

Concerto Italien

BWV 971

Baritone Saxophone & Piano / Organ

Arr.: Colette Mourey

Johann Sebastian Bach

EMR 95681

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Concerto Italien

BWV 971

Johann Sebastian Bach (Arr.: Colette Mourey)

Français:

Le Concerto Italien (BWV 971) de Johann Sebastian Bach est l'une des œuvres emblématiques où le compositeur explore avec brio le style concertant venu d'Italie. Inspiré notamment par Vivaldi, Bach y déploie une écriture vivifiante, fondée sur le dialogue implicite entre un « tutti » et un « soliste », recréé au sein d'un clavier unique. L'œuvre se distingue par son équilibre entre virtuosité, clarté formelle et richesse contrapuntique, offrant trois mouvements aux caractères admirablement contrastés : un Allegro lumineux, un Andante d'une grande expressivité et un Finale vif et jubilatoire.

Dans son arrangement, Colette Mourey respecte scrupuleusement l'esprit de Bach tout en apportant une lecture personnelle, précise et éclairante. Sa démarche met en relief les lignes essentielles, la dynamique du discours et la transparence polyphonique, rendant l'œuvre particulièrement accessible tout en préservant toute sa profondeur. Ce travail permet de redécouvrir le Concerto Italien sous un angle renouvelé, fidèle et inspirant à la fois.

English:

The Italian Concerto (BWV 971) by Johann Sebastian Bach is one of the composer's most iconic works, brilliantly showcasing his exploration of the Italian concertante style. Inspired notably by Vivaldi, Bach recreates within a single keyboard the lively dialogue between "tutti" and "solo" forces. The work stands out for its balance of virtuosity, formal clarity, and contrapuntal richness, offering three movements with beautifully contrasted characters: a radiant Allegro, an expressive Andante, and a lively, jubilant Finale.

In her arrangement, Colette Mourey remains deeply respectful of Bach's spirit while offering a personal, refined, and insightful interpretation. Her approach highlights essential lines, the dynamic flow of the musical discourse, and the transparency of the polyphony, making the work particularly accessible while preserving its depth. This arrangement invites listeners to rediscover the Italian Concerto from a fresh perspective—both faithful and inspiring.

Deutsch:

Das Italienische Konzert (BWV 971) von Johann Sebastian Bach gehört zu den bedeutendsten Werken des Komponisten und zeigt auf brillante Weise seine Auseinandersetzung mit dem italienischen Konzertstil. Inspiriert unter anderem von Vivaldi, lässt Bach auf einem einzigen Tasteninstrument den lebhaften Dialog zwischen „Tutti“ und „Solo“ lebendig werden. Das Werk besticht durch die Verbindung von Virtuosität, formaler Klarheit und kontrapunktischer Fülle und präsentiert drei Sätze mit eindrucksvoll kontrastierenden Charakteren: ein strahlendes Allegro, ein ausdrucksvolles Andante und ein lebhaftes, überschäumendes Finale.

In ihrem Arrangement bleibt Colette Mourey dem Geist Bachs tief verbunden und bietet zugleich eine persönliche, präzise und aufschlussreiche Lesart. Ihr Ansatz hebt die wesentlichen Linien, den dynamischen musikalischen Fluss und die Transparenz der Polyphonie hervor, wodurch das Werk besonders zugänglich wird, ohne an Tiefe zu verlieren. Dieses Arrangement lädt dazu ein, das Italienische Konzert aus einer erneuerten, zugleich werkgetreuen und inspirierenden Perspektive neu zu entdecken.



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BARITONE
SAXOPHONE

Concerto Italien

BWV 971

Johann Sebastian Bach

(1685-1750)

Arr.: Colette Mourey

Allegro ♩ = 96

I

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tutti
f
ad lib.
tr
dim.
mp
cresc.
f
mf
mp
cresc.
mf
1
solo
f
31
tr
37
42
tr
2
mf
mp
cresc.
50
tutti (ad lib.)
dim.
f
solo
mp espress.
cresc.
64
tr
2
p

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Concerto Italien

BWV 971

Johann Sebastian Bach

(1685-1750)

Arr.: Colette Mourey

I

Allegro ♩ = 96

Baritone Saxophone

tutti *f* *ad lib.* *tr*

Piano / Organ

f *tr*

7

tr *tr*

12

dim. *mp* *dim.* *mp*

17

cresc. *f* *cresc.* *f*

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4
22

Musical score for measures 22-26. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a *mf* dynamic, followed by *mp*, *cresc.*, and ends with *mf*. The piano accompaniment also follows these dynamics: *mf*, *mp*, *cresc.*, and *mf*. The key signature is one sharp (F#) and the time signature is 4/4.

27

Musical score for measures 27-32. The system consists of a vocal line and a piano accompaniment. The vocal line has a *solo* marking and a *f* dynamic. The piano accompaniment is marked *leggiero*. The key signature is one sharp (F#) and the time signature is 4/4.

33

Musical score for measures 33-37. The system consists of a vocal line and a piano accompaniment. The vocal line has a *tr* (trill) marking. The piano accompaniment consists of chords and moving lines in both hands. The key signature is one sharp (F#) and the time signature is 4/4.

38

Musical score for measures 38-42. The system consists of a vocal line and a piano accompaniment. The vocal line has a *tr* (trill) marking. The piano accompaniment consists of chords and moving lines in both hands. The key signature is one sharp (F#) and the time signature is 4/4.

II

Andante $\text{♩} = 32$

Musical score for piano and violin, measures 1-12. The score is in 3/4 time with a key signature of one sharp (F#). It features a violin part and a piano accompaniment. Dynamics include *mp espress.*, *cresc.*, *dim.*, *tr*, and *mf*.

Measure 1: Violin part begins with a *mp espress.* dynamic. Piano accompaniment starts with *mp espress.*

Measure 5: Violin part includes trills (*tr*) and dynamics of *cresc.* and *dim.*. Piano accompaniment includes *cresc.*, *mp*, and *cresc.*

Measure 9: Violin part includes a trill (*tr*) and a *mp* dynamic. Piano accompaniment includes *dim.*, *mp*, and *mf*.

Measure 12: Violin part includes a trill (*tr*) and dynamics of *mf*, *cresc.*, and *dim.*. Piano accompaniment includes *cresc.*

15

cresc.

cresc.

18

dim.

dim. *f dim.*

21

mf cresc.

f dim.

24

mf

sempre dim. *mf*

Presto $\text{♩} = 92$

Musical score for measures 1-4. The piece is in 2/4 time, marked Presto with a tempo of quarter note = 92. The key signature has one sharp (F#). The score consists of three staves: a vocal line (top), a piano right-hand line (middle), and a piano left-hand line (bottom). The piano part features a forte (*f*) dynamic. The vocal line has a trill in the final measure.

5

*tutti (ad lib.)**f*

Musical score for measures 5-8. The piano part continues with a forte (*f*) dynamic. The vocal line is marked *tutti (ad lib.)*. The piano part features a series of eighth-note patterns in the right hand and a more active bass line.

9

Musical score for measures 9-12. The piano part continues with a forte (*f*) dynamic. The vocal line is marked *tutti (ad lib.)*. The piano part features a series of eighth-note patterns in the right hand and a more active bass line.

13

Musical score for measures 13-16. The piano part continues with a forte (*f*) dynamic. The vocal line is marked *tutti (ad lib.)*. The piano part features a series of eighth-note patterns in the right hand and a more active bass line. The vocal line has a trill in the final measure.

17

Musical score for measures 17-20. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The music features a steady eighth-note melody in the upper treble staff, while the grand staff provides a harmonic accompaniment with chords and moving lines.

21

Musical score for measures 21-24. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The upper treble staff has a melody with trills in measures 23 and 24. The grand staff accompaniment includes chords and a moving bass line.

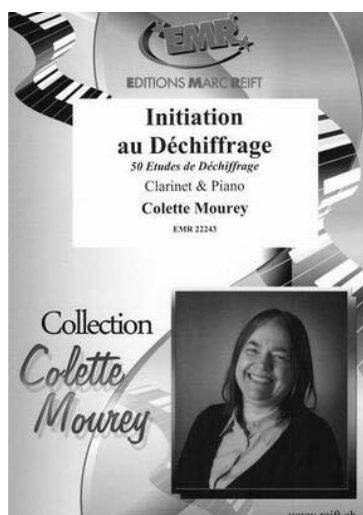
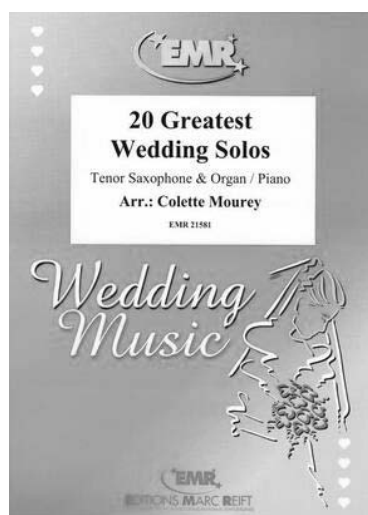
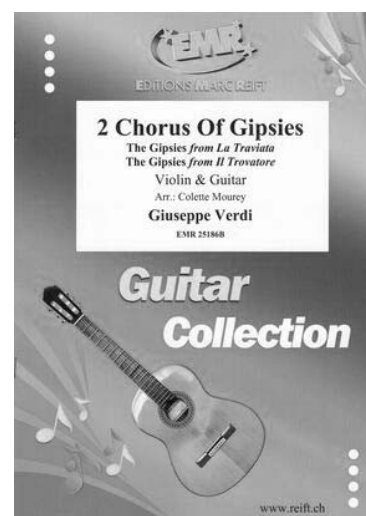
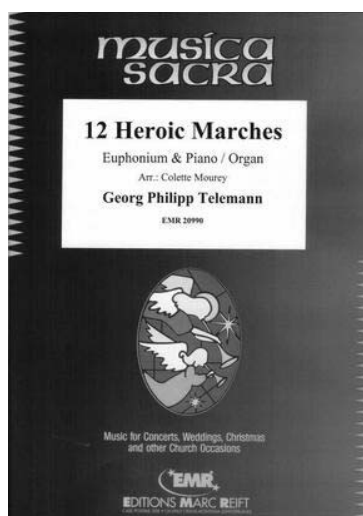
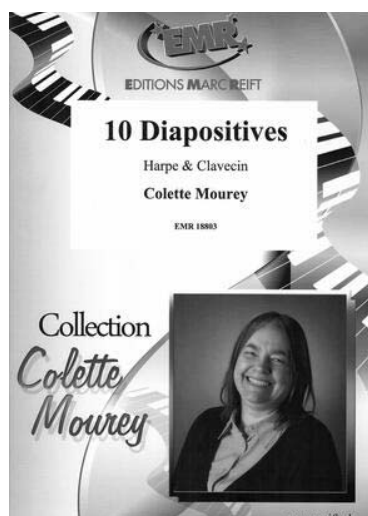
25

Musical score for measures 25-28. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The upper treble staff features a melodic line with dynamics *p*, *cresc.*, and *dim.* and a *solo* marking. The grand staff accompaniment also includes dynamics *p*, *cresc.*, and *dim.*

29

Musical score for measures 29-32. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The upper treble staff is mostly silent, with some notes in measure 32. The grand staff accompaniment features a continuous eighth-note melody in the bass line and chords in the treble, with the instruction *sempre cresc.*

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