

Sonata Quinta

Contrabass & Piano / Organ

Arr.: Colette Mourey

Giuseppe Maria Jacchini

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Sonata Quinta

Giuseppe Maria Jacchini (Arr.: Colette Mourey)

Français:

La *Sonata Quinta* de Giuseppe Maria Jacchini, magistralement arrangée par Colette Mourey, illustre avec finesse la richesse expressive du répertoire baroque italien. Cette œuvre se distingue par l'élégance de ses lignes mélodiques et la clarté de sa structure contrapuntique, témoignant du raffinement stylistique de Jacchini. L'arrangement de Colette Mourey respecte l'esprit original tout en apportant une coloration contemporaine qui en révèle de nouvelles subtilités. Les dialogues entre les voix, tantôt souples et chantants, tantôt vifs et dansants, mettent en valeur la virtuosité et la sensibilité du compositeur. L'œuvre oscille entre moments lyriques et passages plus rythmés, offrant un équilibre harmonieux et captivant. L'intensité dramatique, toujours maîtrisée, souligne la profondeur de l'écriture baroque. Chaque section déploie un jeu de contrastes et de nuances qui capte l'attention de l'auditeur. Cette interprétation permet de redécouvrir Jacchini sous un jour renouvelé, tout en respectant la délicatesse et la finesse de son style. La *Sonata Quinta* se révèle ainsi à la fois expressive, technique et profondément communicative. Elle illustre la capacité du baroque à mêler virtuosité, émotion et clarté structurelle.

English:

Giuseppe Maria Jacchini's *Sonata Quinta*, masterfully arranged by Colette Mourey, showcases the expressive richness of the Italian Baroque repertoire. The work is distinguished by elegant melodic lines and clear contrapuntal structure, reflecting Jacchini's refined stylistic approach. Mourey's arrangement respects the original spirit while adding a contemporary color that highlights new subtleties. The interplay of voices, sometimes lyrical and flowing, sometimes lively and dance-like, emphasizes both virtuosity and sensitivity. The piece alternates between lyrical passages and more rhythmically energetic sections, creating a harmonious and captivating balance. Its controlled dramatic intensity reveals the depth of Baroque writing. Each section unfolds a play of contrasts and nuances that fully engages the listener. This interpretation offers a renewed perspective on Jacchini while honoring the delicacy and finesse of his style. *Sonata Quinta* emerges as both expressive and technically sophisticated, demonstrating the Baroque ability to combine virtuosity, emotion, and structural clarity.

Deutsch:

Die *Sonata Quinta* von Giuseppe Maria Jacchini, meisterhaft von Colette Mourey arrangiert, zeigt den expressiven Reichtum des italienischen Barockrepertoires. Das Werk besticht durch elegante Melodielinien und eine klare kontrapunktische Struktur, die Jacchinis stilistische Raffinesse widerspiegeln. Moureys Arrangement bewahrt den ursprünglichen Geist und bringt gleichzeitig neue, zeitgenössische Nuancen zum Vorschein. Der Dialog der Stimmen, mal lyrisch und fließend, mal lebhaft und tänzerisch, betont sowohl Virtuosität als auch Ausdruckskraft. Die Komposition wechselt zwischen lyrischen Passagen und rhythmisch lebendigeren Abschnitten, wodurch ein harmonisches und fesselndes Gleichgewicht entsteht. Die kontrollierte dramatische Intensität unterstreicht die Tiefe der barocken Schreibweise. Jede Passage entfaltet ein Spiel von Kontrasten und feinen Nuancen, das den Zuhörer fesselt. Diese Interpretation eröffnet eine neue Perspektive auf Jacchini, ohne die Feinheit seines Stils zu beeinträchtigen. Die *Sonata Quinta* erweist sich als ausdrucksstark und technisch versiert und zeigt die Fähigkeit des Barock, Virtuosität, Emotion und strukturelle Klarheit zu verbinden.



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Sonata Quinta


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Giuseppe Maria Jacchini

(1676-1727)

Arr.: Colette Mourey

I

Allegro ♩ = 120

Contrabass

Piano / Organ



f deciso *cresc.* *dim.*

f deciso *cresc.* *dim.*

4



mf *f* *cresc.*

mf *f* *cresc.*

8



dim. *mf*

dim. *mf* *cresc.*

12



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II

Grave $\text{♩} = 50$

mp espress.

4

mp espress.

7

cresc. *mf*

10

dim. *mp* *rit.*

III

Allegro ♩ = 120

Musical score for the first system of 'III'. The piece is in 3/4 time, marked 'Allegro' with a tempo of 120 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of three staves: a bass staff, a grand staff (treble and bass clefs), and another bass staff. The grand staff contains the main melodic and harmonic material. The first staff is mostly silent. The grand staff begins with a *mf cantabile* marking. A fermata is placed over the first measure of the grand staff. A '7' is written above the first measure of the grand staff. The piece concludes with a final chord in the grand staff.

4

Musical score for the second system of 'III'. This system continues the piece from the first system. It consists of three staves: a bass staff, a grand staff, and another bass staff. The grand staff features a complex rhythmic pattern with many sixteenth notes. The piece concludes with a final chord in the grand staff.

7

Musical score for the third system of 'III'. This system continues the piece from the second system. It consists of three staves: a bass staff, a grand staff, and another bass staff. The grand staff features a complex rhythmic pattern with many sixteenth notes. The piece concludes with a final chord in the grand staff. The marking *mf cantabile* is present in the first measure of the grand staff, and *cresc.* is present in the third measure of the grand staff.

10

Musical score for the fourth system of 'III'. This system continues the piece from the third system. It consists of three staves: a bass staff, a grand staff, and another bass staff. The grand staff features a complex rhythmic pattern with many sixteenth notes. The piece concludes with a final chord in the grand staff. The marking *f* is present in the first measure of the grand staff, and *dim.* and *mf* are present in the second and third measures of the grand staff.

IV

Grave $\text{♩} = 50$

1 *p dolce*

2 *p dolce*

3

3 *tr* *mp*

4 *mp*

5

5 *cresc.*

6 *cresc.*

7

7 *rit.* *dim.* *p*

8 *dim.*

V

Allegro ♩ = 120

Musical score for measures 1-3. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The score consists of three measures. The right hand features a complex melodic line with frequent sixteenth-note runs and trills. The left hand provides a steady accompaniment with chords and eighth-note patterns. A dynamic marking of *f* (forte) is present at the beginning of the first measure.

4

Musical score for measures 4-7. This system contains four measures. The right hand continues with intricate melodic patterns, including trills and sixteenth-note passages. The left hand maintains a consistent rhythmic accompaniment. A dynamic marking of *f* is placed above the first measure of this system.

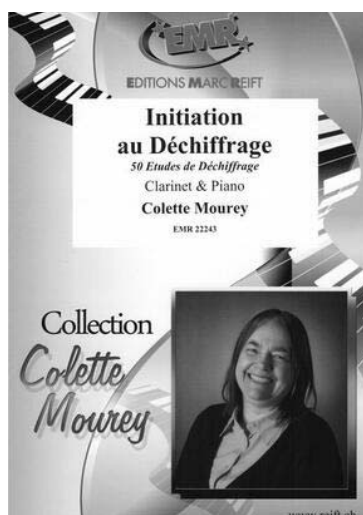
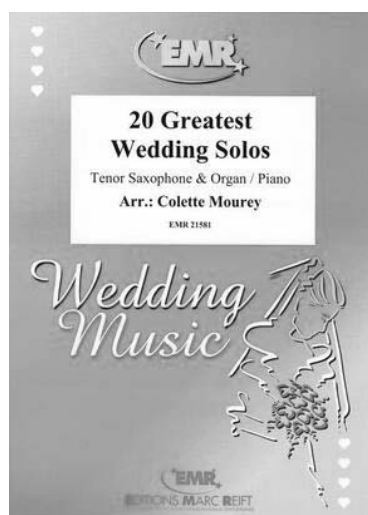
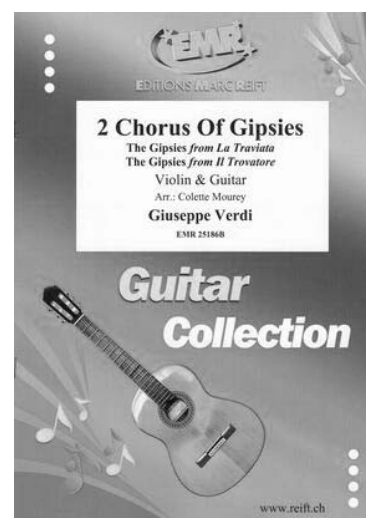
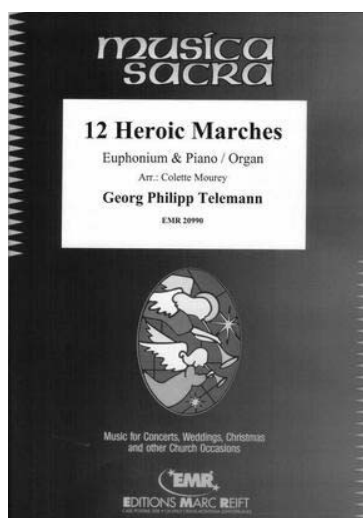
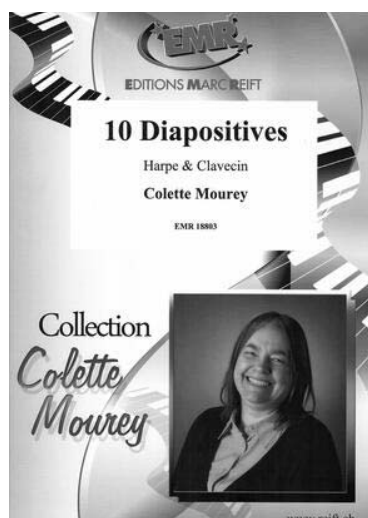
8

Musical score for measures 8-11. This system contains four measures. The right hand features a dense texture of sixteenth-note runs and chords. The left hand continues with a steady accompaniment. Dynamic markings include *f* and accents (< >) are used to highlight specific notes in both hands.

12

Musical score for measures 12-15. This system contains four measures. The right hand continues with complex melodic lines and sixteenth-note passages. The left hand provides a steady accompaniment. A dynamic marking of *f* is placed above the first measure of this system.

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