

Sonata Quinta

Tuba & Piano / Organ

Arr.: Colette Mourey

Giuseppe Maria Jacchini

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Sonata Quinta

Giuseppe Maria Jacchini (Arr.: Colette Mourey)

Français:

La *Sonata Quinta* de Giuseppe Maria Jacchini, magistralement arrangée par Colette Mourey, illustre avec finesse la richesse expressive du répertoire baroque italien. Cette œuvre se distingue par l'élégance de ses lignes mélodiques et la clarté de sa structure contrapuntique, témoignant du raffinement stylistique de Jacchini. L'arrangement de Colette Mourey respecte l'esprit original tout en apportant une coloration contemporaine qui en révèle de nouvelles subtilités. Les dialogues entre les voix, tantôt souples et chantants, tantôt vifs et dansants, mettent en valeur la virtuosité et la sensibilité du compositeur. L'œuvre oscille entre moments lyriques et passages plus rythmés, offrant un équilibre harmonieux et captivant. L'intensité dramatique, toujours maîtrisée, souligne la profondeur de l'écriture baroque. Chaque section déploie un jeu de contrastes et de nuances qui capte l'attention de l'auditeur. Cette interprétation permet de redécouvrir Jacchini sous un jour renouvelé, tout en respectant la délicatesse et la finesse de son style. La *Sonata Quinta* se révèle ainsi à la fois expressive, technique et profondément communicative. Elle illustre la capacité du baroque à mêler virtuosité, émotion et clarté structurelle.

English:

Giuseppe Maria Jacchini's *Sonata Quinta*, masterfully arranged by Colette Mourey, showcases the expressive richness of the Italian Baroque repertoire. The work is distinguished by elegant melodic lines and clear contrapuntal structure, reflecting Jacchini's refined stylistic approach. Mourey's arrangement respects the original spirit while adding a contemporary color that highlights new subtleties. The interplay of voices, sometimes lyrical and flowing, sometimes lively and dance-like, emphasizes both virtuosity and sensitivity. The piece alternates between lyrical passages and more rhythmically energetic sections, creating a harmonious and captivating balance. Its controlled dramatic intensity reveals the depth of Baroque writing. Each section unfolds a play of contrasts and nuances that fully engages the listener. This interpretation offers a renewed perspective on Jacchini while honoring the delicacy and finesse of his style. *Sonata Quinta* emerges as both expressive and technically sophisticated, demonstrating the Baroque ability to combine virtuosity, emotion, and structural clarity.

Deutsch:

Die *Sonata Quinta* von Giuseppe Maria Jacchini, meisterhaft von Colette Mourey arrangiert, zeigt den expressiven Reichtum des italienischen Barockrepertoires. Das Werk besticht durch elegante Melodielinien und eine klare kontrapunktische Struktur, die Jacchinis stilistische Raffinesse widerspiegeln. Moureys Arrangement bewahrt den ursprünglichen Geist und bringt gleichzeitig neue, zeitgenössische Nuancen zum Vorschein. Der Dialog der Stimmen, mal lyrisch und fließend, mal lebhaft und tänzerisch, betont sowohl Virtuosität als auch Ausdruckskraft. Die Komposition wechselt zwischen lyrischen Passagen und rhythmisch lebendigeren Abschnitten, wodurch ein harmonisches und fesselndes Gleichgewicht entsteht. Die kontrollierte dramatische Intensität unterstreicht die Tiefe der barocken Schreibweise. Jede Passage entfaltet ein Spiel von Kontrasten und feinen Nuancen, das den Zuhörer fesselt. Diese Interpretation eröffnet eine neue Perspektive auf Jacchini, ohne die Feinheit seines Stils zu beeinträchtigen. Die *Sonata Quinta* erweist sich als ausdrucksstark und technisch versiert und zeigt die Fähigkeit des Barock, Virtuosität, Emotion und strukturelle Klarheit zu verbinden.



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TUBA

Sonata Quinta

Giuseppe Maria Jacchini

(1676-1727)

Arr.: Colette Mourey

Allegro ♩ = 120

I

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1

f deciso cresc. dim. mf

5

f cresc. dim. mf

5

14

mf cresc. f dim. mf f dim. mf dim. mp

19

mf f mf f

25

mf mp cresc. sfz dim. f cresc. dim. mf

rit. -----

II

Grave ♩ = 50

3

mp espress. cresc.

8

mf dim. mp p

rit. -----

III

Allegro ♩ = 120

6

mf cantabile

10

f dim.

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Sonata Quinta

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Giuseppe Maria Jacchini

(1676-1727)

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I

Allegro ♩ = 120



The musical score is arranged for Tuba and Piano/Organ. It begins with a tempo marking of Allegro and a metronome marking of ♩ = 120. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into four systems, with measure numbers 4, 8, and 12 indicated at the start of each system. The Tuba part is written in a single staff, while the Piano/Organ part is written in a grand staff (treble and bass clefs). Dynamics include *f deciso*, *cresc.*, *dim.*, *mf*, and *f*. The score concludes with a double bar line and repeat dots.

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II

Grave $\text{♩} = 50$

Musical score for measures 1-3. The piece is in 3/4 time with a key signature of two flats. The tempo is Grave with a quarter note equal to 50 beats per minute. The music is marked *mp espress.*. The right hand features a melodic line with a trill in measure 3. The left hand provides harmonic support with chords and single notes.

4

Musical score for measures 4-6. The music continues with the *mp espress.* marking. The right hand has a trill in measure 6. The left hand continues with harmonic accompaniment.

7

Musical score for measures 7-9. The music is marked *cresc.* and *mf*. The right hand has a trill in measure 9. The left hand continues with harmonic accompaniment.

10

Musical score for measures 10-12. The music is marked *rit.*, *dim.*, *mp*, and *p*. The right hand has a triplet in measure 10 and a trill in measure 12. The left hand continues with harmonic accompaniment.

III

Allegro ♩ = 120

mf cantabile

4

7

mf cantabile *cresc.*

10

f *dim.* *mf*

IV

Grave $\text{♩} = 50$

Measures 1-2. The music is marked *p dolce* in both staves. The bass line features a half note followed by a quarter note. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

3

Measures 3-4. Measure 3 includes a trill in the bass line. The music is marked *mp* in both staves. The piano accompaniment continues with chords and single notes.

5

Measures 5-6. Both staves include a *cresc.* marking. Measure 5 includes a trill in the bass line. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

7

Measures 7-8. Measure 7 includes a *rit.* marking. Both staves include *dim.* markings. Measure 8 includes a *p* marking. The piano accompaniment concludes with a final chord in the right hand and a single note in the left hand.

V

Allegro ♩ = 120

Musical score for measures 1-3. The piece is in 3/4 time with a key signature of two flats. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The music features a strong dynamic of *f* (forte). The right hand has a complex melodic line with trills and slurs, while the left hand provides a steady accompaniment.

4

Musical score for measures 4-7. The right hand continues with intricate melodic patterns, including trills and slurs. The left hand maintains a consistent accompaniment. A dynamic of *f* is indicated.

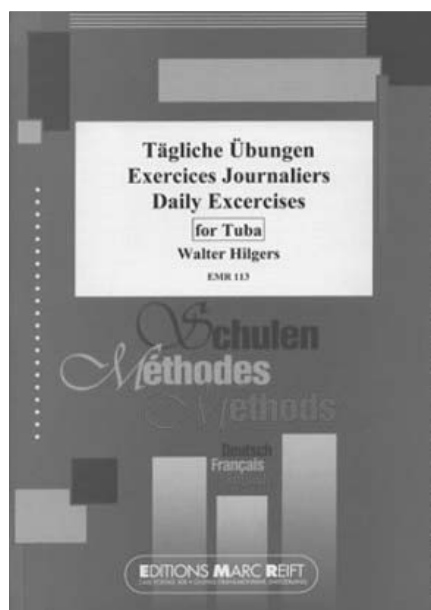
8

Musical score for measures 8-11. The right hand features a series of slurs and trills. The left hand accompaniment includes some dynamic markings such as *f* and accents.

12

Musical score for measures 12-15. The right hand continues with complex melodic figures. The left hand accompaniment is marked with a dynamic of *f*.

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