

Concerto Italien

BWV 971

Flute & Piano / Organ

Arr.: Colette Mourey

Johann Sebastian Bach

EMR 95675

EMR 51901: Flute & String Orchestra

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Concerto Italien

BWV 971

Johann Sebastian Bach (Arr.: Colette Mourey)

Français:

Le Concerto Italien (BWV 971) de Johann Sebastian Bach est l'une des œuvres emblématiques où le compositeur explore avec brio le style concertant venu d'Italie. Inspiré notamment par Vivaldi, Bach y déploie une écriture vivifiante, fondée sur le dialogue implicite entre un « tutti » et un « soliste », recréé au sein d'un clavier unique. L'œuvre se distingue par son équilibre entre virtuosité, clarté formelle et richesse contrapuntique, offrant trois mouvements aux caractères admirablement contrastés : un Allegro lumineux, un Andante d'une grande expressivité et un Finale vif et jubilatoire.

Dans son arrangement, Colette Mourey respecte scrupuleusement l'esprit de Bach tout en apportant une lecture personnelle, précise et éclairante. Sa démarche met en relief les lignes essentielles, la dynamique du discours et la transparence polyphonique, rendant l'œuvre particulièrement accessible tout en préservant toute sa profondeur. Ce travail permet de redécouvrir le Concerto Italien sous un angle renouvelé, fidèle et inspirant à la fois.

English:

The Italian Concerto (BWV 971) by Johann Sebastian Bach is one of the composer's most iconic works, brilliantly showcasing his exploration of the Italian concertante style. Inspired notably by Vivaldi, Bach recreates within a single keyboard the lively dialogue between "tutti" and "solo" forces. The work stands out for its balance of virtuosity, formal clarity, and contrapuntal richness, offering three movements with beautifully contrasted characters: a radiant Allegro, an expressive Andante, and a lively, jubilant Finale.

In her arrangement, Colette Mourey remains deeply respectful of Bach's spirit while offering a personal, refined, and insightful interpretation. Her approach highlights essential lines, the dynamic flow of the musical discourse, and the transparency of the polyphony, making the work particularly accessible while preserving its depth. This arrangement invites listeners to rediscover the Italian Concerto from a fresh perspective—both faithful and inspiring.

Deutsch:

Das Italienische Konzert (BWV 971) von Johann Sebastian Bach gehört zu den bedeutendsten Werken des Komponisten und zeigt auf brillante Weise seine Auseinandersetzung mit dem italienischen Konzertstil. Inspiriert unter anderem von Vivaldi, lässt Bach auf einem einzigen Tasteninstrument den lebhaften Dialog zwischen „Tutti“ und „Solo“ lebendig werden. Das Werk besticht durch die Verbindung von Virtuosität, formaler Klarheit und kontrapunktischer Fülle und präsentiert drei Sätze mit eindrucksvoll kontrastierenden Charakteren: ein strahlendes Allegro, ein ausdrucksvolles Andante und ein lebhaftes, überschäumendes Finale.

In ihrem Arrangement bleibt Colette Mourey dem Geist Bachs tief verbunden und bietet zugleich eine persönliche, präzise und aufschlussreiche Lesart. Ihr Ansatz hebt die wesentlichen Linien, den dynamischen musikalischen Fluss und die Transparenz der Polyphonie hervor, wodurch das Werk besonders zugänglich wird, ohne an Tiefe zu verlieren. Dieses Arrangement lädt dazu ein, das Italienische Konzert aus einer erneuerten, zugleich werkgetreuen und inspirierenden Perspektive neu zu entdecken.



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FLUTE

Concerto Italien

BWV 971

Johann Sebastian Bach

(1685-1750)

Arr.: Colette Mourey

Allegro ♩ = 96

I

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tutti
f

ad lib.

tr

8

tr

dim.

14

mp

19

cresc.

f

mf

24

mp

cresc.

mf

1

solo

f

31

tr

37

42

tr

2

mf

tr

tr

mp

cresc.

50

tutti (ad lib.)

dim.

f

57

solo

mp espress.

cresc

64

tr

2

p

EMR 95675

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Concerto Italien

BWV 971

Johann Sebastian Bach

(1685-1750)

Arr.: Colette Mourey

I

Allegro ♩ = 96

Flute

tutti *f* *ad lib.* *tr*

Piano / Organ

f *tr*

7

tr

12

dim. *mp*

dim. *mp*

17

cresc. *f*

cresc. *f*

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4
22

Musical score for measures 22-26. The system consists of a single treble clef staff and a grand staff (treble and bass clefs). The key signature has two flats. The dynamics are marked as *mf*, *mp*, *cresc.*, and *mf*. The notation includes eighth and sixteenth notes, rests, and slurs.

27

Musical score for measures 27-32. The system consists of a single treble clef staff and a grand staff. The key signature has two flats. The dynamics are marked as *solo*, *f*, and *leggiere*. The notation includes quarter notes, eighth notes, and rests.

33

Musical score for measures 33-37. The system consists of a single treble clef staff and a grand staff. The key signature has two flats. The notation includes eighth notes, sixteenth notes, and a trill marked *tr*.

38

Musical score for measures 38-42. The system consists of a single treble clef staff and a grand staff. The key signature has two flats. The notation includes eighth notes, sixteenth notes, and a trill marked *tr*.

II

Andante ♩ = 32

Musical score for measures 1-4. The piece is in 3/4 time with a key signature of one flat. The tempo is Andante with a quarter note equal to 32 beats. The first staff (soprano) begins with a *solo* marking and *mp espress.* dynamic. The piano accompaniment starts with *mp espress.* dynamics.

5

Musical score for measures 5-8. The first staff features a *cresc.* dynamic leading to a *tr* (trill) and a *dim.* dynamic. The piano accompaniment includes *cresc.*, *mp*, and *cresc.* dynamics.

9

Musical score for measures 9-11. The first staff has a *mp* dynamic and a *tr* (trill). The piano accompaniment features *dim.*, *mp*, and *mf* dynamics.

12

Musical score for measures 12-14. The first staff includes *mf*, *cresc.*, and *dim.* dynamics. The piano accompaniment features a *cresc.* dynamic.

15

cresc.

cresc.

18

dim.

dim. *f dim.*

21

mf cresc.

f dim.

24

mf

sempre dim. *mf*

III

Presto $\text{♩} = 92$

Musical score for measures 1-4. The score is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'Presto' with a quarter note equal to 92 beats per minute. The music is written for piano with three staves: a vocal line (top), a right-hand piano line (middle), and a left-hand piano line (bottom). The vocal line has rests. The piano part features a forte (*f*) dynamic. The right hand plays a series of chords and a trill in the final measure. The left hand plays a rhythmic accompaniment.

5

*tutti (ad lib.)**f*

Musical score for measures 5-8. The score is in 3/4 time with a key signature of one flat. The tempo is 'Presto'. The music is written for piano with three staves. The vocal line has rests. The piano part features a forte (*f*) dynamic. The right hand plays a melodic line with eighth notes and rests. The left hand plays a rhythmic accompaniment.

9

Musical score for measures 9-12. The score is in 3/4 time with a key signature of one flat. The tempo is 'Presto'. The music is written for piano with three staves. The vocal line has rests. The piano part features a forte (*f*) dynamic. The right hand plays a melodic line with eighth notes and rests. The left hand plays a rhythmic accompaniment.

13

Musical score for measures 13-16. The score is in 3/4 time with a key signature of one flat. The tempo is 'Presto'. The music is written for piano with three staves. The vocal line has rests. The piano part features a forte (*f*) dynamic. The right hand plays a melodic line with eighth notes and rests, ending with a trill. The left hand plays a rhythmic accompaniment.

17

Musical score for measures 17-20. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in a minor key. The top staff contains a melodic line with quarter notes. The grand staff contains a piano accompaniment with chords and moving lines in both hands.

21

Musical score for measures 21-24. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in a minor key. The top staff contains a melodic line with quarter notes and a trill in measure 23. The grand staff contains a piano accompaniment with chords and moving lines in both hands.

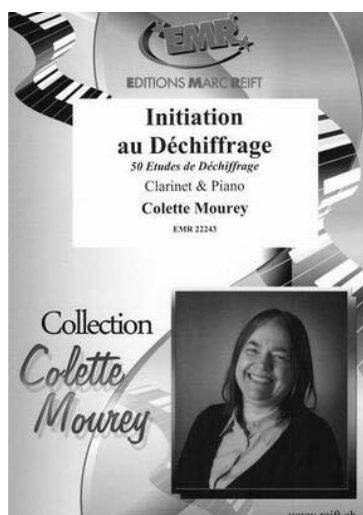
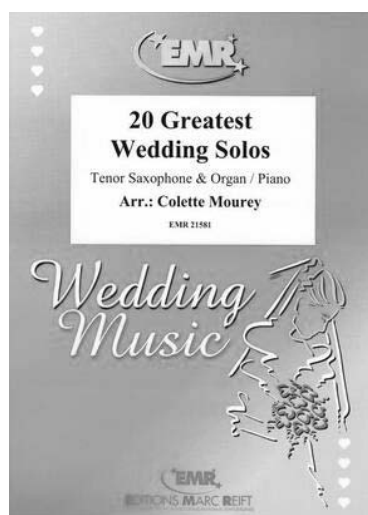
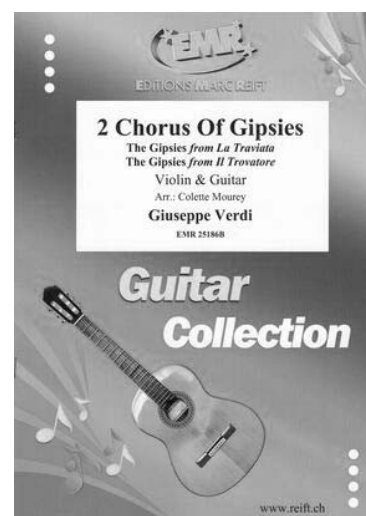
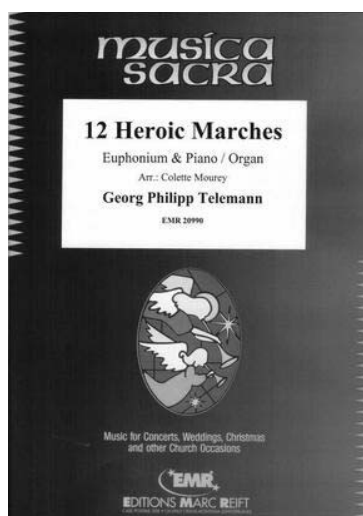
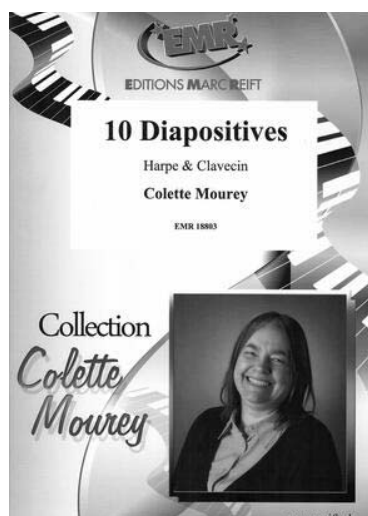
25

Musical score for measures 25-28. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in a minor key. The top staff contains a melodic line with a *solo* marking, *p* dynamic, and *cresc.* and *dim.* markings. The grand staff contains a piano accompaniment with chords and moving lines in both hands.

29

Musical score for measures 29-32. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in a minor key. The top staff contains a melodic line with a *sempre cresc.* marking. The grand staff contains a piano accompaniment with chords and moving lines in both hands.

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