

Concerto Italien

BWV 971

Alto Saxophone & Piano / Organ

Arr.: Colette Mourey

Johann Sebastian Bach

EMR 95664

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Concerto Italien

BWV 971

Johann Sebastian Bach (Arr.: Colette Mourey)

Français:

Le Concerto Italien (BWV 971) de Johann Sebastian Bach est l'une des œuvres emblématiques où le compositeur explore avec brio le style concertant venu d'Italie. Inspiré notamment par Vivaldi, Bach y déploie une écriture vivifiante, fondée sur le dialogue implicite entre un « tutti » et un « soliste », recréé au sein d'un clavier unique. L'œuvre se distingue par son équilibre entre virtuosité, clarté formelle et richesse contrapuntique, offrant trois mouvements aux caractères admirablement contrastés : un Allegro lumineux, un Andante d'une grande expressivité et un Finale vif et jubilatoire.

Dans son arrangement, Colette Mourey respecte scrupuleusement l'esprit de Bach tout en apportant une lecture personnelle, précise et éclairante. Sa démarche met en relief les lignes essentielles, la dynamique du discours et la transparence polyphonique, rendant l'œuvre particulièrement accessible tout en préservant toute sa profondeur. Ce travail permet de redécouvrir le Concerto Italien sous un angle renouvelé, fidèle et inspirant à la fois.

English:

The Italian Concerto (BWV 971) by Johann Sebastian Bach is one of the composer's most iconic works, brilliantly showcasing his exploration of the Italian concertante style. Inspired notably by Vivaldi, Bach recreates within a single keyboard the lively dialogue between "tutti" and "solo" forces. The work stands out for its balance of virtuosity, formal clarity, and contrapuntal richness, offering three movements with beautifully contrasted characters: a radiant Allegro, an expressive Andante, and a lively, jubilant Finale.

In her arrangement, Colette Mourey remains deeply respectful of Bach's spirit while offering a personal, refined, and insightful interpretation. Her approach highlights essential lines, the dynamic flow of the musical discourse, and the transparency of the polyphony, making the work particularly accessible while preserving its depth. This arrangement invites listeners to rediscover the Italian Concerto from a fresh perspective—both faithful and inspiring.

Deutsch:

Das Italienische Konzert (BWV 971) von Johann Sebastian Bach gehört zu den bedeutendsten Werken des Komponisten und zeigt auf brillante Weise seine Auseinandersetzung mit dem italienischen Konzertstil. Inspiriert unter anderem von Vivaldi, lässt Bach auf einem einzigen Tasteninstrument den lebhaften Dialog zwischen „Tutti“ und „Solo“ lebendig werden. Das Werk besticht durch die Verbindung von Virtuosität, formaler Klarheit und kontrapunktischer Fülle und präsentiert drei Sätze mit eindrucksvoll kontrastierenden Charakteren: ein strahlendes Allegro, ein ausdrucksvolles Andante und ein lebhaftes, überschäumendes Finale.

In ihrem Arrangement bleibt Colette Mourey dem Geist Bachs tief verbunden und bietet zugleich eine persönliche, präzise und aufschlussreiche Lesart. Ihr Ansatz hebt die wesentlichen Linien, den dynamischen musikalischen Fluss und die Transparenz der Polyphonie hervor, wodurch das Werk besonders zugänglich wird, ohne an Tiefe zu verlieren. Dieses Arrangement lädt dazu ein, das Italienische Konzert aus einer erneuerten, zugleich werkgetreuen und inspirierenden Perspektive neu zu entdecken.



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ALTO
SAXOPHONE

Concerto Italien

BWV 971

Johann Sebastian Bach

(1685-1750)

Arr.: Colette Mourey

I

Allegro ♩ = 96

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8 *tr* *f* *tutti* *ad lib.* *tr* *dim.*

14 *mp*

19 *cresc.* *f* *mf*

24 *mp* *cresc.* *mf* *1* *solo* *f*

31 *tr*

37

42 *tr* *2* *mf* *tr* *tr* *mp* *cresc.*

50 *dim.* *f* *tutti (ad lib.)*

57 *solo* *mp espress.* *cresc.*

64 *tr* *2* *p*

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Concerto Italien

BWV 971

Johann Sebastian Bach

(1685-1750)

Arr.: Colette Mourey

I

Allegro ♩ = 96

The musical score is arranged for Alto Saxophone and Piano/Organ. It begins with a tempo marking of 'Allegro' and a metronome marking of ♩ = 96. The key signature is one flat (B-flat major for the saxophone, F major for the piano). The time signature is 3/4. The score is divided into systems, with measure numbers 7, 12, and 17 indicated. Performance instructions include 'tutti' and 'ad lib.' for the saxophone, and 'f' (forte) for the piano. Trills are marked with 'tr' and 'tr~'. Dynamics such as 'dim.' (diminuendo) and 'mp' (mezzo piano) are used to guide the performer's volume. The saxophone part features a melodic line with various articulations, while the piano part provides harmonic support with chords and moving bass lines.

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4
22

Musical score for measures 22-26. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one flat (B-flat). The top staff contains a melodic line with dynamics *mf*, *mp*, *cresc.*, and *mf*. The grand staff contains a piano accompaniment with dynamics *mf*, *mp*, *cresc.*, and *mf*.

27

Musical score for measures 27-32. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one flat (B-flat). The top staff contains a melodic line with dynamics *solo* and *f*. The grand staff contains a piano accompaniment with the dynamic *leggiero*.

33

Musical score for measures 33-37. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one flat (B-flat). The top staff contains a melodic line with a trill marked *tr*. The grand staff contains a piano accompaniment.

38

Musical score for measures 38-42. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one flat (B-flat). The top staff contains a melodic line with a trill marked *tr*. The grand staff contains a piano accompaniment.

II

Andante ♩ = 32

Musical score for piano and violin, measures 1-12. The score is in 3/4 time with a key signature of one flat. It features a violin part with dynamics like *mp*, *cresc.*, *dim.*, and *tr*, and a piano accompaniment with dynamics like *mp*, *mf*, and *cresc.*. The tempo is marked *Andante* at 32 beats per minute.

Measure 1: Violin part begins with a *solo* marking and *mp espress.* dynamic. Piano accompaniment starts with *mp espress.*

Measure 5: Violin part includes *cresc.* and *dim.* markings with trills (*tr*). Piano accompaniment includes *cresc.*, *mp*, and *cresc.* markings.

Measure 9: Violin part includes *mp* and *tr* markings. Piano accompaniment includes *dim.*, *mp*, and *mf* markings.

Measure 12: Violin part includes *mf*, *cresc.*, and *dim.* markings with a trill (*tr*). Piano accompaniment includes *cresc.* markings.

15

cresc.

cresc.

18

dim.

dim. *f dim.*

21

mf cresc.

f dim.

24

mf

sempre dim. *mf*

Presto $\text{♩} = 92$

Musical score for measures 1-4. The score is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Presto' with a quarter note equal to 92 beats per minute. The music is written for a piano with three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The piano part begins with a forte (*f*) dynamic. A trill is indicated in the right hand of the grand staff in measure 4.

5

tutti (ad lib.)

Musical score for measures 5-8. The score continues from measure 4. The piano part is marked with a forte (*f*) dynamic. The music features a mix of eighth and sixteenth notes in both hands, with some rests in the right hand of the grand staff.

9

Musical score for measures 9-12. The piano part continues with a mix of eighth and sixteenth notes. The right hand of the grand staff has some rests in measures 9 and 10.

13

Musical score for measures 13-16. The piano part continues with a mix of eighth and sixteenth notes. A trill is indicated in the right hand of the grand staff in measure 16.

17

Musical score for measures 17-20. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in 2/4 time with a key signature of one flat. The treble staff contains a simple melody of quarter notes. The grand staff provides harmonic accompaniment with chords and moving lines in both hands.

21

Musical score for measures 21-24. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The treble staff features a melody with a trill in measure 23. The grand staff accompaniment includes chords and moving lines, with a trill in the right hand in measure 23.

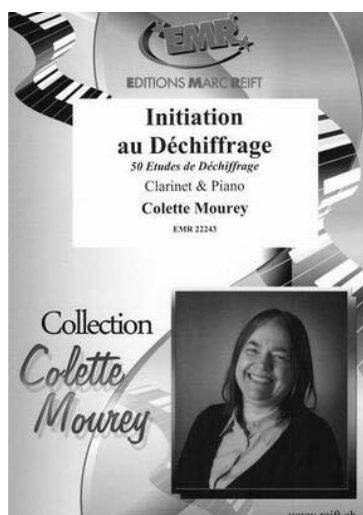
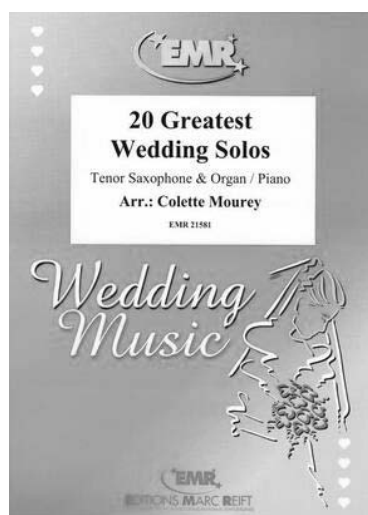
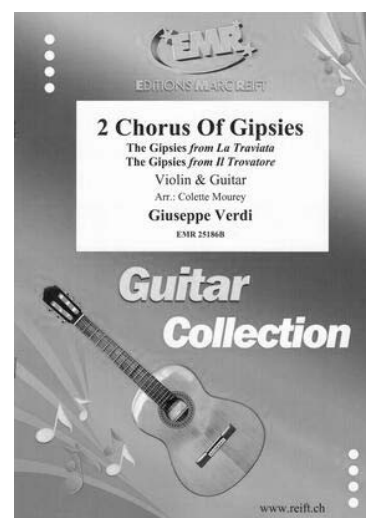
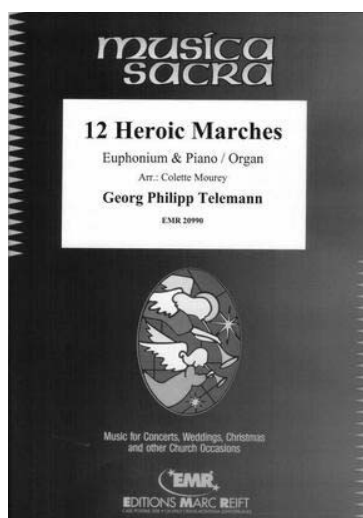
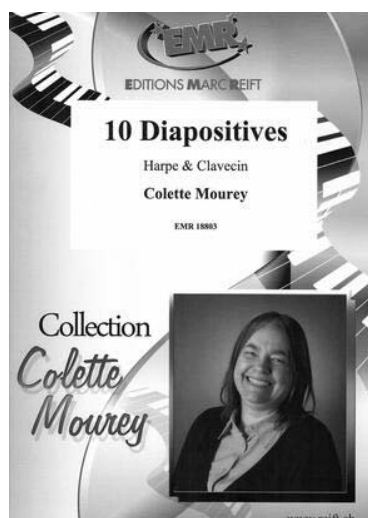
25

Musical score for measures 25-28. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The treble staff has a melodic line starting with a *p* dynamic, marked *solo*, and includes *cresc.* and *dim.* markings. The grand staff accompaniment also starts with *p*, includes *cresc.* and *dim.* markings, and features a long slur across the first two measures.

29

Musical score for measures 29-32. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The treble staff is mostly empty, with a few notes in measure 30. The grand staff accompaniment is active, with a *sempre cresc.* marking in the left hand.

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