

# Concerto Italien

*BWV 971*

Bass Trombone & Piano / Organ

Arr.: Colette Mourey

**Johann Sebastian Bach**

**EMR 95685**

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# Concerto Italien

*BWV 971*

*Johann Sebastian Bach (Arr.: Colette Mourey)*

## *Français:*

Le Concerto Italien (BWV 971) de Johann Sebastian Bach est l'une des œuvres emblématiques où le compositeur explore avec brio le style concertant venu d'Italie. Inspiré notamment par Vivaldi, Bach y déploie une écriture vivifiante, fondée sur le dialogue implicite entre un « tutti » et un « soliste », recréé au sein d'un clavier unique. L'œuvre se distingue par son équilibre entre virtuosité, clarté formelle et richesse contrapuntique, offrant trois mouvements aux caractères admirablement contrastés : un Allegro lumineux, un Andante d'une grande expressivité et un Finale vif et jubilatoire.

Dans son arrangement, Colette Mourey respecte scrupuleusement l'esprit de Bach tout en apportant une lecture personnelle, précise et éclairante. Sa démarche met en relief les lignes essentielles, la dynamique du discours et la transparence polyphonique, rendant l'œuvre particulièrement accessible tout en préservant toute sa profondeur. Ce travail permet de redécouvrir le Concerto Italien sous un angle renouvelé, fidèle et inspirant à la fois.

## *English:*

The Italian Concerto (BWV 971) by Johann Sebastian Bach is one of the composer's most iconic works, brilliantly showcasing his exploration of the Italian concertante style. Inspired notably by Vivaldi, Bach recreates within a single keyboard the lively dialogue between "tutti" and "solo" forces. The work stands out for its balance of virtuosity, formal clarity, and contrapuntal richness, offering three movements with beautifully contrasted characters: a radiant Allegro, an expressive Andante, and a lively, jubilant Finale.

In her arrangement, Colette Mourey remains deeply respectful of Bach's spirit while offering a personal, refined, and insightful interpretation. Her approach highlights essential lines, the dynamic flow of the musical discourse, and the transparency of the polyphony, making the work particularly accessible while preserving its depth. This arrangement invites listeners to rediscover the Italian Concerto from a fresh perspective—both faithful and inspiring.

## *Deutsch:*

Das Italienische Konzert (BWV 971) von Johann Sebastian Bach gehört zu den bedeutendsten Werken des Komponisten und zeigt auf brillante Weise seine Auseinandersetzung mit dem italienischen Konzertstil. Inspiriert unter anderem von Vivaldi, lässt Bach auf einem einzigen Tasteninstrument den lebhaften Dialog zwischen „Tutti“ und „Solo“ lebendig werden. Das Werk besticht durch die Verbindung von Virtuosität, formaler Klarheit und kontrapunktischer Fülle und präsentiert drei Sätze mit eindrucksvoll kontrastierenden Charakteren: ein strahlendes Allegro, ein ausdrucksvolles Andante und ein lebhaftes, überschäumendes Finale.

In ihrem Arrangement bleibt Colette Mourey dem Geist Bachs tief verbunden und bietet zugleich eine persönliche, präzise und aufschlussreiche Lesart. Ihr Ansatz hebt die wesentlichen Linien, den dynamischen musikalischen Fluss und die Transparenz der Polyphonie hervor, wodurch das Werk besonders zugänglich wird, ohne an Tiefe zu verlieren. Dieses Arrangement lädt dazu ein, das Italienische Konzert aus einer erneuerten, zugleich werkgetreuen und inspirierenden Perspektive neu zu entdecken.



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BASS  
TROMBONE

# Concerto Italien

BWV 971

Johann Sebastian Bach

(1685-1750)

Arr.: Colette Mourey

Allegro ♩ = 96

I

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8 *tutti* *f* *ad lib.* *tr*

14 *mp* *dim.*

19 *cresc.* *f* *mf*

24 *mp* *cresc.* *mf* *1* *solo* *f*

31 *tr*

37

42 *tr* *2* *mf* *tr* *tr* *mp* *cresc.*

50 *tutti (ad lib.)* *dim.* *f*

57 *solo* *mp espress.* *cresc.*

64 *tr* *2* *p*

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# Concerto Italien

BWV 971

Johann Sebastian Bach

(1685-1750)

Arr.: Colette Mourey

## I

Allegro ♩ = 96

Bass Trombone

*tutti* *f* *ad lib.* *tr*

Piano / Organ

*f*

7

*tr*

12

*dim.* *mp*

*dim.* *mp*

17

*cresc.* *f*

*cresc.* *f*

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Musical score for measures 22-26. The piece is in 3/4 time with a key signature of two flats. The score consists of two systems of staves. The upper system contains a single bass clef staff with dynamics *mf*, *mp*, *cresc.*, and *mf*. The lower system contains a grand staff (treble and bass clefs) with dynamics *mf*, *mp*, *cresc.*, and *mf*. The music features a melodic line in the bass clef and a harmonic accompaniment in the grand staff.

Musical score for measures 27-32. The piece is in 3/4 time with a key signature of two flats. The score consists of two systems of staves. The upper system contains a single bass clef staff with dynamics *f* and *solo*. The lower system contains a grand staff (treble and bass clefs) with the dynamic *leggiere*. The music features a melodic line in the bass clef and a harmonic accompaniment in the grand staff.

Musical score for measures 33-37. The piece is in 3/4 time with a key signature of two flats. The score consists of two systems of staves. The upper system contains a single bass clef staff with a trill (*tr*) in measure 33. The lower system contains a grand staff (treble and bass clefs). The music features a melodic line in the bass clef and a harmonic accompaniment in the grand staff.

Musical score for measures 38-42. The piece is in 3/4 time with a key signature of two flats. The score consists of two systems of staves. The upper system contains a single bass clef staff with a trill (*tr*) in measure 38. The lower system contains a grand staff (treble and bass clefs). The music features a melodic line in the bass clef and a harmonic accompaniment in the grand staff.

# II

Andante ♩ = 32

Musical score for measures 1-4. The piece is in 3/4 time with a key signature of one flat. The tempo is Andante with a quarter note equal to 32. The score features a solo in the bass clef starting at measure 3, marked *mp espress.* The piano accompaniment is marked *mp espress.*

5

Musical score for measures 5-8. The bass clef part includes trills (tr) and dynamic markings *cresc.* and *dim.*. The piano accompaniment includes *cresc.* and *mp* markings.

9

Musical score for measures 9-11. The bass clef part features a trill (tr) and dynamic markings *mp*, *mf*, and *dim.*. The piano accompaniment includes *dim.* and *mf* markings.

12

Musical score for measures 12-14. The bass clef part includes a trill (tr) and dynamic markings *mf*, *cresc.*, and *dim.*. The piano accompaniment includes a *cresc.* marking.

15

*cresc.*

*cresc.*

18

*dim.*

*dim.* *f dim.*

21

*mf cresc.*

*f dim.*

24

*mf*

*sempre dim.* *mf*

III

Presto  $\text{♩} = 92$

Musical score for measures 1-4. The piece is in 3/4 time with a key signature of one flat (B-flat). The tempo is Presto, with a quarter note equal to 92 beats per minute. The score is written for piano in grand staff notation. The right hand features a melodic line with a trill in the final measure. The left hand provides harmonic support with chords and moving lines. A forte (f) dynamic marking is present in the first measure.

5

tutti (ad lib.)

Musical score for measures 5-8. The tempo is marked as tutti (ad lib.). The score continues in the same key and time signature. The right hand has a more active melodic line with grace notes. The left hand continues with a steady accompaniment. A forte (f) dynamic marking is present in the first measure.

9

Musical score for measures 9-12. The right hand features a prominent melodic line with eighth-note patterns. The left hand provides a consistent accompaniment. The dynamics are not explicitly marked in this section.

13

Musical score for measures 13-16. The right hand has a melodic line with a trill in the final measure. The left hand continues with a steady accompaniment. A forte (f) dynamic marking is present in the first measure.

17

Musical score for measures 17-20. The system consists of three staves: a bass staff at the top, a grand staff in the middle (treble and bass clefs), and another bass staff at the bottom. The music is in a minor key. The grand staff features a complex texture with many sixteenth notes and chords. The bottom bass staff has a simpler, more rhythmic accompaniment.

21

Musical score for measures 21-24. The system consists of three staves: a bass staff at the top, a grand staff in the middle, and another bass staff at the bottom. The music continues with similar textures. A trill is marked in the grand staff at measure 23. The bottom bass staff shows a more active line with eighth notes.

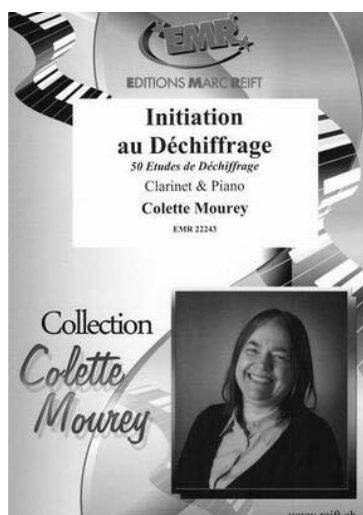
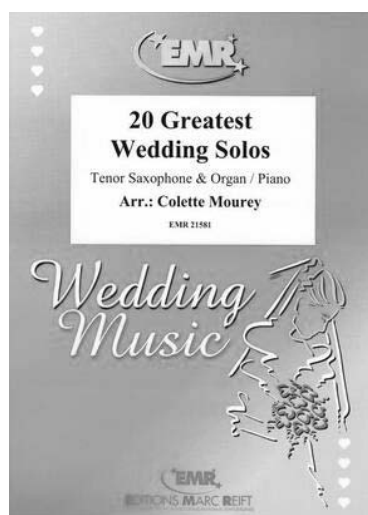
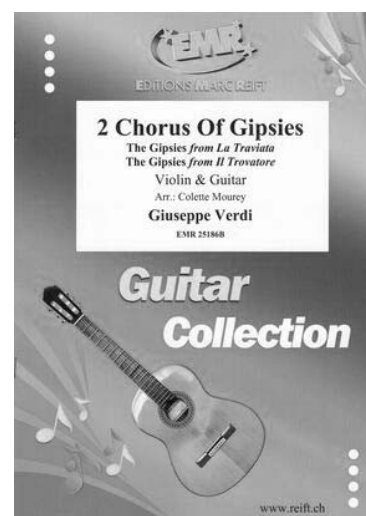
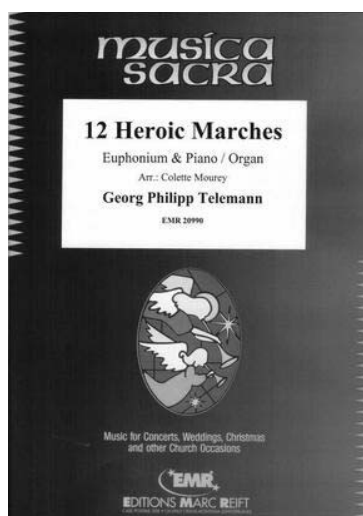
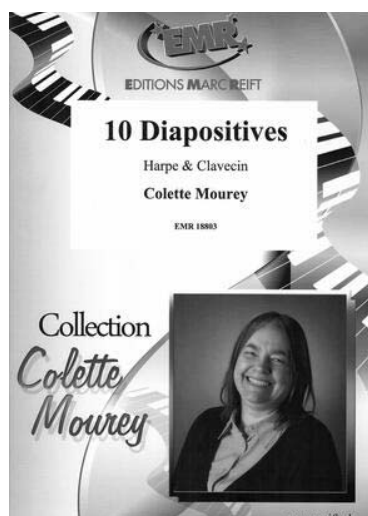
25

Musical score for measures 25-28. The system consists of three staves: a bass staff at the top, a grand staff in the middle, and another bass staff at the bottom. The top bass staff is marked *solo* and *p*. The grand staff has a long, sustained chord in the first measure. Dynamics include *p*, *cresc.*, and *dim.* across the system.

29

Musical score for measures 29-32. The system consists of three staves: a bass staff at the top, a grand staff in the middle, and another bass staff at the bottom. The top bass staff is mostly silent. The grand staff has a melodic line with a *sempre cresc.* marking. The bottom bass staff has a rhythmic accompaniment.

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