

Concerto Italien

BWV 971

E^b Cornet & Piano / Organ

Arr.: Colette Mourey

Johann Sebastian Bach

EMR 95686

EMR 51901: E^b Cornet & String Orchestra

Des milliers d'enregistrements disponibles sur
Thousands of recordings available on
Tausende Aufnahmen verfügbar unter



TÉLÉCHARGEMENT : UN CLIC, UNE IMPRESSION – À VOUS DE JOUER !

Achetez, imprimez et jouez vos partitions en toute simplicité.

DOWNLOADING : ONE CLICK, ONE PRINT – AND YOU'RE READY TO PLAY!

Buy, print and play your sheet music with ease.

DOWNLOAD : EIN KLICK, EIN AUSDRUCK – UND SCHON KANN'S LOSGEHEN!

Kaufen, drucken und spielen Sie Ihre Noten ganz einfach.

WWW.REIFT.CH



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch

Concerto Italien

BWV 971

Johann Sebastian Bach (Arr.: Colette Mourey)

Français:

Le Concerto Italien (BWV 971) de Johann Sebastian Bach est l'une des œuvres emblématiques où le compositeur explore avec brio le style concertant venu d'Italie. Inspiré notamment par Vivaldi, Bach y déploie une écriture vivifiante, fondée sur le dialogue implicite entre un « tutti » et un « soliste », recréé au sein d'un clavier unique. L'œuvre se distingue par son équilibre entre virtuosité, clarté formelle et richesse contrapuntique, offrant trois mouvements aux caractères admirablement contrastés : un Allegro lumineux, un Andante d'une grande expressivité et un Finale vif et jubilatoire.

Dans son arrangement, Colette Mourey respecte scrupuleusement l'esprit de Bach tout en apportant une lecture personnelle, précise et éclairante. Sa démarche met en relief les lignes essentielles, la dynamique du discours et la transparence polyphonique, rendant l'œuvre particulièrement accessible tout en préservant toute sa profondeur. Ce travail permet de redécouvrir le Concerto Italien sous un angle renouvelé, fidèle et inspirant à la fois.

English:

The Italian Concerto (BWV 971) by Johann Sebastian Bach is one of the composer's most iconic works, brilliantly showcasing his exploration of the Italian concertante style. Inspired notably by Vivaldi, Bach recreates within a single keyboard the lively dialogue between "tutti" and "solo" forces. The work stands out for its balance of virtuosity, formal clarity, and contrapuntal richness, offering three movements with beautifully contrasted characters: a radiant Allegro, an expressive Andante, and a lively, jubilant Finale.

In her arrangement, Colette Mourey remains deeply respectful of Bach's spirit while offering a personal, refined, and insightful interpretation. Her approach highlights essential lines, the dynamic flow of the musical discourse, and the transparency of the polyphony, making the work particularly accessible while preserving its depth. This arrangement invites listeners to rediscover the Italian Concerto from a fresh perspective—both faithful and inspiring.

Deutsch:

Das Italienische Konzert (BWV 971) von Johann Sebastian Bach gehört zu den bedeutendsten Werken des Komponisten und zeigt auf brillante Weise seine Auseinandersetzung mit dem italienischen Konzertstil. Inspiriert unter anderem von Vivaldi, lässt Bach auf einem einzigen Tasteninstrument den lebhaften Dialog zwischen „Tutti“ und „Solo“ lebendig werden. Das Werk besticht durch die Verbindung von Virtuosität, formaler Klarheit und kontrapunktischer Fülle und präsentiert drei Sätze mit eindrucksvoll kontrastierenden Charakteren: ein strahlendes Allegro, ein ausdrucksvolles Andante und ein lebhaftes, überschäumendes Finale.

In ihrem Arrangement bleibt Colette Mourey dem Geist Bachs tief verbunden und bietet zugleich eine persönliche, präzise und aufschlussreiche Lesart. Ihr Ansatz hebt die wesentlichen Linien, den dynamischen musikalischen Fluss und die Transparenz der Polyphonie hervor, wodurch das Werk besonders zugänglich wird, ohne an Tiefe zu verlieren. Dieses Arrangement lädt dazu ein, das Italienische Konzert aus einer erneuerten, zugleich werkgetreuen und inspirierenden Perspektive neu zu entdecken.



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch

E♭ CORNET

Concerto Italien

BWV 971

Johann Sebastian Bach

(1685-1750)

Arr.: Colette Mourey

Allegro ♩ = 96

I

Photocopying
is illegal!

8 *tutti* *f* *ad lib.* *tr* *dim.*

14 *mp*

19 *cresc.* *f* *mf*

24 *mp* *cresc.* *mf* *1* *solo* *f*

31 *tr*

37

42 *tr* *2* *mf* *tr* *tr* *mp* *cresc.*

50 *tutti (ad lib.)* *dim.* *f*

57 *solo* *mp espress.* *cresc.*

64 *tr* *2* *p*

EMR 95686

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

Photocopying
is illegal!

Concerto Italien

BWV 971

Johann Sebastian Bach

(1685-1750)

Arr.: Colette Mourey

I

Allegro ♩ = 96

The musical score is arranged in two systems. The first system (measures 1-6) features an Eb Cornet part with dynamics *f*, *tutti*, *ad lib.*, and *tr*, and a Piano/Organ part with dynamic *f*. The second system (measures 7-11) continues the Eb Cornet part with *tr* and the Piano/Organ part with *tr*. The third system (measures 12-16) shows the Eb Cornet part with *dim.* and *mp*, and the Piano/Organ part with *dim.* and *mp*. The fourth system (measures 17-20) features the Eb Cornet part with *cresc.* and *f*, and the Piano/Organ part with *cresc.* and *f*.

EMR 95686

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

4
22

Musical score for measures 22-26. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#) and the time signature is 4/4. The top staff contains a melodic line with dynamics *mf*, *mp*, *cresc.*, and *mf*. The grand staff contains a piano accompaniment with dynamics *mf*, *mp*, *cresc.*, and *mf*. The piano part features a prominent bass line with a long note in the first measure and a more active line in the second and third measures.

27

Musical score for measures 27-32. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#) and the time signature is 4/4. The top staff has a melodic line with dynamics *solo* and *f*. The grand staff contains a piano accompaniment with the instruction *leggero*. The piano part features a steady bass line with chords in the right hand.

33

Musical score for measures 33-37. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#) and the time signature is 4/4. The top staff has a melodic line with a *trill* marking. The grand staff contains a piano accompaniment with a steady bass line and chords in the right hand.

38

Musical score for measures 38-42. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#) and the time signature is 4/4. The top staff has a melodic line with a *trill* marking. The grand staff contains a piano accompaniment with a steady bass line and chords in the right hand.

II

Andante ♩ = 32

Musical score for piano and violin, measures 1-12. The score is in 3/4 time, key of D major, and marked Andante (♩ = 32). The piano part is in the left hand, and the violin part is in the right hand. The score includes dynamic markings such as *mp espress.*, *cresc.*, *dim.*, *tr*, *tr*, *tr*, *mf*, and *mf*. The violin part features a *solo* marking and a *tr* (trill) marking. The piano part features a *tr* (trill) marking. The score is divided into four systems, with measure numbers 5, 9, and 12 indicated at the beginning of each system.

Measure 1: Violin *mp espress.* (solo), Piano *mp espress.*

Measure 5: Violin *cresc.*, *tr*, *tr*, *dim.*; Piano *cresc.*, *mp*, *cresc.*

Measure 9: Violin *mp*, *tr*; Piano *dim.*, *mp*, *mf*

Measure 12: Violin *mf*, *cresc.*, *dim.*; Piano *cresc.*

15

Musical score for measures 15-17. The system includes a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one sharp (F#). It features a series of eighth notes and quarter notes, with a *cresc.* marking. The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line. A *cresc.* marking is also present in the piano part.

18

Musical score for measures 18-20. The vocal line continues with a treble clef and a key signature of one sharp. It features a series of eighth notes and quarter notes, with a *dim.* marking. The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line. A *dim.* marking is present in the piano part, followed by a *f dim.* marking.

21

Musical score for measures 21-23. The vocal line is mostly silent, indicated by a long horizontal line. The piano accompaniment consists of a right hand with a complex, flowing melody and a left hand with a simple bass line. A *mf cresc.* marking is present in the piano part, followed by a *f dim.* marking.

24

Musical score for measures 24-26. The vocal line starts with a treble clef and a key signature of one sharp. It features a series of eighth notes and quarter notes, with a *mf* marking. The piano accompaniment consists of a right hand with a complex, flowing melody and a left hand with a simple bass line. A *sempre dim.* marking is present in the piano part, followed by a *mf* marking.

III

Presto $\text{♩} = 92$

Musical score for measures 1-4. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is Presto, with a quarter note equal to 92 beats per minute. The score consists of three staves: a vocal line (top), a piano right-hand line (middle), and a piano left-hand line (bottom). The piano part features a dynamic marking of *f* (forte) at the beginning. The vocal line has a trill in the final measure.

5 *tutti (ad lib.)*

Musical score for measures 5-8. The tempo remains Presto. The score consists of three staves. The piano part has a dynamic marking of *f*. The vocal line is marked *tutti (ad lib.)*. The piano part features a complex rhythmic pattern with many sixteenth notes.

9

Musical score for measures 9-12. The score consists of three staves. The piano part continues with its complex rhythmic pattern. The vocal line has a trill in the final measure.

13

Musical score for measures 13-16. The score consists of three staves. The piano part continues with its complex rhythmic pattern. The vocal line has a trill in the final measure.

17

Musical score for measures 17-20. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The music features a steady eighth-note melody in the upper treble staff, while the grand staff provides a rhythmic accompaniment with chords and moving lines.

21

Musical score for measures 21-24. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The upper treble staff has a melody with a trill in measure 24. The grand staff continues the accompaniment with chords and moving lines.

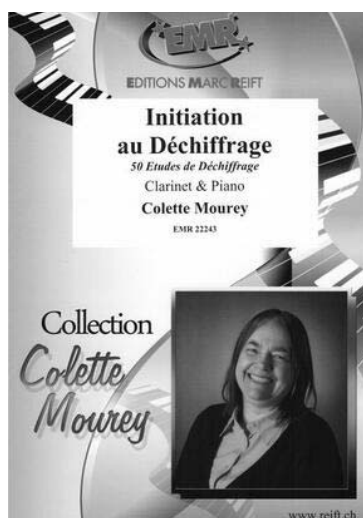
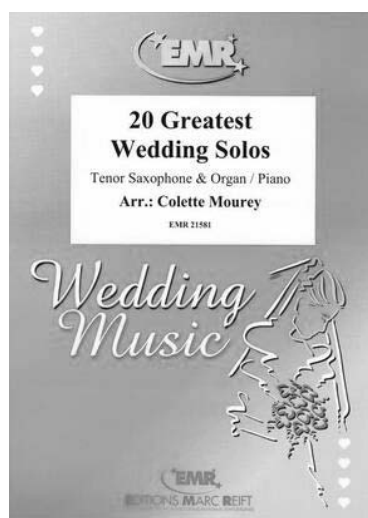
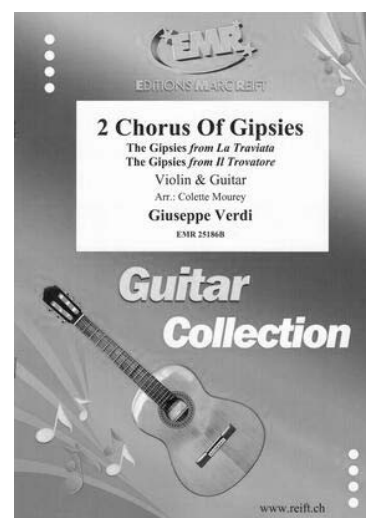
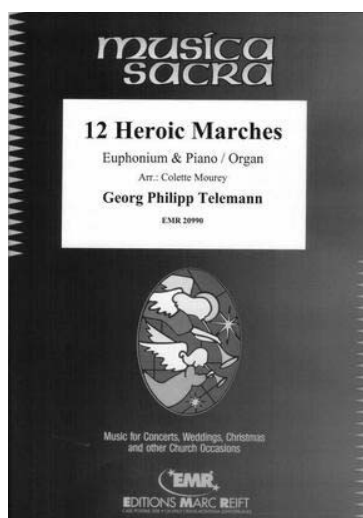
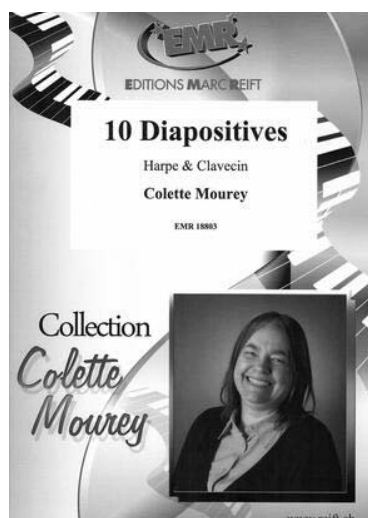
25

Musical score for measures 25-28. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The upper treble staff features a melodic line with dynamics *p*, *cresc.*, and *dim.*. The grand staff provides accompaniment with dynamics *p*, *cresc.*, and *dim.*.

29

Musical score for measures 29-32. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The upper treble staff is mostly silent, with a few notes in measure 32. The grand staff features a continuous accompaniment with the instruction *sempre cresc.*.

Collection Colette Mourey



All compositions and arrangements by Colette Mourey
Alle Kompositionen und Arrangements von Colette Mourey
Toutes les compositions et arrangements de Colette Mourey

**SCAN
ME** >



Use the filters to refine your search and find the instrument of your choice!

Nutzen Sie die Filter, um Ihre Suche zu verfeinern und finden Sie das Instrument Ihrer Wahl!

Utilisez les filtres pour affiner votre recherche et trouver l'instrument ou la formation de votre choix !