

# Sonata Quinta

Bassoon & Piano / Organ

Arr.: Colette Mourey

**Giuseppe Maria Jacchini**

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# Sonata Quinta

*Giuseppe Maria Jacchini (Arr.: Colette Mourey)*

## **Français:**

La *Sonata Quinta* de Giuseppe Maria Jacchini, magistralement arrangée par Colette Mourey, illustre avec finesse la richesse expressive du répertoire baroque italien. Cette œuvre se distingue par l'élégance de ses lignes mélodiques et la clarté de sa structure contrapuntique, témoignant du raffinement stylistique de Jacchini. L'arrangement de Colette Mourey respecte l'esprit original tout en apportant une coloration contemporaine qui en révèle de nouvelles subtilités. Les dialogues entre les voix, tantôt souples et chantants, tantôt vifs et dansants, mettent en valeur la virtuosité et la sensibilité du compositeur. L'œuvre oscille entre moments lyriques et passages plus rythmés, offrant un équilibre harmonieux et captivant. L'intensité dramatique, toujours maîtrisée, souligne la profondeur de l'écriture baroque. Chaque section déploie un jeu de contrastes et de nuances qui capte l'attention de l'auditeur. Cette interprétation permet de redécouvrir Jacchini sous un jour renouvelé, tout en respectant la délicatesse et la finesse de son style. La *Sonata Quinta* se révèle ainsi à la fois expressive, technique et profondément communicative. Elle illustre la capacité du baroque à mêler virtuosité, émotion et clarté structurelle.

## **English:**

Giuseppe Maria Jacchini's *Sonata Quinta*, masterfully arranged by Colette Mourey, showcases the expressive richness of the Italian Baroque repertoire. The work is distinguished by elegant melodic lines and clear contrapuntal structure, reflecting Jacchini's refined stylistic approach. Mourey's arrangement respects the original spirit while adding a contemporary color that highlights new subtleties. The interplay of voices, sometimes lyrical and flowing, sometimes lively and dance-like, emphasizes both virtuosity and sensitivity. The piece alternates between lyrical passages and more rhythmically energetic sections, creating a harmonious and captivating balance. Its controlled dramatic intensity reveals the depth of Baroque writing. Each section unfolds a play of contrasts and nuances that fully engages the listener. This interpretation offers a renewed perspective on Jacchini while honoring the delicacy and finesse of his style. *Sonata Quinta* emerges as both expressive and technically sophisticated, demonstrating the Baroque ability to combine virtuosity, emotion, and structural clarity.

## **Deutsch:**

Die *Sonata Quinta* von Giuseppe Maria Jacchini, meisterhaft von Colette Mourey arrangiert, zeigt den expressiven Reichtum des italienischen Barockrepertoires. Das Werk besticht durch elegante Melodielinien und eine klare kontrapunktische Struktur, die Jacchinis stilistische Raffinesse widerspiegeln. Moureys Arrangement bewahrt den ursprünglichen Geist und bringt gleichzeitig neue, zeitgenössische Nuancen zum Vorschein. Der Dialog der Stimmen, mal lyrisch und fließend, mal lebhaft und tänzerisch, betont sowohl Virtuosität als auch Ausdruckskraft. Die Komposition wechselt zwischen lyrischen Passagen und rhythmisch lebendigeren Abschnitten, wodurch ein harmonisches und fesselndes Gleichgewicht entsteht. Die kontrollierte dramatische Intensität unterstreicht die Tiefe der barocken Schreibweise. Jede Passage entfaltet ein Spiel von Kontrasten und feinen Nuancen, das den Zuhörer fesselt. Diese Interpretation eröffnet eine neue Perspektive auf Jacchini, ohne die Feinheit seines Stils zu beeinträchtigen. Die *Sonata Quinta* erweist sich als ausdrucksstark und technisch versiert und zeigt die Fähigkeit des Barock, Virtuosität, Emotion und strukturelle Klarheit zu verbinden.



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BASSOON

# Sonata Quinta

Giuseppe Maria Jacchini

(1676-1727)

Arr.: Colette Mourey

**I**  
Allegro ♩ = 120

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1  
*f deciso cresc. dim. mf*

5  
*f cresc. dim. mf*

14  
*mf cresc. f dim. mf f dim. mf dim. mp*

19  
*mf f mf f*

25  
*mf mp cresc. sfz dim. f cresc. dim. mf*

## II

Grave ♩ = 50

3  
*mp espress. cresc.*

8  
*mf dim. mp p*

## III

Allegro ♩ = 120

6  
*mf cantabile*

10  
*f dim.*

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# Sonata Quinta

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Giuseppe Maria Jacchini

(1676-1727)

Arr.: Colette Mourey

## I

Allegro  $\text{♩} = 120$

The musical score is arranged in three systems. Each system contains three staves: a Bassoon staff (top), and a grand staff for Piano/Organ (middle and bottom). The key signature is B-flat major (two flats) and the time signature is common time (C). The score includes dynamic markings such as *f deciso*, *cresc.*, *dim.*, *mf*, and *f*. Measure numbers 4, 8, and 12 are indicated at the beginning of their respective systems.

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# II

Grave  $\text{♩} = 50$

Musical score for measures 1-3. The piece is in 3/4 time with a key signature of two flats. The tempo is Grave with a quarter note equal to 50 beats. The music is marked *mp espress.*. The right hand features a trill in the first measure and a trill with a mordent in the third measure. The left hand provides a simple harmonic accompaniment.

4

Musical score for measures 4-6. The music continues with the *mp espress.* marking. The right hand has a trill in the sixth measure. The left hand accompaniment remains consistent.

7

Musical score for measures 7-9. The right hand begins with a *cresc.* marking and reaches a *mf* dynamic. The left hand accompaniment is steady.

10

Musical score for measures 10-12. The right hand starts with a *dim.* marking, followed by a trill, and ends with a *p* dynamic. A *rit.* (ritardando) marking is indicated above the staff. The left hand accompaniment also features a *dim.* marking and a *mp* dynamic.

## III

Allegro ♩ = 120

Musical score for measures 1-3. The piece is in 3/4 time, key of B-flat major. The tempo is Allegro with a quarter note equal to 120 beats per minute. The dynamics are marked *mf cantabile*. The right hand features a melodic line with eighth-note patterns, while the left hand provides a steady accompaniment of eighth notes.

4

Musical score for measures 4-6. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment. The dynamics remain *mf cantabile*.

7

Musical score for measures 7-9. The dynamics are marked *mf cantabile* in the first two measures and *cresc.* in the third measure. The right hand has a melodic line with some grace notes, and the left hand continues the accompaniment.

10

Musical score for measures 10-12. The dynamics are marked *f* in the first two measures, *dim.* in the third, and *mf* in the fourth. The right hand features a melodic line with grace notes, and the left hand continues the accompaniment.

## IV

Grave  $\text{♩} = 50$ 

First system of music (measures 1-2). The piece is in 3/2 time with a key signature of two flats. The tempo is Grave with a quarter note equal to 50 beats. The first system shows a piano introduction with *p dolce* dynamics in both staves.

3

Second system of music (measures 3-4). Measure 3 features a trill in the bass line. The dynamics are marked *mp* in both staves.

5

Third system of music (measures 5-6). Measure 5 features a trill in the bass line. The dynamics are marked *cresc.* in both staves.

7

rit.

Fourth system of music (measures 7-8). Measure 7 features a trill in the bass line. The dynamics are marked *dim.* and *p* in both staves. The piece concludes with a fermata in measure 8.

# V

Allegro ♩ = 120

Musical score for measures 1-3. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The music is written for piano in a grand staff. The right hand features a complex rhythmic pattern with sixteenth notes and trills, while the left hand provides a steady accompaniment of eighth notes. Dynamics include a forte (*f*) marking in the right hand.

4

Musical score for measures 4-7. The right hand continues with intricate sixteenth-note patterns and trills, marked with *f*. The left hand maintains a consistent eighth-note accompaniment. Trills are specifically marked with 'trm' in the right hand.

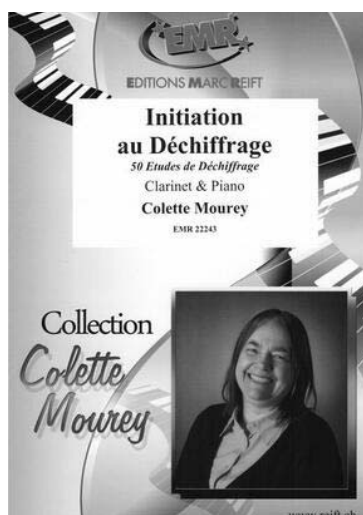
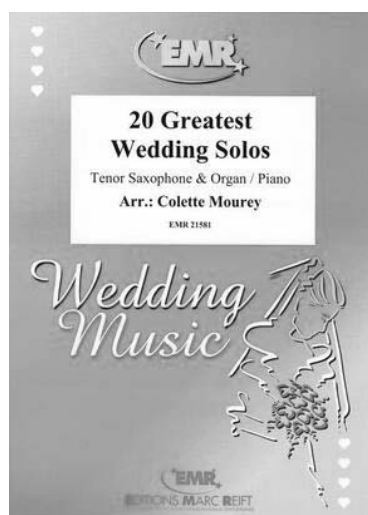
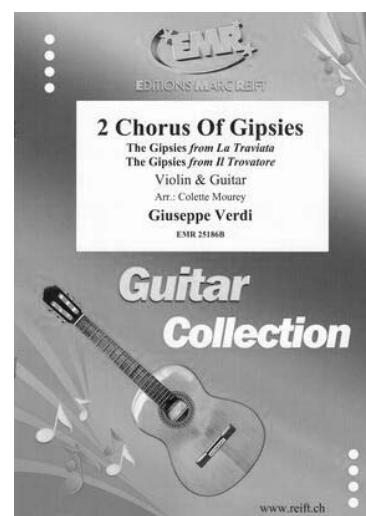
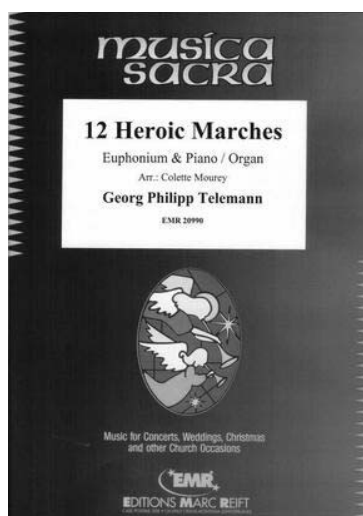
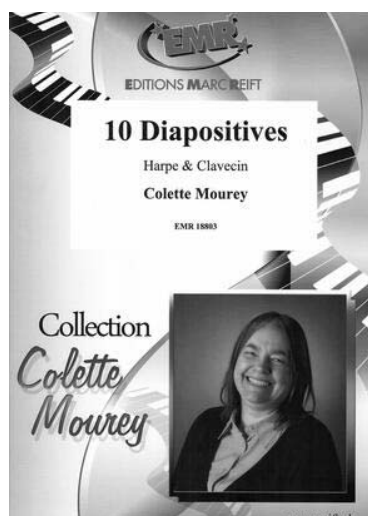
8

Musical score for measures 8-11. The right hand features a dense texture of sixteenth notes and trills, with dynamic markings including *f* and accents. The left hand continues with eighth-note accompaniment.

12

Musical score for measures 12-15. The right hand continues with sixteenth-note patterns and trills, marked with *f*. The left hand provides a steady eighth-note accompaniment.

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