

Concerto Italien

BWV 971

F Horn & Piano / Organ

Arr.: Colette Mourey

Johann Sebastian Bach

EMR 95682

EMR 51901: F Horn & String Orchestra

Des milliers d'enregistrements disponibles sur
Thousands of recordings available on
Tausende Aufnahmen verfügbar unter



TÉLÉCHARGEMENT : UN CLIC, UNE IMPRESSION – À VOUS DE JOUER !

Achetez, imprimez et jouez vos partitions en toute simplicité.

DOWNLOADING : ONE CLICK, ONE PRINT – AND YOU'RE READY TO PLAY!

Buy, print and play your sheet music with ease.

DOWNLOAD : EIN KLICK, EIN AUSDRUCK – UND SCHON KANN'S LOSGEHEN!

Kaufen, drucken und spielen Sie Ihre Noten ganz einfach.

WWW.REIFT.CH



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch

Concerto Italien

BWV 971

Johann Sebastian Bach (Arr.: Colette Mourey)

Français:

Le Concerto Italien (BWV 971) de Johann Sebastian Bach est l'une des œuvres emblématiques où le compositeur explore avec brio le style concertant venu d'Italie. Inspiré notamment par Vivaldi, Bach y déploie une écriture vivifiante, fondée sur le dialogue implicite entre un « tutti » et un « soliste », recréé au sein d'un clavier unique. L'œuvre se distingue par son équilibre entre virtuosité, clarté formelle et richesse contrapuntique, offrant trois mouvements aux caractères admirablement contrastés : un Allegro lumineux, un Andante d'une grande expressivité et un Finale vif et jubilatoire.

Dans son arrangement, Colette Mourey respecte scrupuleusement l'esprit de Bach tout en apportant une lecture personnelle, précise et éclairante. Sa démarche met en relief les lignes essentielles, la dynamique du discours et la transparence polyphonique, rendant l'œuvre particulièrement accessible tout en préservant toute sa profondeur. Ce travail permet de redécouvrir le Concerto Italien sous un angle renouvelé, fidèle et inspirant à la fois.

English:

The Italian Concerto (BWV 971) by Johann Sebastian Bach is one of the composer's most iconic works, brilliantly showcasing his exploration of the Italian concertante style. Inspired notably by Vivaldi, Bach recreates within a single keyboard the lively dialogue between "tutti" and "solo" forces. The work stands out for its balance of virtuosity, formal clarity, and contrapuntal richness, offering three movements with beautifully contrasted characters: a radiant Allegro, an expressive Andante, and a lively, jubilant Finale.

In her arrangement, Colette Mourey remains deeply respectful of Bach's spirit while offering a personal, refined, and insightful interpretation. Her approach highlights essential lines, the dynamic flow of the musical discourse, and the transparency of the polyphony, making the work particularly accessible while preserving its depth. This arrangement invites listeners to rediscover the Italian Concerto from a fresh perspective—both faithful and inspiring.

Deutsch:

Das Italienische Konzert (BWV 971) von Johann Sebastian Bach gehört zu den bedeutendsten Werken des Komponisten und zeigt auf brillante Weise seine Auseinandersetzung mit dem italienischen Konzertstil. Inspiriert unter anderem von Vivaldi, lässt Bach auf einem einzigen Tasteninstrument den lebhaften Dialog zwischen „Tutti“ und „Solo“ lebendig werden. Das Werk besticht durch die Verbindung von Virtuosität, formaler Klarheit und kontrapunktischer Fülle und präsentiert drei Sätze mit eindrucksvoll kontrastierenden Charakteren: ein strahlendes Allegro, ein ausdrucksvolles Andante und ein lebhaftes, überschäumendes Finale.

In ihrem Arrangement bleibt Colette Mourey dem Geist Bachs tief verbunden und bietet zugleich eine persönliche, präzise und aufschlussreiche Lesart. Ihr Ansatz hebt die wesentlichen Linien, den dynamischen musikalischen Fluss und die Transparenz der Polyphonie hervor, wodurch das Werk besonders zugänglich wird, ohne an Tiefe zu verlieren. Dieses Arrangement lädt dazu ein, das Italienische Konzert aus einer erneuerten, zugleich werkgetreuen und inspirierenden Perspektive neu zu entdecken.



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch

F HORN

Concerto Italien

BWV 971

Johann Sebastian Bach

(1685-1750)

Arr.: Colette Mourey

Allegro ♩ = 96

I

Photocopying is illegal!

8 *tutti* *ad lib.* *tr* *f* *dim.*

14 *mp*

19 *cresc.* *f* *mf*

24 *mp* *cresc.* *mf* *1* *solo* *f*

31 *tr*

37

42 *tr* *2* *tr* *tr* *mf* *mp*

49 *cresc.* *dim.* *f* *tutti (ad lib.)*

57 *solo* *mp espress.* *cresc.*

64 *tr* *2* *p*

EMR 95682

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

Photocopying
is illegal!

Concerto Italien

BWV 971

Johann Sebastian Bach

(1685-1750)

Arr.: Colette Mourey

I

Allegro ♩ = 96

The musical score is written for F Horn and Piano/Organ. It begins with a tempo marking of Allegro and a metronome marking of ♩ = 96. The key signature has one flat (B-flat). The score is divided into systems with measure numbers 7, 12, and 17. Dynamics include *tutti*, *f*, *ad lib.*, *trm*, *dim.*, *mp*, *cresc.*, and *f*.

EMR 95682

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

4
22

Musical score for measures 22-26. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a *mf* dynamic, followed by *mp*, *cresc.*, and *mf*. The piano accompaniment also follows these dynamics: *mf*, *mp*, *cresc.*, and *mf*. The piano part features a melodic line in the right hand and a bass line in the left hand, with some chords and arpeggios.

27

Musical score for measures 27-32. The system consists of a vocal line and a piano accompaniment. The vocal line has a *solo* marking and a *f* dynamic. The piano accompaniment is marked *leggiero*. The piano part features a melodic line in the right hand and a bass line in the left hand, with some chords and arpeggios.

33

Musical score for measures 33-37. The system consists of a vocal line and a piano accompaniment. The vocal line has a *tr* marking. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with some chords and arpeggios.

38

Musical score for measures 38-42. The system consists of a vocal line and a piano accompaniment. The vocal line has a *tr* marking. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with some chords and arpeggios.

II

Andante ♩ = 32

Musical score for measures 1-4. The piece is in 3/4 time with a tempo of Andante (♩ = 32). The key signature has one flat. The first staff (soprano) is mostly silent, with a *solo* marking and *mp espress.* dynamic starting in measure 4. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand. The piano part is marked *mp espress.*

5

Musical score for measures 5-8. The first staff features a melodic line with *cresc.* and *dim.* markings, and trills (*tr*) in measures 7 and 8. The piano accompaniment continues with chords and a bass line, marked *cresc.*, *mp*, and *cresc.* respectively.

9

Musical score for measures 9-11. The first staff has a melodic line with a trill (*tr*) in measure 10, marked *mp*. The piano accompaniment features a *dim.* marking in measure 9, *mp* in measure 10, and *mf* in measure 11.

12

Musical score for measures 12-14. The first staff has a melodic line with a trill (*tr*) in measure 12, marked *mf*, *cresc.*, and *dim.*. The piano accompaniment is marked *cresc.* in measure 13.

15

cresc.

cresc.

18

dim.

dim. *f dim.*

21

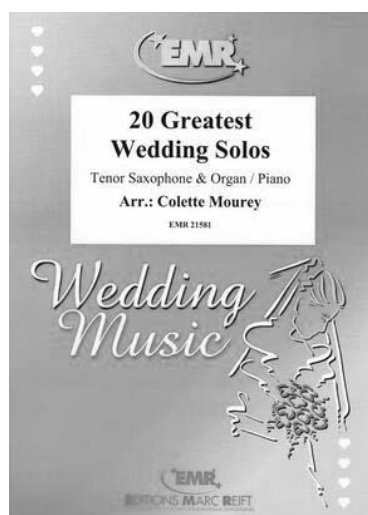
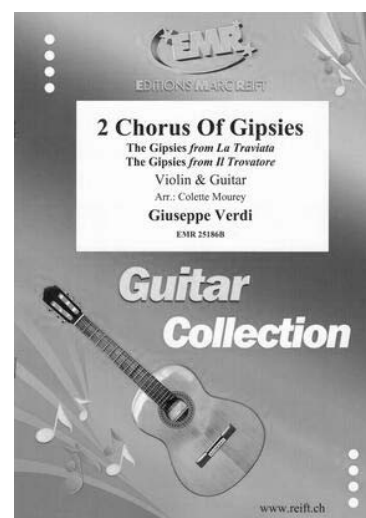
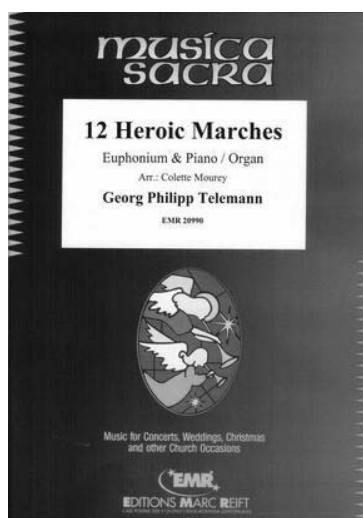
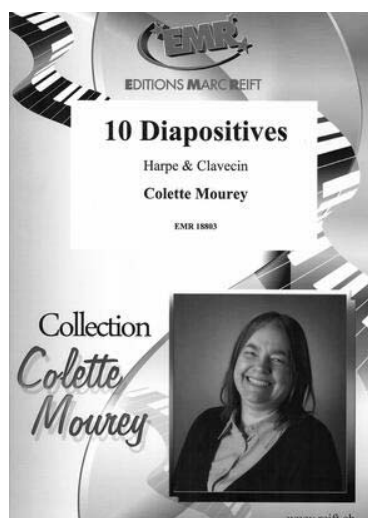
mf cresc. *f dim.*

24

mf

sempre dim. *mf*

Collection Colette Mourey



All compositions and arrangements by Colette Mourey

Alle Kompositionen und Arrangements von Colette Mourey

Toutes les compositions et arrangements de Colette Mourey

**SCAN
ME** >



Use the filters to refine your search and find the instrument of your choice!

Nutzen Sie die Filter, um Ihre Suche zu verfeinern und finden Sie das Instrument Ihrer Wahl!

Utilisez les filtres pour affiner votre recherche et trouver l'instrument ou la formation de votre choix !