

Concerto Italien

BWV 971

Viola & Piano / Organ

Arr.: Colette Mourey

Johann Sebastian Bach

EMR 95689

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Concerto Italien

BWV 971

Johann Sebastian Bach (Arr.: Colette Mourey)

Français:

Le Concerto Italien (BWV 971) de Johann Sebastian Bach est l'une des œuvres emblématiques où le compositeur explore avec brio le style concertant venu d'Italie. Inspiré notamment par Vivaldi, Bach y déploie une écriture vivifiante, fondée sur le dialogue implicite entre un « tutti » et un « soliste », recréé au sein d'un clavier unique. L'œuvre se distingue par son équilibre entre virtuosité, clarté formelle et richesse contrapuntique, offrant trois mouvements aux caractères admirablement contrastés : un Allegro lumineux, un Andante d'une grande expressivité et un Finale vif et jubilatoire.

Dans son arrangement, Colette Mourey respecte scrupuleusement l'esprit de Bach tout en apportant une lecture personnelle, précise et éclairante. Sa démarche met en relief les lignes essentielles, la dynamique du discours et la transparence polyphonique, rendant l'œuvre particulièrement accessible tout en préservant toute sa profondeur. Ce travail permet de redécouvrir le Concerto Italien sous un angle renouvelé, fidèle et inspirant à la fois.

English:

The Italian Concerto (BWV 971) by Johann Sebastian Bach is one of the composer's most iconic works, brilliantly showcasing his exploration of the Italian concertante style. Inspired notably by Vivaldi, Bach recreates within a single keyboard the lively dialogue between "tutti" and "solo" forces. The work stands out for its balance of virtuosity, formal clarity, and contrapuntal richness, offering three movements with beautifully contrasted characters: a radiant Allegro, an expressive Andante, and a lively, jubilant Finale.

In her arrangement, Colette Mourey remains deeply respectful of Bach's spirit while offering a personal, refined, and insightful interpretation. Her approach highlights essential lines, the dynamic flow of the musical discourse, and the transparency of the polyphony, making the work particularly accessible while preserving its depth. This arrangement invites listeners to rediscover the Italian Concerto from a fresh perspective—both faithful and inspiring.

Deutsch:

Das Italienische Konzert (BWV 971) von Johann Sebastian Bach gehört zu den bedeutendsten Werken des Komponisten und zeigt auf brillante Weise seine Auseinandersetzung mit dem italienischen Konzertstil. Inspiriert unter anderem von Vivaldi, lässt Bach auf einem einzigen Tasteninstrument den lebhaften Dialog zwischen „Tutti“ und „Solo“ lebendig werden. Das Werk besticht durch die Verbindung von Virtuosität, formaler Klarheit und kontrapunktischer Fülle und präsentiert drei Sätze mit eindrucksvoll kontrastierenden Charakteren: ein strahlendes Allegro, ein ausdrucksvolles Andante und ein lebhaftes, überschäumendes Finale.

In ihrem Arrangement bleibt Colette Mourey dem Geist Bachs tief verbunden und bietet zugleich eine persönliche, präzise und aufschlussreiche Lesart. Ihr Ansatz hebt die wesentlichen Linien, den dynamischen musikalischen Fluss und die Transparenz der Polyphonie hervor, wodurch das Werk besonders zugänglich wird, ohne an Tiefe zu verlieren. Dieses Arrangement lädt dazu ein, das Italienische Konzert aus einer erneuerten, zugleich werkgetreuen und inspirierenden Perspektive neu zu entdecken.



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VIOLA

Concerto Italien

BWV 971

Johann Sebastian Bach

(1685-1750)

Arr.: Colette Mourey

Allegro ♩ = 96

I

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8 *tutti* *f* *ad lib.* *tr* *dim.*

14 *mp*

19 *cresc.* *f* *mf*

24 *mp* *cresc.* *mf* *1* *solo* *f*

31 *tr*

37

42 *tr* *2* *mf* *tr* *tr* *mp* *cresc.*

50 *tutti (ad lib.)* *dim.* *f*

57 *solo* *mp espress.* *cres*

64 *tr* *2* *p*

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Concerto Italien

BWV 971

Johann Sebastian Bach

(1685-1750)

Arr.: Colette Mourey

I

Allegro ♩ = 96

Viola

tutti *f* *ad lib.* *trm*

Piano / Organ

f

7

12

dim. *mp*

dim. *mp*

17

cresc. *f*

cresc. *f*

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Musical score for measures 22-26. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with dynamics *mf*, *mp*, *cresc.*, and *mf*. The bass staff contains a piano accompaniment with dynamics *mf*, *mp*, *cresc.*, and *mf*. The key signature has two flats and the time signature is 4/4.

Musical score for measures 27-32. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a *solo* section starting at measure 29 with a dynamic of *f*. The bass staff has a *leggiero* marking. The key signature has two flats and the time signature is 4/4.

Musical score for measures 33-37. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a *tr* marking above a trill in measure 33. The bass staff contains a piano accompaniment. The key signature has two flats and the time signature is 4/4.

Musical score for measures 38-42. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a *tr* marking above a trill in measure 38. The bass staff contains a piano accompaniment. The key signature has two flats and the time signature is 4/4.

II

Andante ♩ = 32

Musical score for measures 1-4. The piece is in 3/4 time with a key signature of two flats. The tempo is Andante with a quarter note equal to 32 beats. The score features a solo line in the upper register and piano accompaniment in the lower register. The solo line begins with a *mp espress.* dynamic and includes a *solo* marking. The piano accompaniment also starts with *mp espress.*

5

Musical score for measures 5-8. The solo line includes *cresc.* and *dim.* markings, as well as trills (*tr*). The piano accompaniment features *cresc.* and *mp* markings.

9

Musical score for measures 9-11. The solo line includes a trill (*tr*) and *mp* dynamic. The piano accompaniment includes *dim.*, *mp*, and *mf* markings.

12

Musical score for measures 12-14. The solo line includes a trill (*tr*) and *mf*, *cresc.*, and *dim.* markings. The piano accompaniment includes a *cresc.* marking.

15

cresc.

cresc.

18

dim.

dim. *f dim.*

21

mf cresc.

f dim.

24

mf

sempre dim. *mf*

III

Presto $\text{♩} = 92$

Musical score for measures 1-4. The piece is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'Presto' with a quarter note equal to 92 beats per minute. The score consists of a grand staff with a piano accompaniment. The piano part features a strong dynamic of *f* (forte) and includes a trill in the right hand at the end of the fourth measure.

5 *tutti (ad lib.)*

Musical score for measures 5-8. The tempo is marked *tutti (ad lib.)*. The piano part begins with a dynamic of *f* and features a complex rhythmic pattern with many sixteenth notes and rests. The right hand of the piano part has a series of eighth notes with slurs, and the left hand has a steady eighth-note accompaniment.

9

Musical score for measures 9-12. The piano part continues with a complex rhythmic pattern. The right hand features a series of eighth notes with slurs, and the left hand has a steady eighth-note accompaniment. The dynamics remain consistent with the previous section.

13

Musical score for measures 13-16. The piano part continues with a complex rhythmic pattern. The right hand features a series of eighth notes with slurs, and the left hand has a steady eighth-note accompaniment. The dynamics remain consistent with the previous section. A trill is present in the right hand at the end of the sixteenth measure.

17

Musical score for measures 17-20. The score is in 3/4 time and features a piano accompaniment with a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

21

Musical score for measures 21-24. The piano accompaniment continues with the eighth-note pattern. The right hand has some melodic movement, including a trill in measure 23.

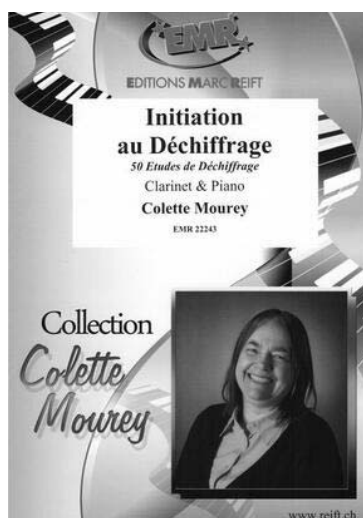
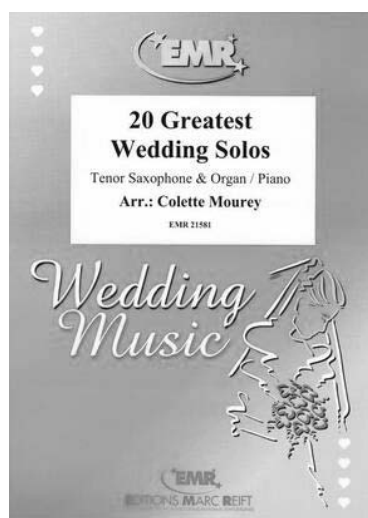
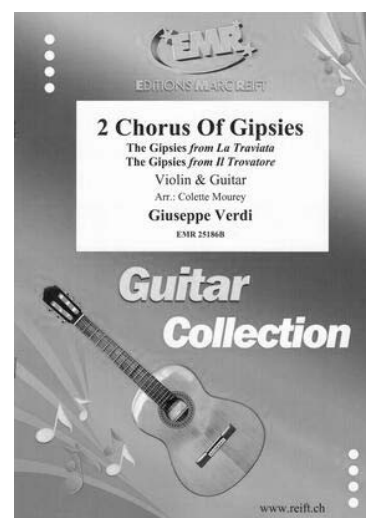
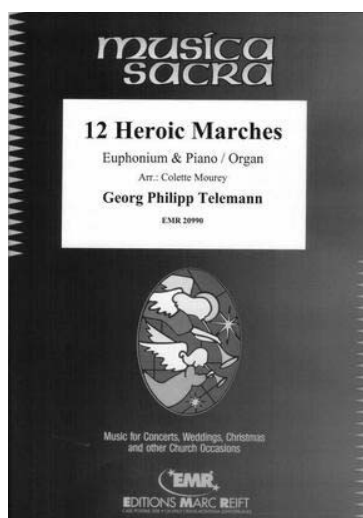
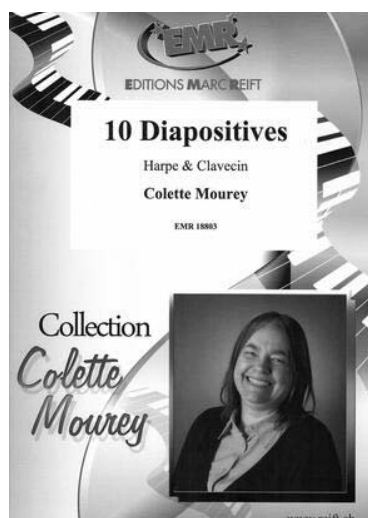
25

Musical score for measures 25-28. The right hand has a melodic line with dynamics *p*, *cresc.*, and *dim.*. The piano accompaniment also has dynamics *p*, *cresc.*, and *dim.*.

29

Musical score for measures 29-32. The piano accompaniment features a continuous eighth-note pattern in both hands, with the instruction *sempre cresc.* in the right hand.

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