

Sonata Quinta

E^b Cornet & Piano / Organ

Arr.: Colette Mourey

Giuseppe Maria Jacchini

EMR 94836

EMR 51871: E^b Cornet & String Orchestra

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Sonata Quinta

Giuseppe Maria Jacchini (Arr.: Colette Mourey)

Français:

La *Sonata Quinta* de Giuseppe Maria Jacchini, magistralement arrangée par Colette Mourey, illustre avec finesse la richesse expressive du répertoire baroque italien. Cette œuvre se distingue par l'élégance de ses lignes mélodiques et la clarté de sa structure contrapuntique, témoignant du raffinement stylistique de Jacchini. L'arrangement de Colette Mourey respecte l'esprit original tout en apportant une coloration contemporaine qui en révèle de nouvelles subtilités. Les dialogues entre les voix, tantôt souples et chantants, tantôt vifs et dansants, mettent en valeur la virtuosité et la sensibilité du compositeur. L'œuvre oscille entre moments lyriques et passages plus rythmés, offrant un équilibre harmonieux et captivant. L'intensité dramatique, toujours maîtrisée, souligne la profondeur de l'écriture baroque. Chaque section déploie un jeu de contrastes et de nuances qui capte l'attention de l'auditeur. Cette interprétation permet de redécouvrir Jacchini sous un jour renouvelé, tout en respectant la délicatesse et la finesse de son style. La *Sonata Quinta* se révèle ainsi à la fois expressive, technique et profondément communicative. Elle illustre la capacité du baroque à mêler virtuosité, émotion et clarté structurelle.

English:

Giuseppe Maria Jacchini's *Sonata Quinta*, masterfully arranged by Colette Mourey, showcases the expressive richness of the Italian Baroque repertoire. The work is distinguished by elegant melodic lines and clear contrapuntal structure, reflecting Jacchini's refined stylistic approach. Mourey's arrangement respects the original spirit while adding a contemporary color that highlights new subtleties. The interplay of voices, sometimes lyrical and flowing, sometimes lively and dance-like, emphasizes both virtuosity and sensitivity. The piece alternates between lyrical passages and more rhythmically energetic sections, creating a harmonious and captivating balance. Its controlled dramatic intensity reveals the depth of Baroque writing. Each section unfolds a play of contrasts and nuances that fully engages the listener. This interpretation offers a renewed perspective on Jacchini while honoring the delicacy and finesse of his style. *Sonata Quinta* emerges as both expressive and technically sophisticated, demonstrating the Baroque ability to combine virtuosity, emotion, and structural clarity.

Deutsch:

Die *Sonata Quinta* von Giuseppe Maria Jacchini, meisterhaft von Colette Mourey arrangiert, zeigt den expressiven Reichtum des italienischen Barockrepertoires. Das Werk besticht durch elegante Melodielinien und eine klare kontrapunktische Struktur, die Jacchinis stilistische Raffinesse widerspiegeln. Moureys Arrangement bewahrt den ursprünglichen Geist und bringt gleichzeitig neue, zeitgenössische Nuancen zum Vorschein. Der Dialog der Stimmen, mal lyrisch und fließend, mal lebhaft und tänzerisch, betont sowohl Virtuosität als auch Ausdruckskraft. Die Komposition wechselt zwischen lyrischen Passagen und rhythmisch lebendigeren Abschnitten, wodurch ein harmonisches und fesselndes Gleichgewicht entsteht. Die kontrollierte dramatische Intensität unterstreicht die Tiefe der barocken Schreibweise. Jede Passage entfaltet ein Spiel von Kontrasten und feinen Nuancen, das den Zuhörer fesselt. Diese Interpretation eröffnet eine neue Perspektive auf Jacchini, ohne die Feinheit seines Stils zu beeinträchtigen. Die *Sonata Quinta* erweist sich als ausdrucksstark und technisch versiert und zeigt die Fähigkeit des Barock, Virtuosität, Emotion und strukturelle Klarheit zu verbinden.



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E♭ CORNET

Sonata Quinta

Giuseppe Maria Jacchini

(1676-1727)

Arr.: Colette Mourey

Allegro ♩ = 120

I

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1

f deciso cresc. dim. mf

5

f cresc. dim. mf

14

mf cresc. f dim. mf f dim. mf dim. mp

19

mf f mf < > f <

25

mf mp cresc. sfz dim. f cresc. dim. mf rit.

II

Grave ♩ = 50

3

mp espress. cresc.

8

mf dim. mp < > p

III

Allegro ♩ = 120

6

mf cantabile

10

f dim. mf

EMR 94836

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Sonata Quinta


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Giuseppe Maria Jacchini

(1676-1727)

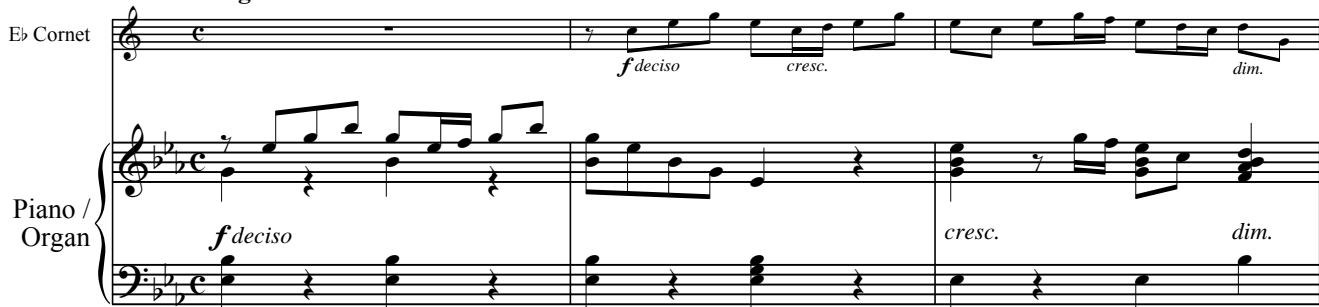
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I

Allegro ♩ = 120

E♭ Cornet

Piano / Organ



4



8



12



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II

Grave $\text{♩} = 50$

Musical score for measures 1-3. The piece is in 3/4 time with a key signature of three flats. The tempo is marked 'Grave' with a quarter note equal to 50 beats per minute. The music is in a piano style, marked 'mp espress.'. The right hand features a melodic line with a trill in measure 2 and a trill in measure 3. The left hand provides harmonic support with chords and single notes.

Musical score for measures 4-6. The right hand continues the melodic line with a trill in measure 5. The left hand maintains the harmonic accompaniment. The dynamic remains 'mp espress.'.

Musical score for measures 7-9. The right hand begins with a 'cresc.' (crescendo) in measure 7 and reaches 'mf' (mezzo-forte) by measure 8. The left hand accompaniment also reaches 'mf'. A trill is present in measure 8 of the right hand.

Musical score for measures 10-12. The right hand starts with a triplet in measure 10, followed by a 'dim.' (diminuendo) and a trill. The tempo is marked 'rit.' (ritardando) with a dashed line. The dynamic changes to 'mp' in measure 11 and 'p' (piano) in measure 12. The left hand accompaniment also follows the 'dim.' and 'mp' markings.

III

Allegro ♩ = 120

Musical score for measures 1-3. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The first system shows the right hand with a melodic line starting on a whole rest, followed by eighth and sixteenth notes. The left hand provides a harmonic accompaniment with chords and moving lines. The dynamic marking is *mf cantabile*.

4

Musical score for measures 4-6. The right hand continues with a melodic line, and the left hand provides a steady accompaniment. The dynamic marking remains *mf cantabile*.

7

Musical score for measures 7-9. The right hand has a melodic line with a *cresc.* marking. The left hand accompaniment also features a *cresc.* marking. The dynamic marking is *mf cantabile*.

10

Musical score for measures 10-12. The right hand has a melodic line with dynamics *f*, *dim.*, and *mf*. The left hand accompaniment also has dynamics *f*, *dim.*, and *mf*.

IV

Grave $\text{♩} = 50$

Musical score for measures 1-2. The piece is in 3/2 time and B-flat major. The tempo is Grave with a quarter note equal to 50 beats. The first system shows a treble clef staff with a whole note chord (F4, A4, C5) marked *p dolce* and a piano accompaniment in grand staff. The piano accompaniment consists of a bass line with whole notes (F2, B1, D2, F2) and a treble line with chords (F4, A4, C5) and (F4, A4, C5).

3

Musical score for measures 3-4. The treble clef staff features a trill on G4 marked *tr* and a whole note chord (F4, A4, C5) marked *mp*. The piano accompaniment continues with chords in the treble and whole notes in the bass.

5

Musical score for measures 5-6. The treble clef staff has a trill on G4 marked *tr* and a half note chord (F4, A4, C5) marked *cresc.*. The piano accompaniment features a half note chord (F4, A4, C5) marked *cresc.* in the treble and a half note chord (F2, B1, D2, F2) in the bass.

7

Musical score for measures 7-8. The treble clef staff begins with a whole note chord (F4, A4, C5) marked *rit.* and a trill on G4 marked *tr*. The piano accompaniment features a half note chord (F4, A4, C5) marked *dim.* in the treble and a half note chord (F2, B1, D2, F2) in the bass. The piece concludes with a final whole note chord (F4, A4, C5) marked *p* in the treble and a final half note chord (F2, B1, D2, F2) in the bass.

V

Allegro ♩ = 120

Musical score for measures 1-3. The piece is in 3/4 time with a key signature of two flats. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The music features a piano accompaniment with a strong *f* (forte) dynamic. The right hand includes trills in measures 2 and 3.

4

Musical score for measures 4-7. The piano accompaniment continues with a strong *f* dynamic. The right hand features trills in measures 4 and 5, and a fermata in measure 7.

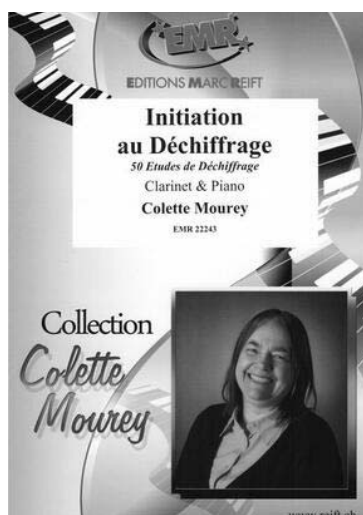
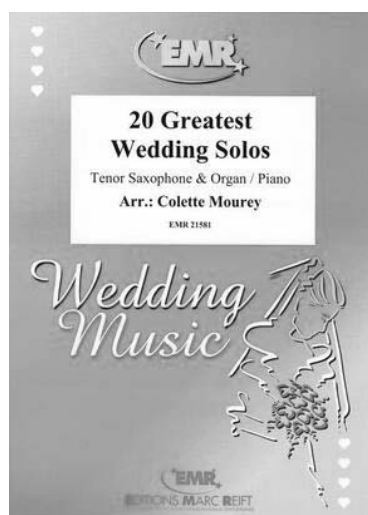
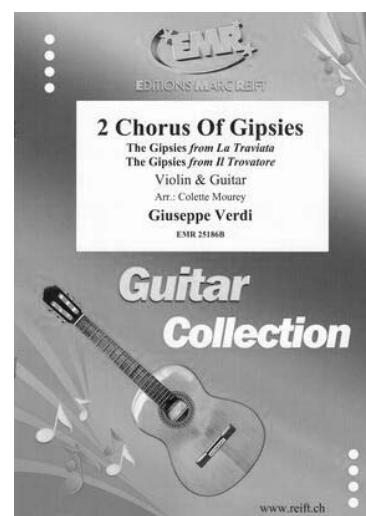
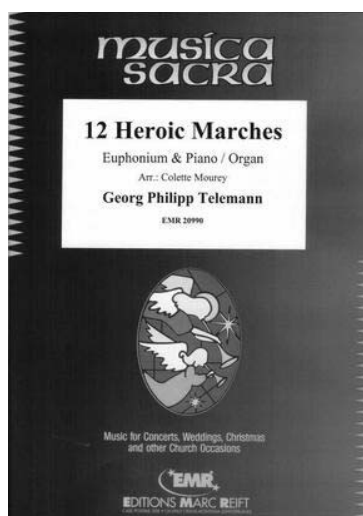
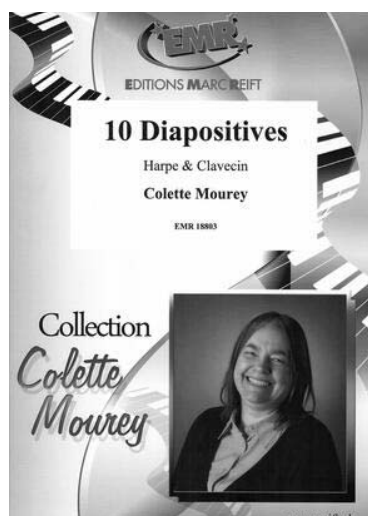
8

Musical score for measures 8-11. The piano accompaniment continues with a strong *f* dynamic. The right hand features trills in measures 8 and 9, and a fermata in measure 11.

12

Musical score for measures 12-15. The piano accompaniment continues with a strong *f* dynamic. The right hand features a trill in measure 12 and a fermata in measure 15.

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