attentive listening and emotion. This piece perfectly showcases Kötscher's talent for blending folk tradition with refined musical writing. *Gypsy Woman* charms with its energy, fluidity, and timeless appeal, offering a captivating and festive musical journey. It remains a popular choice for its ability to move and delight audiences while remaining accessible.

Deutsch:

Gypsy Woman, komponiert von Edmund Kötscher und arrangiert von Jirka Kadlec, ist ein lebendiges und charaktvolles Werk, das den Zuhörer in die reichen Folkloriklänge Mitteleuropas eintauchen lässt. Inspiriert von den Rhythmen und Melodien der Zigeunermusik, verbindet es leidenschaftliche Themen mit sanfteren, lyrischen Passagen und schafft so einen ausdrucksstarken Kontrast. Jirka Kadlecs Arrangement hebt die Virtuosität und Klangfarben jeder musikalischen Linie hervor, während der Geist der Originalkomposition respektiert wird. Die tänzerischen Motive und dynamischen Akzente fesseln von den ersten Takten an, während die langsameren Abschnitte zum aufmerksamen Hören und Fühlen einladen. Dieses Stück zeigt Kötschers Talent, Folkloretradition mit feiner musikalischer Gestaltung zu verbinden. *Gypsy Woman* besticht durch Energie, Flüssigkeit und zeitlosen Charme und bietet eine mitreißende und festliche musikalische Reise. Es bleibt eine beliebte Wahl, da es das Publikum bewegt und begeistert, ohne schwer zugänglich zu sein.



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Gypsy Woman

Edmund Kötischer

Arr.: Jirka Kadlec

Allegro vivace ♩ = 152

3 4 **A** 5 6 7 8 9 10

Musical score for measures 1-10. The score includes parts for 1. B♭ Trumpet or Cornet, 2. B♭ Trumpet or Cornet, 3. B♭ Trumpet or Cornet, 4. B♭ Trumpet or Cornet, Piano/Guitar (optional), Bass Guitar (optional), Tambourine (optional), and Drums (optional). The tempo is Allegro vivace (♩ = 152). The key signature has two flats (B♭ and E♭). The time signature is 2/4. The score features dynamics such as *f*, *dim.*, and *mf*. Chord symbols Gm and D7 are present. Measure 10 ends with a double bar line.



11 12 13 14 **B** 15 16 17 18 19 20

Musical score for measures 11-20. The score includes parts for 1. B♭ Trumpet or Cornet, 2. B♭ Trumpet or Cornet, 3. B♭ Trumpet or Cornet, 4. B♭ Trumpet or Cornet, Pno./Gtr., Bass, Tamb., and Dr. The tempo is Allegro vivace (♩ = 152). The key signature has two flats (B♭ and E♭). The time signature is 2/4. The score features dynamics such as *f*. Chord symbols Gm, Cm7, C#o7, D7, D7(sus4)/G, Gm/D, D, Gm, F7, Bb, F7, Bb, Eb/Bb, Bb, and F7 are present. Measure 11 has first and second endings. Measure 20 ends with a double bar line.

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21 22 **C** 23 24 25 26 27 28 29 30

Musical score for measures 21-30. The score includes staves for four vocal parts (1., 2., 3., 4.), Piano/Guitar (Pno./Gtr.), Bass, Tambourine (Tamb.), and Drums (Dr.). Dynamics range from *mp* to *f*. Chord markings above the piano part include B \flat , Cm 7 , C $^{\#}07$, D 7 , Gm, D 7 , D 7 (sus 4)/G Gm/D, D, Gm, and F 7 . A first ending bracket spans measures 29 and 30.



31 32 **D** 33 34 35 36 37 38 39 40 41 42 43

Musical score for measures 31-43. The score includes staves for four vocal parts (1., 2., 3., 4.), Piano/Guitar (Pno./Gtr.), Bass, Tambourine (Tamb.), and Drums (Dr.). Dynamics range from *f* to *ff*. Chord markings above the piano part include D 7 (sus 4)/G Gm/D D, Gm, B $^{\flat}7$ /F, E \flat , B \flat , F 7 , Dm, F 7 , E \flat , B \flat F 7 (sus 4)/B \flat , B \flat , E \flat , and B \flat . A second ending bracket spans measures 31 and 32.

Musical score for measures 44-56. The score includes staves for four vocal parts (1-4), Piano/Guitar (Pno./Gtr.), Bass, Tambourine (Tamb.), and Drums (Dr.).

- Staff 1:** Melody line with dynamic markings *f* and *mf*.
- Staff 2:** Melody line with dynamic marking *mf*.
- Staff 3:** Melody line with dynamic marking *mf*.
- Staff 4:** Melody line with dynamic marking *f*.
- Pno./Gtr.:** Chords and accompaniment with dynamic markings *f* and *mf*. Chord symbols: F7, Dm, F7, Bb, F7, Bb, D, Gm, D7, D7(sus4)/Gm/D/D, Gm, Bb7.
- Bass:** Bass line with dynamic markings *f* and *mf*.
- Tamb.:** Tambourine line with dynamic markings *f* and *mf*.
- Dr.:** Drum line with dynamic markings *f* and *mf*.



Andante ♩ = 80

57

58

59

60

F

61

62

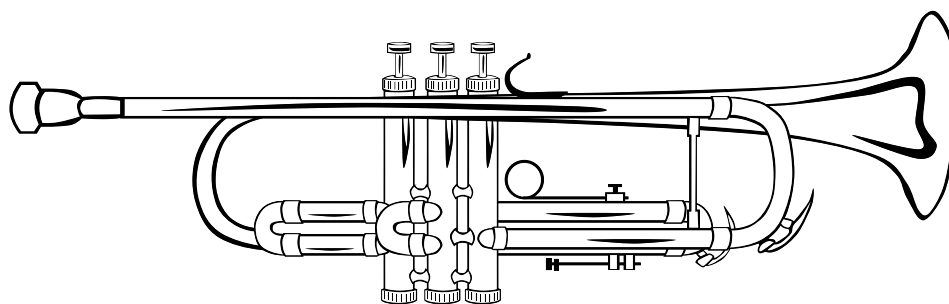
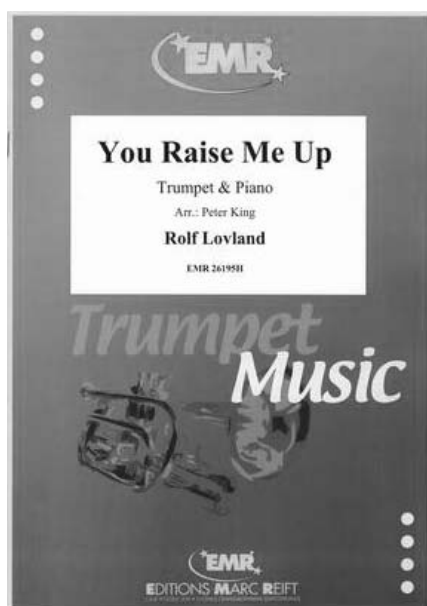
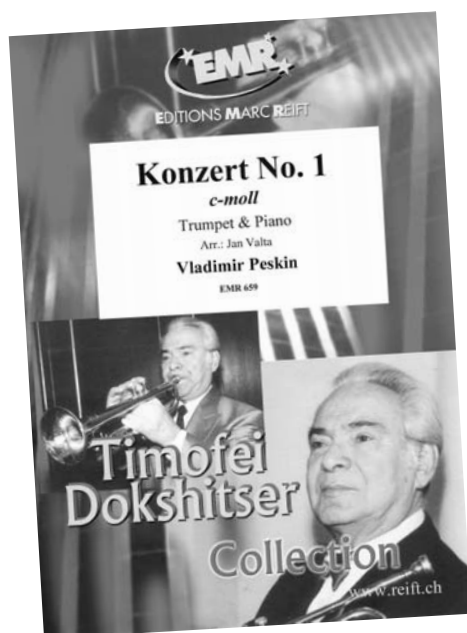
63

Slow ♩ = 72

Musical score for measures 57-63. The score includes staves for four vocal parts (1-4), Piano/Guitar (Pno./Gtr.), Bass, Tambourine (Tamb.), and Drums (Dr.).

- Staff 1:** Melody line with dynamic markings *f*, *rubato*, and *mf*. Includes a "1 solo" marking.
- Staff 2:** Melody line with dynamic markings *p* and *mf*.
- Staff 3:** Melody line with dynamic markings *p* and *mf*.
- Staff 4:** Melody line with dynamic markings *p* and *mf*.
- Pno./Gtr.:** Chords and accompaniment with dynamic markings *p* and *mf*. Chord symbols: Bb, Bb7, Fm/Ab, Eb/Bb, F9, Bb7.
- Bass:** Bass line with dynamic markings *p* and *mf*.
- Tamb.:** Tambourine line with dynamic markings *p* and *mf*.
- Dr.:** Drum line with dynamic markings *p* and *mf*.

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