

Sonata Quinta

Soprano Saxophone & Piano / Organ

Arr.: Colette Mourey

Giuseppe Maria Jacchini

EMR 94829

EMR 51871: Soprano Saxophone & String Orchestra

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Sonata Quinta

Giuseppe Maria Jacchini (Arr.: Colette Mourey)

Français:

La *Sonata Quinta* de Giuseppe Maria Jacchini, magistralement arrangée par Colette Mourey, illustre avec finesse la richesse expressive du répertoire baroque italien. Cette œuvre se distingue par l'élégance de ses lignes mélodiques et la clarté de sa structure contrapuntique, témoignant du raffinement stylistique de Jacchini. L'arrangement de Colette Mourey respecte l'esprit original tout en apportant une coloration contemporaine qui en révèle de nouvelles subtilités. Les dialogues entre les voix, tantôt souples et chantants, tantôt vifs et dansants, mettent en valeur la virtuosité et la sensibilité du compositeur. L'œuvre oscille entre moments lyriques et passages plus rythmés, offrant un équilibre harmonieux et captivant. L'intensité dramatique, toujours maîtrisée, souligne la profondeur de l'écriture baroque. Chaque section déploie un jeu de contrastes et de nuances qui capte l'attention de l'auditeur. Cette interprétation permet de redécouvrir Jacchini sous un jour renouvelé, tout en respectant la délicatesse et la finesse de son style. La *Sonata Quinta* se révèle ainsi à la fois expressive, technique et profondément communicative. Elle illustre la capacité du baroque à mêler virtuosité, émotion et clarté structurelle.

English:

Giuseppe Maria Jacchini's *Sonata Quinta*, masterfully arranged by Colette Mourey, showcases the expressive richness of the Italian Baroque repertoire. The work is distinguished by elegant melodic lines and clear contrapuntal structure, reflecting Jacchini's refined stylistic approach. Mourey's arrangement respects the original spirit while adding a contemporary color that highlights new subtleties. The interplay of voices, sometimes lyrical and flowing, sometimes lively and dance-like, emphasizes both virtuosity and sensitivity. The piece alternates between lyrical passages and more rhythmically energetic sections, creating a harmonious and captivating balance. Its controlled dramatic intensity reveals the depth of Baroque writing. Each section unfolds a play of contrasts and nuances that fully engages the listener. This interpretation offers a renewed perspective on Jacchini while honoring the delicacy and finesse of his style. *Sonata Quinta* emerges as both expressive and technically sophisticated, demonstrating the Baroque ability to combine virtuosity, emotion, and structural clarity.

Deutsch:

Die *Sonata Quinta* von Giuseppe Maria Jacchini, meisterhaft von Colette Mourey arrangiert, zeigt den expressiven Reichtum des italienischen Barockrepertoires. Das Werk besticht durch elegante Melodielinien und eine klare kontrapunktische Struktur, die Jacchinis stilistische Raffinesse widerspiegeln. Moureys Arrangement bewahrt den ursprünglichen Geist und bringt gleichzeitig neue, zeitgenössische Nuancen zum Vorschein. Der Dialog der Stimmen, mal lyrisch und fließend, mal lebhaft und tänzerisch, betont sowohl Virtuosität als auch Ausdruckskraft. Die Komposition wechselt zwischen lyrischen Passagen und rhythmisch lebendigeren Abschnitten, wodurch ein harmonisches und fesselndes Gleichgewicht entsteht. Die kontrollierte dramatische Intensität unterstreicht die Tiefe der barocken Schreibweise. Jede Passage entfaltet ein Spiel von Kontrasten und feinen Nuancen, das den Zuhörer fesselt. Diese Interpretation eröffnet eine neue Perspektive auf Jacchini, ohne die Feinheit seines Stils zu beeinträchtigen. Die *Sonata Quinta* erweist sich als ausdrucksstark und technisch versiert und zeigt die Fähigkeit des Barock, Virtuosität, Emotion und strukturelle Klarheit zu verbinden.



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SOPRANO
SAXOPHONE

Sonata Quinta

Giuseppe Maria Jacchini

(1676-1727)

Arr.: Colette Mourey

I

Allegro ♩ = 120

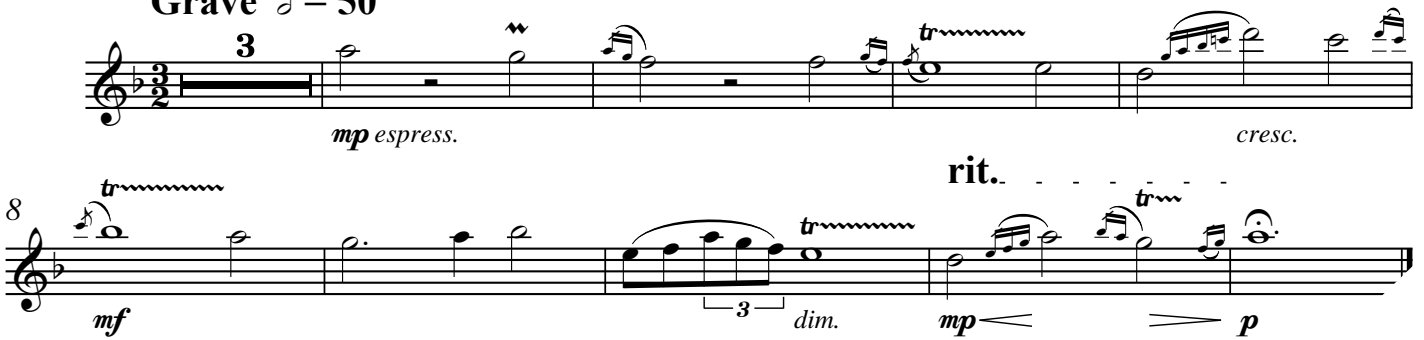

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Musical score for the first movement, measures 1-25. The score is written in treble clef with a key signature of one flat and a common time signature. It features various dynamics including *f deciso*, *cresc.*, *dim.*, *mf*, *f*, *mf cresc.*, *f*, *dim.*, *mf*, *f*, *dim.*, *mf dim.*, *mp*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *mp cresc.*, *sfz dim.*, *f cresc.*, *dim.*, and *mf*. The movement includes first and fifth endings and a *rit.* section starting at measure 25.

II

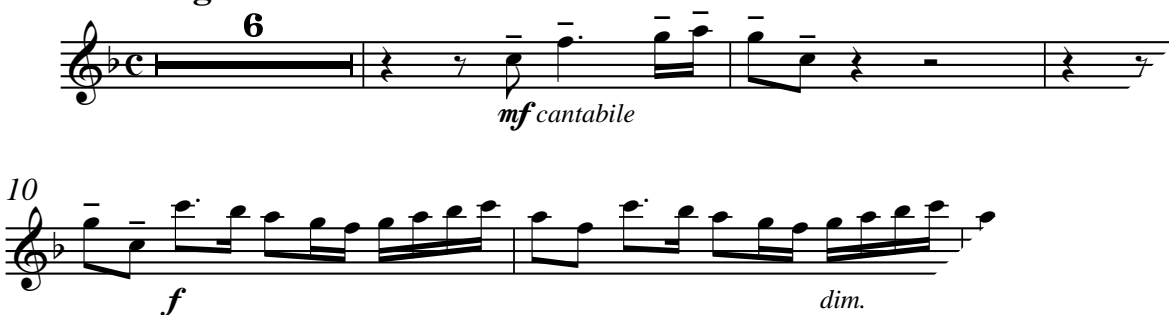
Grave ♩ = 50



Musical score for the second movement, measures 1-8. The score is written in treble clef with a key signature of one flat and a 3/2 time signature. It features dynamics such as *mp espress.*, *cresc.*, *mf*, *dim.*, *mp*, and *p*. The movement includes a *rit.* section and trills.

III

Allegro ♩ = 120



Musical score for the third movement, measures 1-10. The score is written in treble clef with a key signature of one flat and a common time signature. It features dynamics such as *mf cantabile*, *f*, and *dim.*.

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Sonata Quinta


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Giuseppe Maria Jacchini

(1676-1727)

Arr.: Colette Mourey

I

Allegro ♩ = 120

Soprano Saxophone

Piano /
Organ



The musical score is written for Soprano Saxophone and Piano/Organ. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The score is divided into three systems, each with a measure number (1, 4, 8, 12) at the start of the first staff. The Soprano Saxophone part starts with a rest in measure 1, followed by a melodic line in measures 2-4. The Piano/Organ part provides harmonic support with chords and moving lines in both hands. Dynamics include *f deciso*, *cresc.*, *dim.*, *mf*, and *f*. The score concludes at measure 12.

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II

Grave $\text{♩} = 50$

mp espress.

mp espress.

cresc. *mf*

dim. *mp* *p*

rit.

dim. *mp*

III

Allegro ♩ = 120

Musical score for measures 1-3. The piano part is marked *mf cantabile*. The right hand has a 7-measure rest in the first measure.

4

Musical score for measures 4-6. The piano part continues with a steady accompaniment.

7

Musical score for measures 7-9. The piano part includes a *cresc.* marking in the right hand.

10

Musical score for measures 10-12. The piano part includes *f*, *dim.*, and *mf* markings.

IV

Grave $\text{♩} = 50$

Musical score for measures 1-2. The piece is in 3/2 time, marked "Grave" with a tempo of $\text{♩} = 50$. The key signature has two flats. The first system shows a piano introduction with a *p dolce* dynamic. The right hand has a whole note chord, and the left hand has a half note chord. A fermata is placed over the first measure.

3

Musical score for measures 3-4. The right hand features a trill in the first measure, followed by a half note chord. The left hand has a half note chord. The dynamic is marked *mp*. A fermata is placed over the first measure.

5

Musical score for measures 5-6. The right hand has a trill in the first measure, followed by a half note chord and a quarter note melody. The left hand has a half note chord and a quarter note melody. The dynamic is marked *cresc.*. A fermata is placed over the first measure.

7

Musical score for measures 7-8. The right hand has a half note chord, followed by a half note chord and a half note chord. The left hand has a half note chord, followed by a half note chord and a half note chord. The dynamic is marked *rit.* and *dim.*. A fermata is placed over the first measure.

V

Allegro ♩ = 120

Musical score for measures 1-3. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The score consists of three measures. The right hand features a melodic line with trills in measures 2 and 3. The left hand provides a rhythmic accompaniment with chords and moving lines. A dynamic marking of *f* (forte) is present in the first measure.

4

Musical score for measures 4-7. The right hand has a melodic line with trills in measures 4 and 5, and a more active line in measure 7. The left hand continues with a steady accompaniment. A dynamic marking of *f* is shown in measure 4.

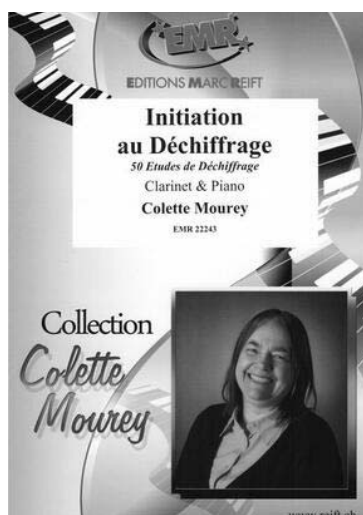
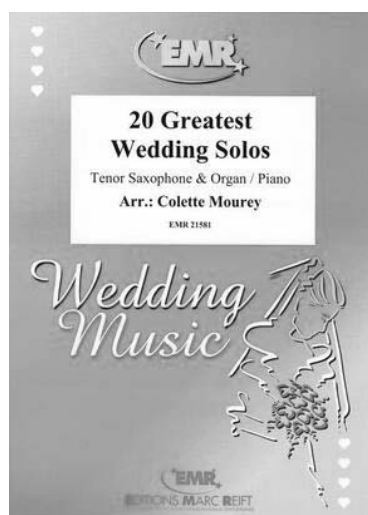
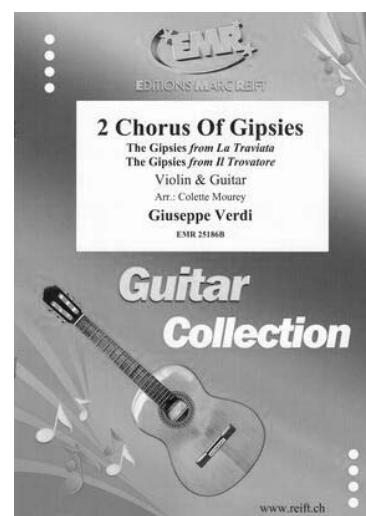
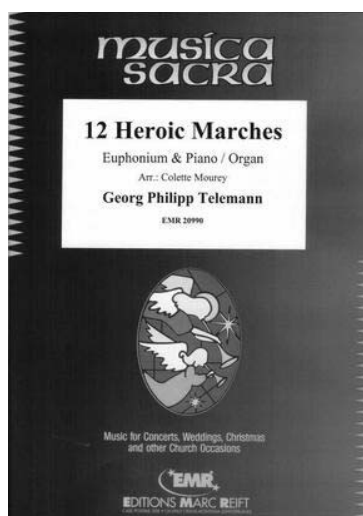
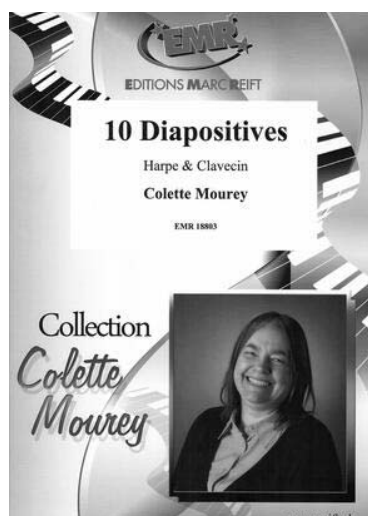
8

Musical score for measures 8-11. The right hand features a complex melodic line with many sixteenth notes and trills. The left hand provides a consistent accompaniment. Dynamic markings include *f* in measure 10 and *f* in measure 11.

12

Musical score for measures 12-15. The right hand has a melodic line with trills in measure 12 and a more active line in measure 13. The left hand continues with a steady accompaniment. A dynamic marking of *f* is shown in measure 12.

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