

# Sonata Quinta

Soprano Recorder & Piano / Organ

Arr.: Colette Mourey

**Giuseppe Maria Jacchini**

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# Sonata Quinta

*Giuseppe Maria Jacchini (Arr.: Colette Mourey)*

## **Français:**

La *Sonata Quinta* de Giuseppe Maria Jacchini, magistralement arrangée par Colette Mourey, illustre avec finesse la richesse expressive du répertoire baroque italien. Cette œuvre se distingue par l'élégance de ses lignes mélodiques et la clarté de sa structure contrapuntique, témoignant du raffinement stylistique de Jacchini. L'arrangement de Colette Mourey respecte l'esprit original tout en apportant une coloration contemporaine qui en révèle de nouvelles subtilités. Les dialogues entre les voix, tantôt souples et chantants, tantôt vifs et dansants, mettent en valeur la virtuosité et la sensibilité du compositeur. L'œuvre oscille entre moments lyriques et passages plus rythmés, offrant un équilibre harmonieux et captivant. L'intensité dramatique, toujours maîtrisée, souligne la profondeur de l'écriture baroque. Chaque section déploie un jeu de contrastes et de nuances qui capte l'attention de l'auditeur. Cette interprétation permet de redécouvrir Jacchini sous un jour renouvelé, tout en respectant la délicatesse et la finesse de son style. La *Sonata Quinta* se révèle ainsi à la fois expressive, technique et profondément communicative. Elle illustre la capacité du baroque à mêler virtuosité, émotion et clarté structurelle.

## **English:**

Giuseppe Maria Jacchini's *Sonata Quinta*, masterfully arranged by Colette Mourey, showcases the expressive richness of the Italian Baroque repertoire. The work is distinguished by elegant melodic lines and clear contrapuntal structure, reflecting Jacchini's refined stylistic approach. Mourey's arrangement respects the original spirit while adding a contemporary color that highlights new subtleties. The interplay of voices, sometimes lyrical and flowing, sometimes lively and dance-like, emphasizes both virtuosity and sensitivity. The piece alternates between lyrical passages and more rhythmically energetic sections, creating a harmonious and captivating balance. Its controlled dramatic intensity reveals the depth of Baroque writing. Each section unfolds a play of contrasts and nuances that fully engages the listener. This interpretation offers a renewed perspective on Jacchini while honoring the delicacy and finesse of his style. *Sonata Quinta* emerges as both expressive and technically sophisticated, demonstrating the Baroque ability to combine virtuosity, emotion, and structural clarity.

## **Deutsch:**

Die *Sonata Quinta* von Giuseppe Maria Jacchini, meisterhaft von Colette Mourey arrangiert, zeigt den expressiven Reichtum des italienischen Barockrepertoires. Das Werk besticht durch elegante Melodielinien und eine klare kontrapunktische Struktur, die Jacchinis stilistische Raffinesse widerspiegeln. Moureys Arrangement bewahrt den ursprünglichen Geist und bringt gleichzeitig neue, zeitgenössische Nuancen zum Vorschein. Der Dialog der Stimmen, mal lyrisch und fließend, mal lebhaft und tänzerisch, betont sowohl Virtuosität als auch Ausdruckskraft. Die Komposition wechselt zwischen lyrischen Passagen und rhythmisch lebendigeren Abschnitten, wodurch ein harmonisches und fesselndes Gleichgewicht entsteht. Die kontrollierte dramatische Intensität unterstreicht die Tiefe der barocken Schreibweise. Jede Passage entfaltet ein Spiel von Kontrasten und feinen Nuancen, das den Zuhörer fesselt. Diese Interpretation eröffnet eine neue Perspektive auf Jacchini, ohne die Feinheit seines Stils zu beeinträchtigen. Die *Sonata Quinta* erweist sich als ausdrucksstark und technisch versiert und zeigt die Fähigkeit des Barock, Virtuosität, Emotion und strukturelle Klarheit zu verbinden.



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SOPRANO  
RECORDER

# Sonata Quinta

Giuseppe Maria Jacchini

(1676-1727)

Arr.: Colette Mourey

## I

Allegro ♩ = 120

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1  
*f deciso* *cresc.* *dim.* *mf*

5  
*f* *cresc.* *dim.* *mf*

14  
*mf cresc.* *f* *dim.* *mf* *f* *dim.*

18  
*mf dim.* *mp* *mf* *f*

24  
*mf* *f* *mf* *mp cresc.* *sfz dim.* *f cresc.* *dim.* *mf* *rit.*

## II

Grave ♩ = 50

*mp espress.* *cresc.*

8  
*mf* *dim.* *mp* *p* *rit.*

## III

Allegro ♩ = 120

6  
*mf cantabile*

10  
*f* *dim.*

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# Sonata Quinta

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Giuseppe Maria Jacchini

(1676-1727)

Arr.: Colette Mourey

## I

Allegro ♩ = 120

Soprano Recorder

Piano /  
Organ



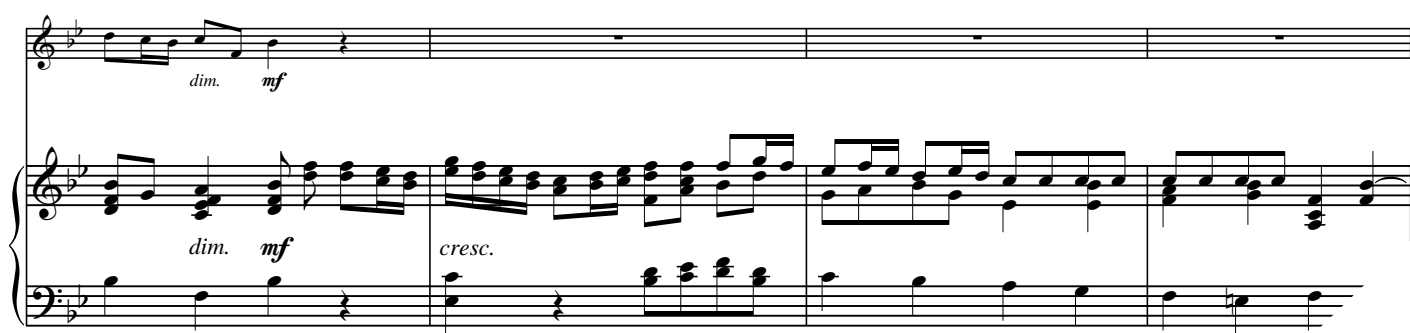
Musical notation for measures 1-3. The Soprano Recorder part begins with a rest, followed by a melodic line starting on measure 2 with dynamics *f deciso*, *cresc.*, and *dim.*. The Piano/Organ part provides accompaniment with dynamics *f deciso*, *cresc.*, and *dim.*.

4



Musical notation for measures 4-7. The Soprano Recorder part has dynamics *mf* and *f*. The Piano/Organ part has dynamics *mf* and *f*.

8



Musical notation for measures 8-11. The Soprano Recorder part has dynamics *dim.* and *mf*. The Piano/Organ part has dynamics *dim.*, *mf*, and *cresc.*.

12



Musical notation for measures 12-15. The Soprano Recorder part has a rest. The Piano/Organ part continues with accompaniment.

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## II

Grave  $\text{♩} = 50$ 

mp *espress.*

4

mp *espress.*

7

*cresc.* *mf*

10

*dim.* *mp* *p*

*rit.*

*dim.* *mp*

## III

Allegro ♩ = 120

Musical score for measures 1-3. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The dynamics are marked 'mf cantabile'. The music features a piano accompaniment with a steady eighth-note bass line and a treble line with chords and eighth-note patterns.

4

Musical score for measures 4-6. The piano accompaniment continues with a consistent eighth-note bass line and a treble line of chords and eighth-note patterns.

7

Musical score for measures 7-9. The piano accompaniment continues. The treble line has dynamics marked 'mf cantabile' and 'cresc.'. The piano accompaniment has a dynamic marking of 'cresc.'.

10

Musical score for measures 10-12. The treble line has dynamics marked 'f', 'dim.', and 'mf'. The piano accompaniment has dynamics marked 'f' and 'dim.', and includes a fermata (r) over the final measure.

## IV

Grave  $\text{♩} = 50$ 

First system of music (measures 1-2). The piece is in 3/2 time with a key signature of two flats. The tempo is Grave with a quarter note equal to 50 beats. The first system shows a vocal line starting with a whole note G4 and a piano accompaniment of chords. Dynamics include *p dolce* and a fermata over the first measure.

3

Second system of music (measures 3-4). The vocal line has a trill in measure 3 and a half note G4 in measure 4. The piano accompaniment consists of chords. Dynamics include *mp* and a fermata over measure 4.

5

Third system of music (measures 5-6). The vocal line has a trill in measure 5 and a half note G4 in measure 6. The piano accompaniment consists of chords. Dynamics include *cresc.* and a fermata over measure 6.

7

Fourth system of music (measures 7-8). The vocal line has a trill in measure 7 and a half note G4 in measure 8. The piano accompaniment consists of chords. Dynamics include *rit.*, *dim.*, and *p*.

# V

Allegro ♩ = 120

Musical score for measures 1-3. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The score consists of three measures. The piano part features a strong dynamic marking 'f' (forte) and includes trills in the right hand.

4

Musical score for measures 4-7. The piano part continues with a dynamic marking 'f' and includes trills in the right hand. The right hand part has a dynamic marking 'f' and includes trills in measures 4 and 5.

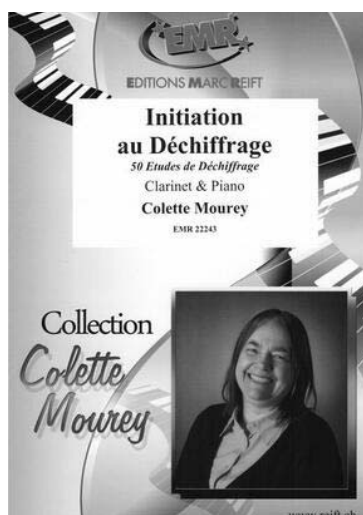
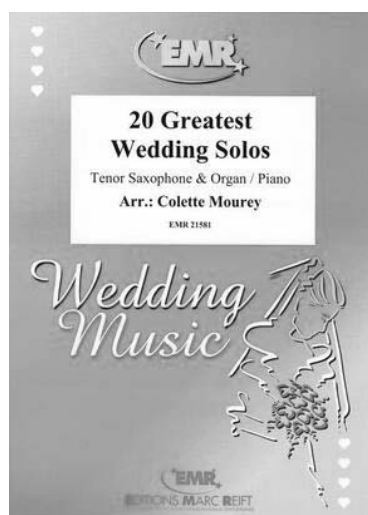
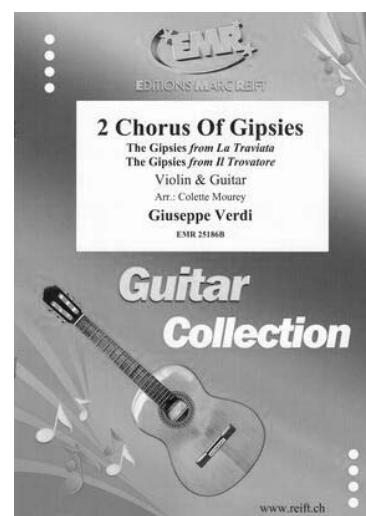
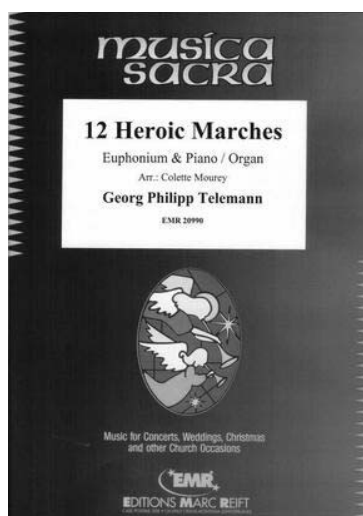
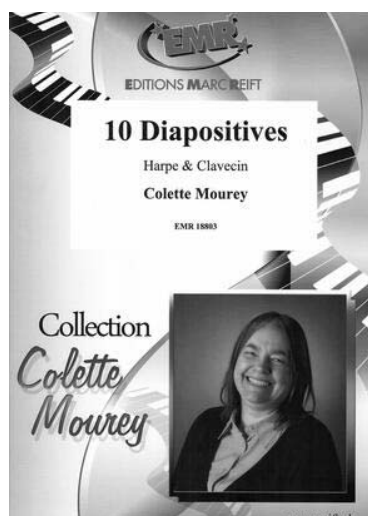
8

Musical score for measures 8-11. The piano part continues with a dynamic marking 'f' and includes trills in the right hand. The right hand part has a dynamic marking 'f' and includes trills in measures 8 and 9.

12

Musical score for measures 12-15. The piano part continues with a dynamic marking 'f' and includes trills in the right hand. The right hand part has a dynamic marking 'f' and includes trills in measures 12 and 13.

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