

# Concerto Italien

*BWV 971*

Trumpet or Cornet (B<sup>b</sup> + C) & Piano / Organ

Arr.: Colette Mourey

**Johann Sebastian Bach**

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# Concerto Italien

*BWV 971*

*Johann Sebastian Bach (Arr.: Colette Mourey)*

## *Français:*

Le Concerto Italien (BWV 971) de Johann Sebastian Bach est l'une des œuvres emblématiques où le compositeur explore avec brio le style concertant venu d'Italie. Inspiré notamment par Vivaldi, Bach y déploie une écriture vivifiante, fondée sur le dialogue implicite entre un « tutti » et un « soliste », recréé au sein d'un clavier unique. L'œuvre se distingue par son équilibre entre virtuosité, clarté formelle et richesse contrapuntique, offrant trois mouvements aux caractères admirablement contrastés : un Allegro lumineux, un Andante d'une grande expressivité et un Finale vif et jubilatoire.

Dans son arrangement, Colette Mourey respecte scrupuleusement l'esprit de Bach tout en apportant une lecture personnelle, précise et éclairante. Sa démarche met en relief les lignes essentielles, la dynamique du discours et la transparence polyphonique, rendant l'œuvre particulièrement accessible tout en préservant toute sa profondeur. Ce travail permet de redécouvrir le Concerto Italien sous un angle renouvelé, fidèle et inspirant à la fois.

## *English:*

The Italian Concerto (BWV 971) by Johann Sebastian Bach is one of the composer's most iconic works, brilliantly showcasing his exploration of the Italian concertante style. Inspired notably by Vivaldi, Bach recreates within a single keyboard the lively dialogue between "tutti" and "solo" forces. The work stands out for its balance of virtuosity, formal clarity, and contrapuntal richness, offering three movements with beautifully contrasted characters: a radiant Allegro, an expressive Andante, and a lively, jubilant Finale.

In her arrangement, Colette Mourey remains deeply respectful of Bach's spirit while offering a personal, refined, and insightful interpretation. Her approach highlights essential lines, the dynamic flow of the musical discourse, and the transparency of the polyphony, making the work particularly accessible while preserving its depth. This arrangement invites listeners to rediscover the Italian Concerto from a fresh perspective—both faithful and inspiring.

## *Deutsch:*

Das Italienische Konzert (BWV 971) von Johann Sebastian Bach gehört zu den bedeutendsten Werken des Komponisten und zeigt auf brillante Weise seine Auseinandersetzung mit dem italienischen Konzertstil. Inspiriert unter anderem von Vivaldi, lässt Bach auf einem einzigen Tasteninstrument den lebhaften Dialog zwischen „Tutti“ und „Solo“ lebendig werden. Das Werk besticht durch die Verbindung von Virtuosität, formaler Klarheit und kontrapunktischer Fülle und präsentiert drei Sätze mit eindrucksvoll kontrastierenden Charakteren: ein strahlendes Allegro, ein ausdrucksvolles Andante und ein lebhaftes, überschäumendes Finale.

In ihrem Arrangement bleibt Colette Mourey dem Geist Bachs tief verbunden und bietet zugleich eine persönliche, präzise und aufschlussreiche Lesart. Ihr Ansatz hebt die wesentlichen Linien, den dynamischen musikalischen Fluss und die Transparenz der Polyphonie hervor, wodurch das Werk besonders zugänglich wird, ohne an Tiefe zu verlieren. Dieses Arrangement lädt dazu ein, das Italienische Konzert aus einer erneuerten, zugleich werkgetreuen und inspirierenden Perspektive neu zu entdecken.



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**B $\flat$  TRUMPET  
or CORNET**

# Concerto Italien

## BWV 971

**Johann Sebastian Bach**  
(1685-1750)  
Arr.: Colette Mourey

**Allegro** ♩ = 96

**I**

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8 *tutti* *ad lib.* *trill* *f* *dim.*

14 *mp*

19 *cresc.* *f* *mf*

24 *mp* *cresc.* *mf* *1* *solo* *f*

31 *trill*

37

42 *trill* *2* *tr* *tr* *tr* *mf* *mp*

49 *cresc.* *dim.* *f* *tutti (ad lib.)*

57 *solo* *mp espress.* *cresc.*

64 *trill* *2* *p*

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# Concerto Italien

BWV 971

Johann Sebastian Bach

(1685-1750)

Arr.: Colette Mourey

## I

Allegro ♩ = 96

B♭ Trumpet or Cornet

*f* *tutti* *ad lib.* *tr*

Piano / Organ

*f* *tr*

7

*tr*

*tr*

12

*dim.* *mp*

*dim.* *mp*

17

*cresc.* *f*

*cresc.* *f*

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4  
22

Musical score for measures 22-26. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a *mf* dynamic, followed by *mp*, *cresc.*, and *mf*. The piano accompaniment also features *mf*, *mp*, *cresc.*, and *mf* dynamics. The key signature has two flats and the time signature is 4/4.

27

Musical score for measures 27-32. The system consists of a vocal line and a piano accompaniment. The vocal line has a *solo* marking and a *f* dynamic. The piano accompaniment includes a *leggiero* marking. The key signature has two flats and the time signature is 4/4.

33

Musical score for measures 33-37. The system consists of a vocal line and a piano accompaniment. The vocal line has a *tr* marking. The piano accompaniment features a steady accompaniment. The key signature has two flats and the time signature is 4/4.

38

Musical score for measures 38-42. The system consists of a vocal line and a piano accompaniment. The vocal line has a *tr* marking. The piano accompaniment features a steady accompaniment. The key signature has two flats and the time signature is 4/4.

# II

Andante ♩ = 32

*solo*  
*mp espress.*  
*mp espress.*

5

*cresc.* *tr* *tr* *dim.*  
*cresc.* *mp* *cresc.*

9

*mp* *tr~*  
*dim.* *mp* *mf*

12

*tr~* *mf* *cresc.* *dim.*  
*cresc.*

15

*cresc.*

*cresc.*

18

*dim.*

*dim.* *f dim.*

21

*mf cresc.* *f dim.*

24

*mf*

*sempre dim.* *mf*

III

Presto  $\text{♩} = 92$

Musical score for measures 1-4. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Presto' with a quarter note equal to 92 beats per minute. The score consists of three staves: a vocal line (top), a piano right-hand line (middle), and a piano left-hand line (bottom). The piano part begins with a forte (*f*) dynamic. A trill is indicated in the piano right-hand part at the end of measure 4.

5 *tutti (ad lib.)*

Musical score for measures 5-8. The tempo is marked 'tutti (ad lib.)'. The score continues with three staves. The piano part features a forte (*f*) dynamic. The piano right-hand part has a rhythmic pattern of eighth notes with rests, while the piano left-hand part has a steady eighth-note accompaniment.

9

Musical score for measures 9-12. The score continues with three staves. The piano part features a forte (*f*) dynamic. The piano right-hand part has a rhythmic pattern of eighth notes with rests, while the piano left-hand part has a steady eighth-note accompaniment.

13

Musical score for measures 13-16. The score continues with three staves. The piano part features a forte (*f*) dynamic. A trill is indicated in the piano right-hand part at the end of measure 16.

17

Musical score for measures 17-20. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The music is in a minor key. The upper staff contains a melodic line with eighth notes. The grand staff contains a piano accompaniment with chords and moving lines in both hands.

21

Musical score for measures 21-24. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The music continues from the previous system. The upper staff has a melodic line with a trill in measure 23. The grand staff features a piano accompaniment with chords and moving lines.

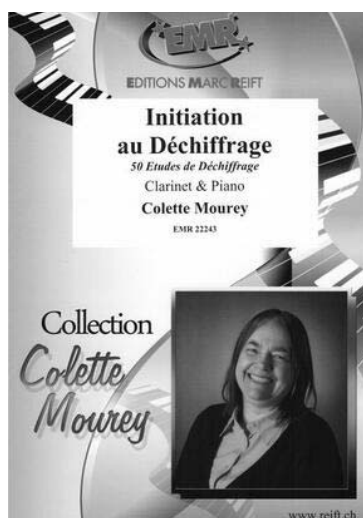
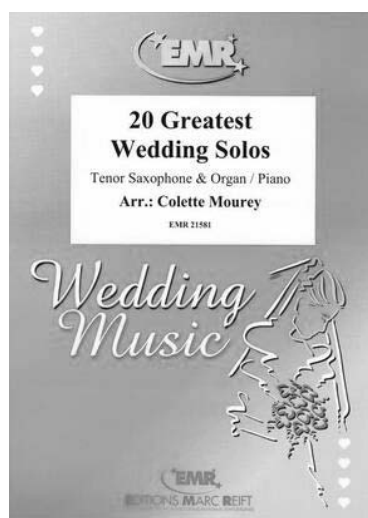
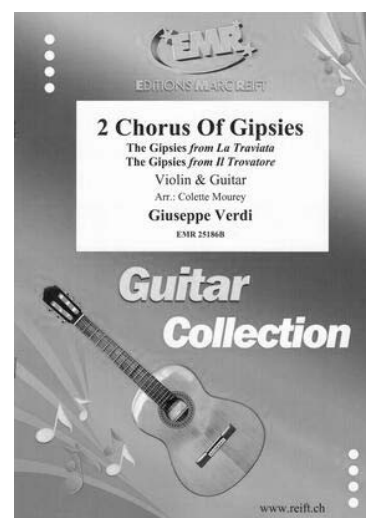
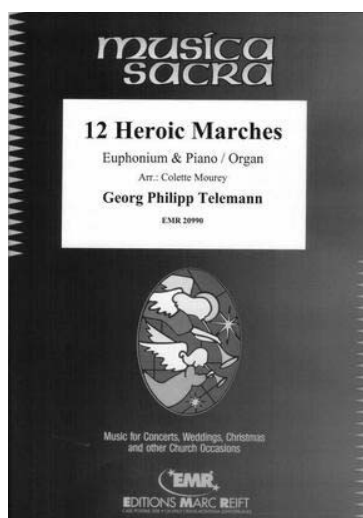
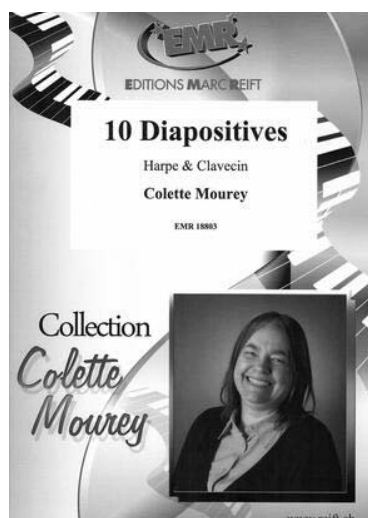
25

Musical score for measures 25-28. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The upper staff is marked *solo* and *p* (piano), featuring a melodic line with a crescendo (*cresc.*) and a decrescendo (*dim.*). The grand staff provides a piano accompaniment with chords and moving lines, also marked *p*, *cresc.*, and *dim.*

29

Musical score for measures 29-32. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The upper staff is mostly empty, with a few notes in measure 29. The grand staff features a piano accompaniment with chords and moving lines, marked *sempre cresc.* (always crescendo).

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