

Sonata Quinta

Violoncello & Piano / Organ

Arr.: Colette Mourey

Giuseppe Maria Jacchini

EMR 94821

EMR 51870: Violoncello & String Orchestra

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Sonata Quinta

Giuseppe Maria Jacchini (Arr.: Colette Mourey)

Français:

La *Sonata Quinta* de Giuseppe Maria Jacchini, magistralement arrangée par Colette Mourey, illustre avec finesse la richesse expressive du répertoire baroque italien. Cette œuvre se distingue par l'élégance de ses lignes mélodiques et la clarté de sa structure contrapuntique, témoignant du raffinement stylistique de Jacchini. L'arrangement de Colette Mourey respecte l'esprit original tout en apportant une coloration contemporaine qui en révèle de nouvelles subtilités. Les dialogues entre les voix, tantôt souples et chantants, tantôt vifs et dansants, mettent en valeur la virtuosité et la sensibilité du compositeur. L'œuvre oscille entre moments lyriques et passages plus rythmés, offrant un équilibre harmonieux et captivant. L'intensité dramatique, toujours maîtrisée, souligne la profondeur de l'écriture baroque. Chaque section déploie un jeu de contrastes et de nuances qui capte l'attention de l'auditeur. Cette interprétation permet de redécouvrir Jacchini sous un jour renouvelé, tout en respectant la délicatesse et la finesse de son style. La *Sonata Quinta* se révèle ainsi à la fois expressive, technique et profondément communicative. Elle illustre la capacité du baroque à mêler virtuosité, émotion et clarté structurelle.

English:

Giuseppe Maria Jacchini's *Sonata Quinta*, masterfully arranged by Colette Mourey, showcases the expressive richness of the Italian Baroque repertoire. The work is distinguished by elegant melodic lines and clear contrapuntal structure, reflecting Jacchini's refined stylistic approach. Mourey's arrangement respects the original spirit while adding a contemporary color that highlights new subtleties. The interplay of voices, sometimes lyrical and flowing, sometimes lively and dance-like, emphasizes both virtuosity and sensitivity. The piece alternates between lyrical passages and more rhythmically energetic sections, creating a harmonious and captivating balance. Its controlled dramatic intensity reveals the depth of Baroque writing. Each section unfolds a play of contrasts and nuances that fully engages the listener. This interpretation offers a renewed perspective on Jacchini while honoring the delicacy and finesse of his style. *Sonata Quinta* emerges as both expressive and technically sophisticated, demonstrating the Baroque ability to combine virtuosity, emotion, and structural clarity.

Deutsch:

Die *Sonata Quinta* von Giuseppe Maria Jacchini, meisterhaft von Colette Mourey arrangiert, zeigt den expressiven Reichtum des italienischen Barockrepertoires. Das Werk besticht durch elegante Melodielinien und eine klare kontrapunktische Struktur, die Jacchinis stilistische Raffinesse widerspiegeln. Moureys Arrangement bewahrt den ursprünglichen Geist und bringt gleichzeitig neue, zeitgenössische Nuancen zum Vorschein. Der Dialog der Stimmen, mal lyrisch und fließend, mal lebhaft und tänzerisch, betont sowohl Virtuosität als auch Ausdruckskraft. Die Komposition wechselt zwischen lyrischen Passagen und rhythmisch lebendigeren Abschnitten, wodurch ein harmonisches und fesselndes Gleichgewicht entsteht. Die kontrollierte dramatische Intensität unterstreicht die Tiefe der barocken Schreibweise. Jede Passage entfaltet ein Spiel von Kontrasten und feinen Nuancen, das den Zuhörer fesselt. Diese Interpretation eröffnet eine neue Perspektive auf Jacchini, ohne die Feinheit seines Stils zu beeinträchtigen. Die *Sonata Quinta* erweist sich als ausdrucksstark und technisch versiert und zeigt die Fähigkeit des Barock, Virtuosität, Emotion und strukturelle Klarheit zu verbinden.



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Sonata Quinta

Giuseppe Maria Jacchini

(1676-1727)

Arr.: Colette Mourey

Allegro ♩ = 120

I

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1

f deciso cresc. dim. mf

5

f cresc. dim. mf

14

mf cresc. f dim. mf f dim. mf dim. mp

19

mf f mf f rit.

25

mf mp cresc. sfz dim. f cresc. dim. mf

II

Grave ♩ = 50

3

mp espress. cresc.

8

mf dim. mp p rit.

III

Allegro ♩ = 120

6

mf cantabile

10

f dim.

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Giuseppe Maria Jacchini

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I

Allegro $\text{♩} = 120$

Violoncello

Piano /
Organ

Musical notation for measures 1-3. The Violoncello part (bass clef) starts with a rest, then plays a melodic line with dynamics *f deciso*, *cresc.*, and *dim.*. The Piano/Organ part (treble and bass clefs) starts with a rest, then plays a rhythmic accompaniment with dynamics *f deciso*, *cresc.*, and *dim.*.

4

Musical notation for measures 4-7. The Violoncello part (bass clef) has dynamics *mf*, *f*, and *cresc.*. The Piano/Organ part (treble and bass clefs) has dynamics *mf*, *f*, and *cresc.*.

8

Musical notation for measures 8-11. The Violoncello part (bass clef) has dynamics *dim.*, *mf*, and *cresc.*. The Piano/Organ part (treble and bass clefs) has dynamics *dim.*, *mf*, and *cresc.*.

12

Musical notation for measures 12-15. The Violoncello part (bass clef) is mostly silent. The Piano/Organ part (treble and bass clefs) continues with a complex accompaniment.

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II

Grave $\text{♩} = 50$

Musical score for measures 1-3. The piece is in 3/4 time with a key signature of two flats. The tempo is Grave, with a quarter note equal to 50 beats. The music is marked *mp espress.*. The right hand features a melodic line with a trill in measure 3. The left hand provides a harmonic accompaniment.

4

Musical score for measures 4-6. The music continues with the *mp espress.* marking. The right hand has a trill in measure 6. The left hand accompaniment remains consistent.

7

Musical score for measures 7-9. The dynamics change to *cresc.* in measure 7 and *mf* in measure 8. The right hand has a trill in measure 8. The left hand accompaniment continues.

10

Musical score for measures 10-12. The piece concludes with a *rit.* (ritardando) marking. Dynamics include *dim.* (diminuendo) and *p* (piano) in the right hand, and *dim.* and *mp* (mezzo-piano) in the left hand. The right hand features a triplet in measure 10 and a trill in measure 11.

III

Allegro ♩ = 120

mf cantabile

4

7

mf cantabile *cresc.*

10

f *dim.* *mf*

f *dim.* *mf*

IV

Grave $\text{♩} = 50$

p dolce
 p dolce

3

mp
 mp

5

$cresc.$
 $cresc.$

7

rit.

$dim.$
 $dim.$
 p
 p

V

Allegro ♩ = 120

Musical score for measures 1-3. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The score consists of three measures. The right hand features a complex rhythmic pattern with sixteenth and thirty-second notes, including trills in the final two measures. The left hand provides a steady accompaniment with eighth and sixteenth notes. A dynamic marking of *f* (forte) is present in the first measure.

4

Musical score for measures 4-6. The right hand continues with intricate rhythmic patterns and trills. The left hand maintains a consistent accompaniment. A dynamic marking of *f* is shown in the second measure of this system.

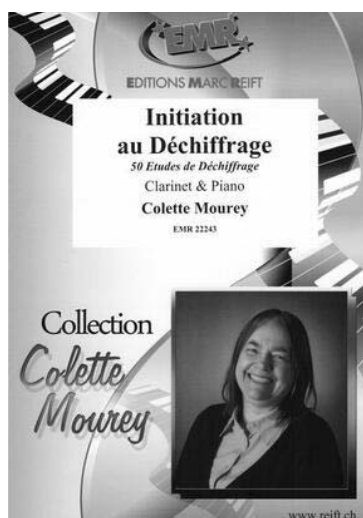
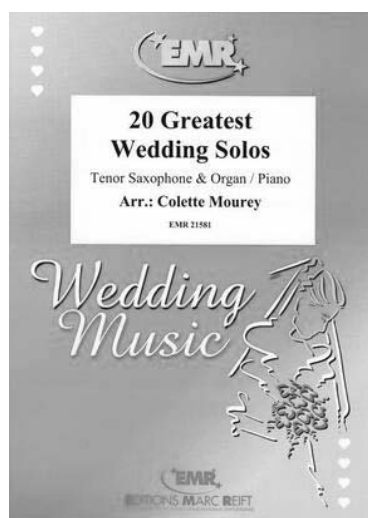
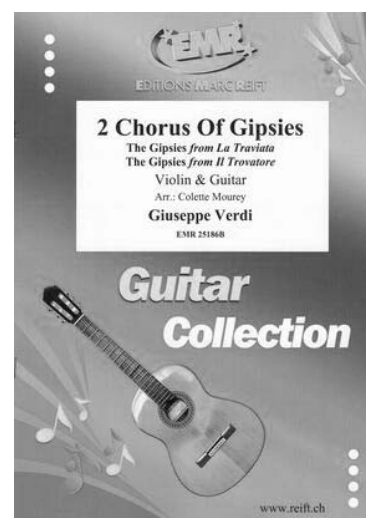
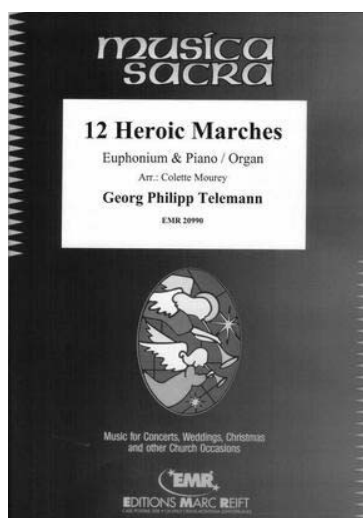
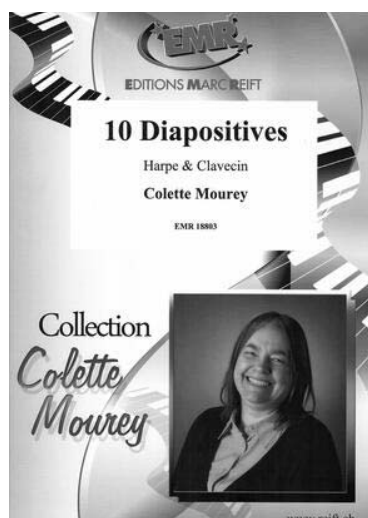
8

Musical score for measures 7-11. The right hand features a dense texture of sixteenth notes and trills. The left hand accompaniment includes some triplet markings. A dynamic marking of *f* is present in the final measure of this system.

12

Musical score for measures 12-15. The right hand continues with complex rhythmic patterns. The left hand accompaniment features a steady eighth-note pattern. A dynamic marking of *f* is present in the first measure of this system.

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