

Concerto Italien

BWV 971

Violin & Piano / Organ

Arr.: Colette Mourey

Johann Sebastian Bach

EMR 95688

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Concerto Italien

BWV 971

Johann Sebastian Bach (Arr.: Colette Mourey)

Français:

Le Concerto Italien (BWV 971) de Johann Sebastian Bach est l'une des œuvres emblématiques où le compositeur explore avec brio le style concertant venu d'Italie. Inspiré notamment par Vivaldi, Bach y déploie une écriture vivifiante, fondée sur le dialogue implicite entre un « tutti » et un « soliste », recréé au sein d'un clavier unique. L'œuvre se distingue par son équilibre entre virtuosité, clarté formelle et richesse contrapuntique, offrant trois mouvements aux caractères admirablement contrastés : un Allegro lumineux, un Andante d'une grande expressivité et un Finale vif et jubilatoire.

Dans son arrangement, Colette Mourey respecte scrupuleusement l'esprit de Bach tout en apportant une lecture personnelle, précise et éclairante. Sa démarche met en relief les lignes essentielles, la dynamique du discours et la transparence polyphonique, rendant l'œuvre particulièrement accessible tout en préservant toute sa profondeur. Ce travail permet de redécouvrir le Concerto Italien sous un angle renouvelé, fidèle et inspirant à la fois.

English:

The Italian Concerto (BWV 971) by Johann Sebastian Bach is one of the composer's most iconic works, brilliantly showcasing his exploration of the Italian concertante style. Inspired notably by Vivaldi, Bach recreates within a single keyboard the lively dialogue between "tutti" and "solo" forces. The work stands out for its balance of virtuosity, formal clarity, and contrapuntal richness, offering three movements with beautifully contrasted characters: a radiant Allegro, an expressive Andante, and a lively, jubilant Finale.

In her arrangement, Colette Mourey remains deeply respectful of Bach's spirit while offering a personal, refined, and insightful interpretation. Her approach highlights essential lines, the dynamic flow of the musical discourse, and the transparency of the polyphony, making the work particularly accessible while preserving its depth. This arrangement invites listeners to rediscover the Italian Concerto from a fresh perspective—both faithful and inspiring.

Deutsch:

Das Italienische Konzert (BWV 971) von Johann Sebastian Bach gehört zu den bedeutendsten Werken des Komponisten und zeigt auf brillante Weise seine Auseinandersetzung mit dem italienischen Konzertstil. Inspiriert unter anderem von Vivaldi, lässt Bach auf einem einzigen Tasteninstrument den lebhaften Dialog zwischen „Tutti“ und „Solo“ lebendig werden. Das Werk besticht durch die Verbindung von Virtuosität, formaler Klarheit und kontrapunktischer Fülle und präsentiert drei Sätze mit eindrucksvoll kontrastierenden Charakteren: ein strahlendes Allegro, ein ausdrucksvolles Andante und ein lebhaftes, überschäumendes Finale.

In ihrem Arrangement bleibt Colette Mourey dem Geist Bachs tief verbunden und bietet zugleich eine persönliche, präzise und aufschlussreiche Lesart. Ihr Ansatz hebt die wesentlichen Linien, den dynamischen musikalischen Fluss und die Transparenz der Polyphonie hervor, wodurch das Werk besonders zugänglich wird, ohne an Tiefe zu verlieren. Dieses Arrangement lädt dazu ein, das Italienische Konzert aus einer erneuerten, zugleich werkgetreuen und inspirierenden Perspektive neu zu entdecken.



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VIOLIN

Concerto Italien

BWV 971

Johann Sebastian Bach

(1685-1750)

Arr.: Colette Mourey

Allegro ♩ = 96

I

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8 *tutti* *f* *ad lib.* *tr* *dim.*

14 *mp*

19 *cresc.* *f* *mf*

24 *mp* *cresc.* *mf* *1* *solo* *f*

31 *tr*

37

42 *tr* *2* *mf* *tr* *tr* *mp* *cresc.*

50 *tutti (ad lib.)* *dim.* *f*

57 *solo* *mp espress.* *cresc.*

64 *tr* *2* *p*

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Concerto Italien

BWV 971

Johann Sebastian Bach

(1685-1750)

Arr.: Colette Mourey

I

Allegro ♩ = 96

Violin

tutti *f* *ad lib.* *trm*

Piano / Organ

f *trm*

7

trm

12

dim. *mp*

dim. *mp*

17

cresc. *f*

cresc. *f*

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4
22

Musical score for measures 22-26. The system consists of a single treble clef staff and a grand staff (treble and bass clefs). The key signature has two flats. The dynamics are marked as *mf*, *mp*, *cresc.*, and *mf*. The notation includes eighth and sixteenth notes, rests, and slurs.

27

Musical score for measures 27-32. The system consists of a single treble clef staff and a grand staff. The key signature has two flats. The dynamics are marked as *solo*, *f*, and *leggiere*. The notation includes eighth notes, rests, and slurs.

33

Musical score for measures 33-37. The system consists of a single treble clef staff and a grand staff. The key signature has two flats. The notation includes eighth notes, sixteenth notes, and a trill marked with *tr*.

38

Musical score for measures 38-42. The system consists of a single treble clef staff and a grand staff. The key signature has two flats. The notation includes eighth notes, sixteenth notes, and a trill marked with *tr*.

II

Andante ♩ = 32

Musical score for measures 1-4. The piece is in 3/4 time with a key signature of one flat. The tempo is Andante with a metronome marking of ♩ = 32. The first staff (soprano) begins with a *solo* marking and *mp espress.* dynamic. The piano accompaniment starts with *mp espress.* dynamics.

5

Musical score for measures 5-8. The first staff features a *cresc.* dynamic leading to a *tr* (trill) and a *dim.* dynamic. The piano accompaniment includes *cresc.*, *mp*, and *cresc.* dynamics.

9

Musical score for measures 9-11. The first staff has a *mp* dynamic and a *tr* (trill). The piano accompaniment features *dim.*, *mp*, and *mf* dynamics.

12

Musical score for measures 12-14. The first staff includes *mf*, *cresc.*, and *dim.* dynamics. The piano accompaniment features a *cresc.* dynamic.

15

cresc.

cresc.

18

dim.

dim. *f dim.*

21

mf cresc. *f dim.*

24

mf

sempre dim. *mf*

Presto $\text{♩} = 92$

Musical score for measures 1-4. The score is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'Presto' with a quarter note equal to 92 beats per minute. The music features a piano accompaniment with a forte (*f*) dynamic and a trill in the right hand of the upper staff.

5 *tutti (ad lib.)*

Musical score for measures 5-8. The score is in 3/4 time with a key signature of one flat. The tempo is marked 'tutti (ad lib.)'. The music features a piano accompaniment with a forte (*f*) dynamic and a trill in the right hand of the upper staff.

9

Musical score for measures 9-12. The score is in 3/4 time with a key signature of one flat. The music features a piano accompaniment with a forte (*f*) dynamic and a trill in the right hand of the upper staff.

13

Musical score for measures 13-16. The score is in 3/4 time with a key signature of one flat. The music features a piano accompaniment with a forte (*f*) dynamic and a trill in the right hand of the upper staff.

17

Musical score for measures 17-20. The system consists of three staves: a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line features a simple melody of quarter notes. The piano accompaniment has a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

21

Musical score for measures 21-24. The system consists of three staves: a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line has a melody with a trill in measure 23. The piano accompaniment features a more complex rhythmic pattern with eighth notes and some chords. A trill is also marked in the piano part in measure 23.

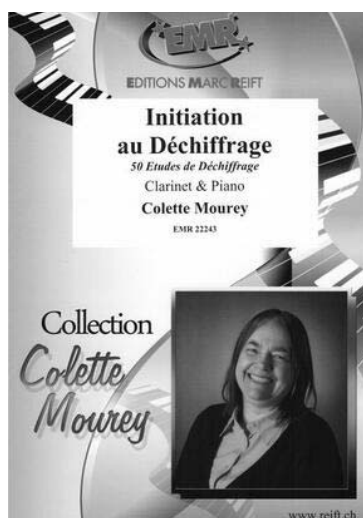
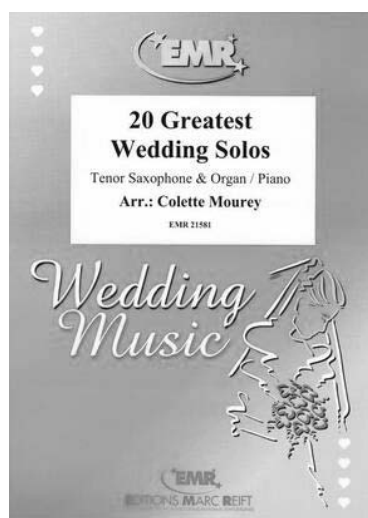
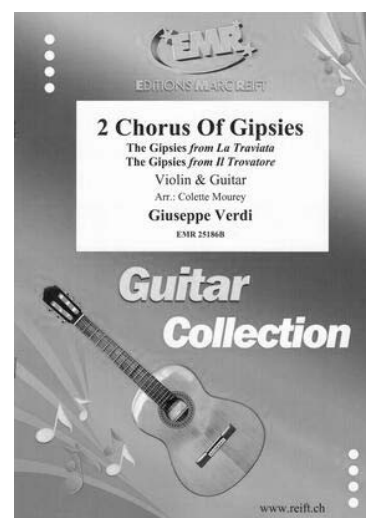
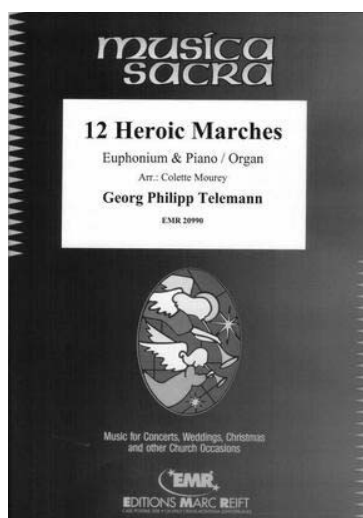
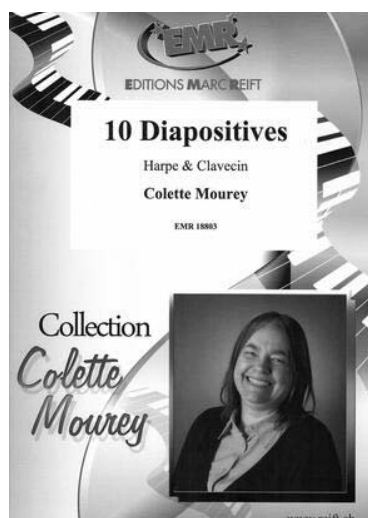
25

Musical score for measures 25-28. The system consists of three staves: a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line starts with a *solo* marking and a *p* dynamic, followed by a crescendo (*cresc.*) and then a decrescendo (*dim.*). The piano accompaniment mirrors these dynamics, starting with *p*, *cresc.*, and *dim.* markings.

29

Musical score for measures 29-32. The system consists of three staves: a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line is mostly silent, with a few notes at the end. The piano accompaniment features a continuous, flowing eighth-note pattern in both hands, marked with *sempre cresc.*

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