

# Concerto Italien

*BWV 971*

Piccolo & Piano / Organ

Arr.: Colette Mourey

**Johann Sebastian Bach**

**EMR 95674**

EMR 51901: Piccolo & String Orchestra

Des milliers d'enregistrements disponibles sur  
Thousands of recordings available on  
Tausende Aufnahmen verfügbar unter



**TÉLÉCHARGEMENT : UN CLIC, UNE IMPRESSION – À VOUS DE JOUER !**

Achetez, imprimez et jouez vos partitions en toute simplicité.

**DOWNLOADING : ONE CLICK, ONE PRINT – AND YOU'RE READY TO PLAY!**

Buy, print and play your sheet music with ease.

**DOWNLOAD : EIN KLICK, EIN AUSDRUCK – UND SCHON KANN'S LOSGEHEN!**

Kaufen, drucken und spielen Sie Ihre Noten ganz einfach.

**WWW.REIFT.CH**



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)  
Tel. +41 (0) 27 483 12 00 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# Concerto Italien

*BWV 971*

*Johann Sebastian Bach (Arr.: Colette Mourey)*

## *Français:*

Le Concerto Italien (BWV 971) de Johann Sebastian Bach est l'une des œuvres emblématiques où le compositeur explore avec brio le style concertant venu d'Italie. Inspiré notamment par Vivaldi, Bach y déploie une écriture vivifiante, fondée sur le dialogue implicite entre un « tutti » et un « soliste », recréé au sein d'un clavier unique. L'œuvre se distingue par son équilibre entre virtuosité, clarté formelle et richesse contrapuntique, offrant trois mouvements aux caractères admirablement contrastés : un Allegro lumineux, un Andante d'une grande expressivité et un Finale vif et jubilatoire.

Dans son arrangement, Colette Mourey respecte scrupuleusement l'esprit de Bach tout en apportant une lecture personnelle, précise et éclairante. Sa démarche met en relief les lignes essentielles, la dynamique du discours et la transparence polyphonique, rendant l'œuvre particulièrement accessible tout en préservant toute sa profondeur. Ce travail permet de redécouvrir le Concerto Italien sous un angle renouvelé, fidèle et inspirant à la fois.

## *English:*

The Italian Concerto (BWV 971) by Johann Sebastian Bach is one of the composer's most iconic works, brilliantly showcasing his exploration of the Italian concertante style. Inspired notably by Vivaldi, Bach recreates within a single keyboard the lively dialogue between "tutti" and "solo" forces. The work stands out for its balance of virtuosity, formal clarity, and contrapuntal richness, offering three movements with beautifully contrasted characters: a radiant Allegro, an expressive Andante, and a lively, jubilant Finale.

In her arrangement, Colette Mourey remains deeply respectful of Bach's spirit while offering a personal, refined, and insightful interpretation. Her approach highlights essential lines, the dynamic flow of the musical discourse, and the transparency of the polyphony, making the work particularly accessible while preserving its depth. This arrangement invites listeners to rediscover the Italian Concerto from a fresh perspective—both faithful and inspiring.

## *Deutsch:*

Das Italienische Konzert (BWV 971) von Johann Sebastian Bach gehört zu den bedeutendsten Werken des Komponisten und zeigt auf brillante Weise seine Auseinandersetzung mit dem italienischen Konzertstil. Inspiriert unter anderem von Vivaldi, lässt Bach auf einem einzigen Tasteninstrument den lebhaften Dialog zwischen „Tutti“ und „Solo“ lebendig werden. Das Werk besticht durch die Verbindung von Virtuosität, formaler Klarheit und kontrapunktischer Fülle und präsentiert drei Sätze mit eindrucksvoll kontrastierenden Charakteren: ein strahlendes Allegro, ein ausdrucksvolles Andante und ein lebhaftes, überschäumendes Finale.

In ihrem Arrangement bleibt Colette Mourey dem Geist Bachs tief verbunden und bietet zugleich eine persönliche, präzise und aufschlussreiche Lesart. Ihr Ansatz hebt die wesentlichen Linien, den dynamischen musikalischen Fluss und die Transparenz der Polyphonie hervor, wodurch das Werk besonders zugänglich wird, ohne an Tiefe zu verlieren. Dieses Arrangement lädt dazu ein, das Italienische Konzert aus einer erneuerten, zugleich werkgetreuen und inspirierenden Perspektive neu zu entdecken.



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

PICCOLO

# Concerto Italien

## BWV 971

Johann Sebastian Bach

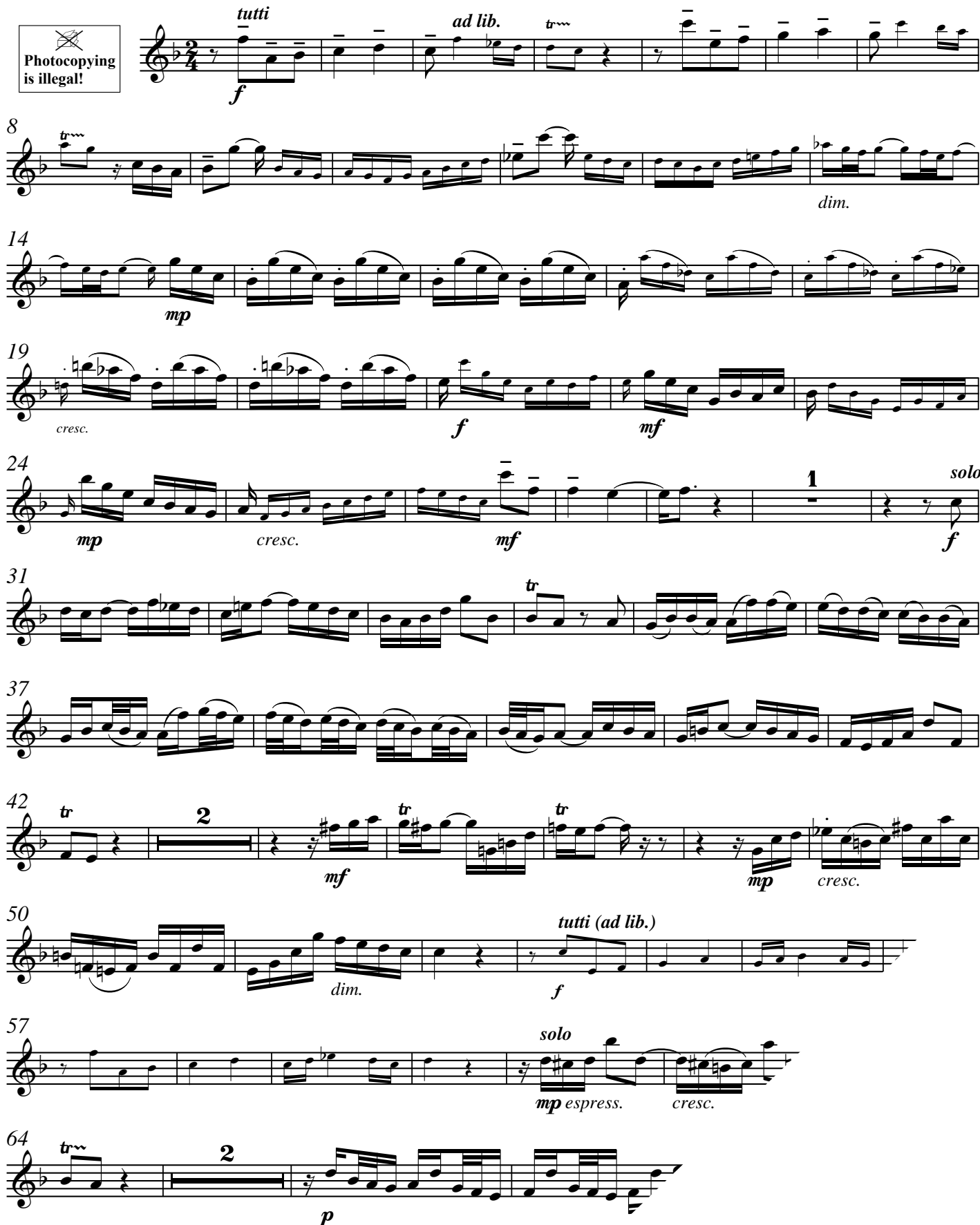
(1685-1750)

Arr.: Colette Mourey

### I

Allegro ♩ = 96

 Photocopying is illegal!



8 *tutti* *f* *ad lib.* *tr* *dim.*

14 *mp*

19 *cresc.* *f* *mf*

24 *mp* *cresc.* *mf* *1* *solo* *f*

31 *tr*

37

42 *tr* *2* *mf* *tr* *tr* *mp* *cresc.*

50 *dim.* *tutti (ad lib.)* *f*

57 *solo* *mp espress.* *cresc.*

64 *tr* *2* *p*

EMR 95674

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

[www.reift.ch](http://www.reift.ch)

Photocopying  
is illegal!

# Concerto Italien

BWV 971

Johann Sebastian Bach

(1685-1750)

Arr.: Colette Mourey

## I

Allegro ♩ = 96

The score is written for Piccolo and Piano/Organ. It begins with a Piccolo part marked *tutti* and *f*, followed by *ad lib.* and a trill. The Piano/Organ part also starts with *f* and includes a trill. The score is divided into systems, with measure numbers 7, 12, and 17 indicated. Dynamics include *dim.*, *mp*, and *cresc.*.

EMR 95674

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

[www.reift.ch](http://www.reift.ch)

4  
22

Musical score for measures 22-26. The system consists of a single treble clef staff and a grand staff (treble and bass clefs). The key signature has two flats. The dynamics are marked as *mf*, *mp*, *cresc.*, and *mf*. The notation includes eighth and sixteenth notes, rests, and slurs.

27

Musical score for measures 27-32. The system consists of a single treble clef staff and a grand staff. The key signature has two flats. The dynamics are marked as *solo*, *f*, and *leggiere*. The notation includes eighth notes, rests, and slurs.

33

Musical score for measures 33-37. The system consists of a single treble clef staff and a grand staff. The key signature has two flats. The notation includes eighth notes, sixteenth notes, and a trill marked with *tr*.

38

Musical score for measures 38-42. The system consists of a single treble clef staff and a grand staff. The key signature has two flats. The notation includes eighth notes, sixteenth notes, and a trill marked with *tr*.

# II

Andante ♩ = 32

solo

*mp espress.*

*mp espress.*

5

*cresc.* *dim.*

*cresc.* *mp* *cresc.*

9

*mp*

*dim.* *mp* *mf*

12

*mf* *cresc.* *dim.*

*cresc.*

15

*cresc.*

*cresc.*

18

*dim.*

*dim.* *f dim.*

21

*mf cresc.*

*f dim.*

24

*mf*

*sempre dim.* *mf*

III

Presto ♩ = 92

Musical score for measures 1-4. The score is in 3/4 time with a key signature of one flat. It features a piano accompaniment with a forte (*f*) dynamic and a trill in the right hand of the upper staff.

5 *tutti (ad lib.)*

Musical score for measures 5-8. The score is in 3/4 time with a key signature of one flat. It features a piano accompaniment with a forte (*f*) dynamic and a trill in the right hand of the upper staff.

9

Musical score for measures 9-12. The score is in 3/4 time with a key signature of one flat. It features a piano accompaniment with a forte (*f*) dynamic and a trill in the right hand of the upper staff.

13

Musical score for measures 13-16. The score is in 3/4 time with a key signature of one flat. It features a piano accompaniment with a forte (*f*) dynamic and a trill in the right hand of the upper staff.

17

Musical score for measures 17-20. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in a minor key. The top staff contains a melodic line with quarter notes. The grand staff contains a piano accompaniment with eighth-note patterns in the right hand and a simple bass line in the left hand.

21

Musical score for measures 21-24. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in a minor key. The top staff contains a melodic line with quarter notes and a trill in measure 23. The grand staff contains a piano accompaniment with eighth-note patterns in the right hand and a simple bass line in the left hand.

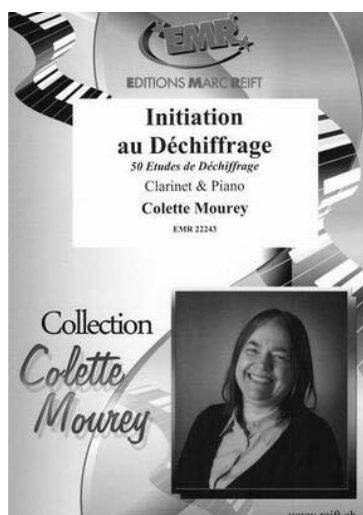
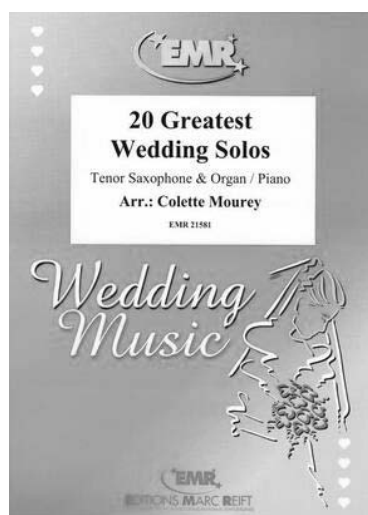
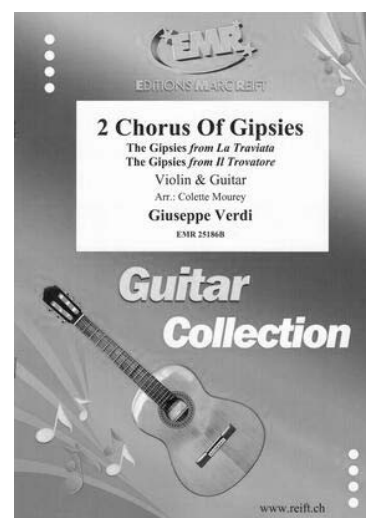
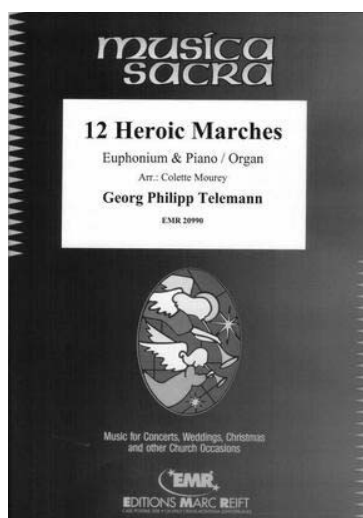
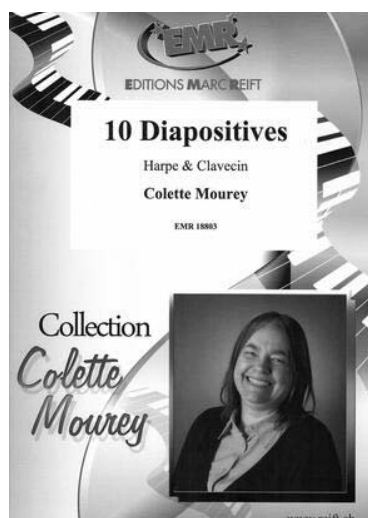
25

Musical score for measures 25-28. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in a minor key. The top staff contains a melodic line with a *solo* marking, *p* dynamic, and dynamic markings of *cresc.* and *dim.*. The grand staff contains a piano accompaniment with a *p* dynamic and *cresc.* and *dim.* markings. The right hand of the grand staff has a long note with a slur.

29

Musical score for measures 29-32. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in a minor key. The top staff contains a melodic line with a fermata in measure 29. The grand staff contains a piano accompaniment with a *sempre cresc.* marking. The right hand of the grand staff has a long note with a slur.

# Collection Colette Mourey



**All compositions and arrangements by Colette Mourey**  
**Alle Kompositionen und Arrangements von Colette Mourey**  
**Toutes les compositions et arrangements de Colette Mourey**

**SCAN  
ME** >



*Use the filters to refine your search and find the instrument of your choice!*

*Nutzen Sie die Filter, um Ihre Suche zu verfeinern und finden Sie das Instrument Ihrer Wahl!*

*Utilisez les filtres pour affiner votre recherche et trouver l'instrument ou la formation de votre choix !*