

Sonata Quinta

Violin & Piano / Organ

Arr.: Colette Mourey

Giuseppe Maria Jacchini

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Sonata Quinta

Giuseppe Maria Jacchini (Arr.: Colette Mourey)

Français:

La *Sonata Quinta* de Giuseppe Maria Jacchini, magistralement arrangée par Colette Mourey, illustre avec finesse la richesse expressive du répertoire baroque italien. Cette œuvre se distingue par l'élégance de ses lignes mélodiques et la clarté de sa structure contrapuntique, témoignant du raffinement stylistique de Jacchini. L'arrangement de Colette Mourey respecte l'esprit original tout en apportant une coloration contemporaine qui en révèle de nouvelles subtilités. Les dialogues entre les voix, tantôt souples et chantants, tantôt vifs et dansants, mettent en valeur la virtuosité et la sensibilité du compositeur. L'œuvre oscille entre moments lyriques et passages plus rythmés, offrant un équilibre harmonieux et captivant. L'intensité dramatique, toujours maîtrisée, souligne la profondeur de l'écriture baroque. Chaque section déploie un jeu de contrastes et de nuances qui capte l'attention de l'auditeur. Cette interprétation permet de redécouvrir Jacchini sous un jour renouvelé, tout en respectant la délicatesse et la finesse de son style. La *Sonata Quinta* se révèle ainsi à la fois expressive, technique et profondément communicative. Elle illustre la capacité du baroque à mêler virtuosité, émotion et clarté structurelle.

English:

Giuseppe Maria Jacchini's *Sonata Quinta*, masterfully arranged by Colette Mourey, showcases the expressive richness of the Italian Baroque repertoire. The work is distinguished by elegant melodic lines and clear contrapuntal structure, reflecting Jacchini's refined stylistic approach. Mourey's arrangement respects the original spirit while adding a contemporary color that highlights new subtleties. The interplay of voices, sometimes lyrical and flowing, sometimes lively and dance-like, emphasizes both virtuosity and sensitivity. The piece alternates between lyrical passages and more rhythmically energetic sections, creating a harmonious and captivating balance. Its controlled dramatic intensity reveals the depth of Baroque writing. Each section unfolds a play of contrasts and nuances that fully engages the listener. This interpretation offers a renewed perspective on Jacchini while honoring the delicacy and finesse of his style. *Sonata Quinta* emerges as both expressive and technically sophisticated, demonstrating the Baroque ability to combine virtuosity, emotion, and structural clarity.

Deutsch:

Die *Sonata Quinta* von Giuseppe Maria Jacchini, meisterhaft von Colette Mourey arrangiert, zeigt den expressiven Reichtum des italienischen Barockrepertoires. Das Werk besticht durch elegante Melodielinien und eine klare kontrapunktische Struktur, die Jacchinis stilistische Raffinesse widerspiegeln. Moureys Arrangement bewahrt den ursprünglichen Geist und bringt gleichzeitig neue, zeitgenössische Nuancen zum Vorschein. Der Dialog der Stimmen, mal lyrisch und fließend, mal lebhaft und tänzerisch, betont sowohl Virtuosität als auch Ausdruckskraft. Die Komposition wechselt zwischen lyrischen Passagen und rhythmisch lebendigeren Abschnitten, wodurch ein harmonisches und fesselndes Gleichgewicht entsteht. Die kontrollierte dramatische Intensität unterstreicht die Tiefe der barocken Schreibweise. Jede Passage entfaltet ein Spiel von Kontrasten und feinen Nuancen, das den Zuhörer fesselt. Diese Interpretation eröffnet eine neue Perspektive auf Jacchini, ohne die Feinheit seines Stils zu beeinträchtigen. Die *Sonata Quinta* erweist sich als ausdrucksstark und technisch versiert und zeigt die Fähigkeit des Barock, Virtuosität, Emotion und strukturelle Klarheit zu verbinden.



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VIOLIN

Sonata Quinta

Giuseppe Maria Jacchini

(1676-1727)

Arr.: Colette Mourey

I

Allegro ♩ = 120

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1
f deciso cresc. dim. mf

5
f cresc. dim. mf

14
mf cresc. f dim. mf f dim. mf dim. mp

19
mf f mf < > f <

25
mf mp cresc. sfz dim. f cresc. dim. mf

II

Grave ♩ = 50

mp espress. cresc.

8
mf dim. mp < > p

III

Allegro ♩ = 120

6
mf cantabile

10
f dim.

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Sonata Quinta


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Giuseppe Maria Jacchini

(1676-1727)

Arr.: Colette Mourey

I

Allegro ♩ = 120

Violin

Piano / Organ

4

8

12

f deciso *cresc.* *dim.*

mf *f* *cresc.*

mf f *cresc.*

dim. *mf* *cresc.*

dim. *mf* *cresc.*

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II

Grave $\text{♩} = 50$

mp espress.

4

mp espress.

7

cresc. *mf*

mf

10

rit.

dim. *mp* *p*

dim. *mp*

III

Allegro ♩ = 120

Musical score for measures 1-3. The piece is in 3/4 time, key of B-flat major. The tempo is Allegro with a quarter note equal to 120 beats per minute. The piano part is marked *mf cantabile*. Measure 1 contains a whole rest in the treble and a half note chord in the bass. Measure 2 features a piano melody in the treble with a fermata over the second measure, and a bass line with a fermata over the second measure. Measure 3 continues the piano melody and bass line.

4

Musical score for measures 4-6. Measure 4 shows the piano melody in the treble and bass line. Measure 5 features a piano melody in the treble with a fermata over the second measure, and a bass line with a fermata over the second measure. Measure 6 continues the piano melody and bass line.

7

Musical score for measures 7-9. Measure 7 features a piano melody in the treble with a fermata over the second measure, and a bass line with a fermata over the second measure. Measure 8 continues the piano melody and bass line. Measure 9 features a piano melody in the treble with a fermata over the second measure, and a bass line with a fermata over the second measure. The piano part is marked *mf cantabile* and *cresc.*

10

Musical score for measures 10-12. Measure 10 features a piano melody in the treble with a fermata over the second measure, and a bass line with a fermata over the second measure. Measure 11 continues the piano melody and bass line. Measure 12 features a piano melody in the treble with a fermata over the second measure, and a bass line with a fermata over the second measure. The piano part is marked *f*, *dim.*, and *mf*.

IV

Grave $\text{♩} = 50$

1 *p dolce*

2 *p dolce*

3 *tr* *mp*

4 *mp*

5 *tr* *cresc.*

6 *cresc.*

7 *rit.* *tr* *dim.* *p*

8 *dim.*

V

Allegro ♩ = 120

Musical score for measures 1-3. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The music features a piano accompaniment with a strong bass line and a treble line with chords and some trills. The first system includes a dynamic marking of *f* (forte) in the piano part and trills in the upper right of the piano part.

4

Musical score for measures 4-7. The piano part continues with a steady bass line and chords. The treble part has more complex rhythmic patterns, including trills and sixteenth-note runs. A dynamic marking of *f* is present in the piano part. The system concludes with a fermata over the final notes.

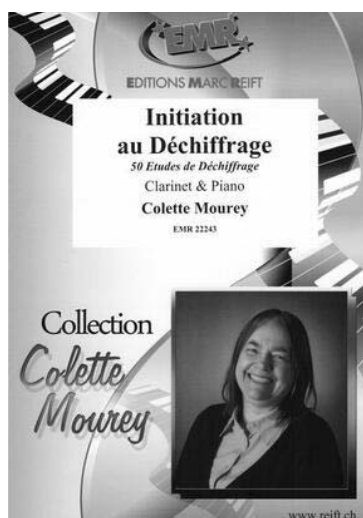
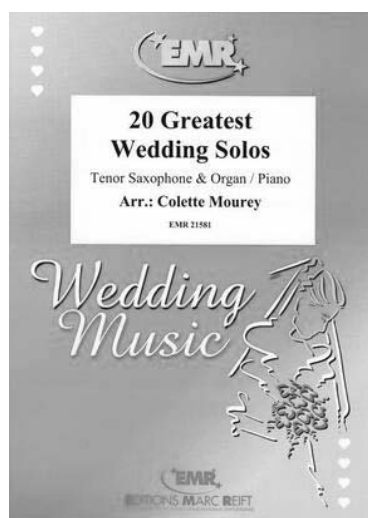
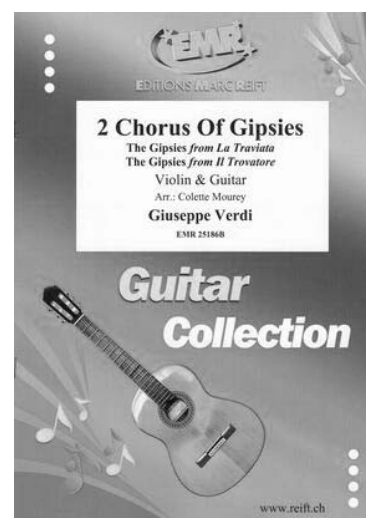
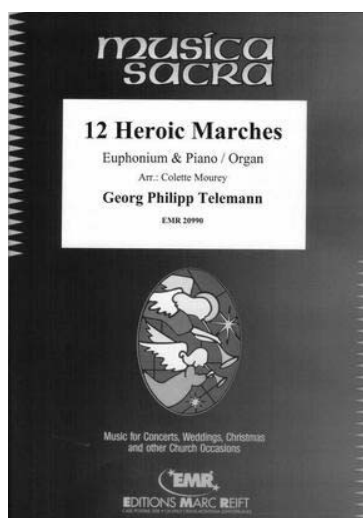
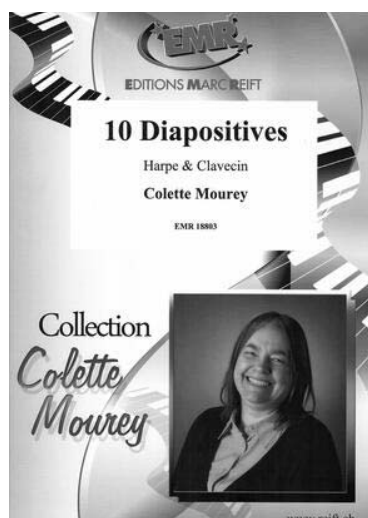
8

Musical score for measures 8-11. The piano part features a rhythmic pattern of eighth notes in the bass and chords in the treble. The treble part has a melodic line with some grace notes. Dynamic markings include *f* and accents (<< >>) in both parts.

12

Musical score for measures 12-15. The piano part continues with a rhythmic bass line and chords. The treble part has a melodic line with some grace notes. A dynamic marking of *f* is present in the piano part.

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