

Airs Ecosais

Op. 34

Tuba & Piano

Arr.: Bertrand Moren

Pablo de Sarasate

EMR 95694

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Airs Écossais

Op. 34

Pablo de Sarasate (Arr.: Bertrand Moren)

Français:

Airs Écossais (Op. 34) de Pablo de Sarasate est une œuvre étincelante qui met en lumière l'admiration du célèbre virtuose espagnol pour les traditions musicales d'Europe du Nord. Composé en 1877, ce recueil rassemble plusieurs mélodies populaires écossaises que Sarasate transforme en véritables joyaux de virtuosité, mêlant la grâce des thèmes folkloriques à l'éclat d'une écriture brillante et raffinée. L'arrangement signé Bertrand Moren rend hommage à l'esprit original tout en offrant une esthétique sonore moderne, équilibrée et expressive. Fidèle au caractère vif, dansant et parfois nostalgique de la partition, il met en valeur la richesse mélodique et le charme typiquement « celtique » de ces airs. L'ensemble conserve l'élan naturel, la souplesse rythmique et la poésie qui font de cette pièce l'une des plus attachantes du répertoire inspiré des musiques traditionnelles.

English:

Airs Écossais (Op. 34) by Pablo de Sarasate is a sparkling work that reflects the famous Spanish virtuoso's admiration for the musical traditions of Northern Europe. Composed in 1877, it brings together several Scottish folk melodies, which Sarasate transforms into true virtuoso gems, combining the charm of the original themes with brilliant and refined writing. The arrangement by Bertrand Moren pays tribute to the original spirit while offering a modern, balanced, and expressive sonic aesthetic. Faithful to the lively, dance-like, and sometimes nostalgic character of the score, it highlights the melodic richness and the characteristic "Celtic" charm of these airs. The arrangement preserves the natural flow, rhythmic flexibility, and poetry that make this piece one of the most captivating in the repertoire inspired by traditional music.

Deutsch:

Airs Écossais (Op. 34) von Pablo de Sarasate ist ein funkelndes Werk, das die Bewunderung des berühmten spanischen Virtuosen für die Musiktraditionen Nordeuropas zum Ausdruck bringt. 1877 komponiert, versammelt dieses Werk mehrere schottische Volksmelodien, die Sarasate in wahre Virtuosenstücke verwandelt, indem er die Anmut der folkloristischen Themen mit brillanter und raffinierter Schreibweise verbindet. Die Bearbeitung von Bertrand Moren ehrt den ursprünglichen Geist und bietet gleichzeitig eine moderne, ausgewogene und ausdrucksstarke Klangästhetik. Treu dem lebhaften, tänzerischen und manchmal nostalgischen Charakter der Partitur, hebt sie den melodischen Reichtum und den typischen „keltischen“ Charme dieser Melodien hervor. Das Arrangement bewahrt die natürliche Dynamik, rhythmische Flexibilität und Poesie, die dieses Werk zu einem der liebenswertesten des vom Volkslied inspirierten Repertoires machen.



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Pablo de Sarasate

Arr.: Bertrand Moren

Andante



The musical score is arranged for Tuba and Piano. It begins with a Tuba part in the bass clef and a Piano part in the grand staff (treble and bass clefs). The tempo is marked 'Andante'. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is divided into four systems, each starting with a measure number (1, 8, 16, 24). The Tuba part features a melodic line with triplets and dynamic markings of *f* and *p*. The Piano part provides harmonic support with chords and arpeggios, also marked with *f* and *p*. The piece concludes with a double bar line at measure 24.

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32 **A** Grazioso non troppo vivo

rall.

Musical score for section A, measures 32-35. The bass line features a series of eighth-note triplets and slurs, ending with a double bar line. The piano accompaniment consists of block chords in the right hand and single notes in the left hand.

36 **B** a tempo*élégant*

Musical score for section B, measures 36-40. The bass line includes a trill (*tr*) and triplets. The piano accompaniment features block chords in the right hand and single notes in the left hand. Dynamics include piano (*p*).

41

Musical score for section B, measures 41-44. The bass line includes a trill (*tr*) and triplets. The piano accompaniment features block chords in the right hand and single notes in the left hand. Dynamics include piano (*p*) and *sempre p*.

45

Musical score for section B, measures 45-48. The bass line features sixteenth-note patterns. The piano accompaniment features block chords in the right hand and single notes in the left hand. Dynamics include *ff pesante* and *ff*.

49

Musical score for section B, measures 49-52. The bass line includes triplets. The piano accompaniment features block chords in the right hand and single notes in the left hand. Dynamics include piano (*p*).

53

Musical score for measures 53-55. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature is one sharp (F#). The tempo is marked *mf* (mezzo-forte). The bass staff contains a continuous eighth-note pattern. The grand staff contains block chords in the right hand and a bass line in the left hand.

56 **C**

Musical score for measures 56-59. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature is one sharp (F#). The tempo is marked *ff* (fortissimo). The bass staff features triplets of eighth notes, with dynamics *p* (piano) and *ff*. The grand staff contains block chords in the right hand and a bass line in the left hand.

60

Musical score for measures 60-63. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature is one sharp (F#). The tempo is marked *ff* (fortissimo). The bass staff features triplets of eighth notes. The grand staff contains block chords in the right hand and a bass line in the left hand.

64 **D**

Musical score for measures 64-66. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature is one sharp (F#). The tempo is marked *p* (piano). The bass staff contains a continuous eighth-note pattern. The grand staff contains block chords in the right hand and a bass line in the left hand.

67

Musical score for measures 67-70. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature is one sharp (F#). The tempo is marked *ff* (fortissimo). The bass staff contains eighth notes with some triplets. The grand staff contains block chords in the right hand and a bass line in the left hand.

71

E Più presto

75

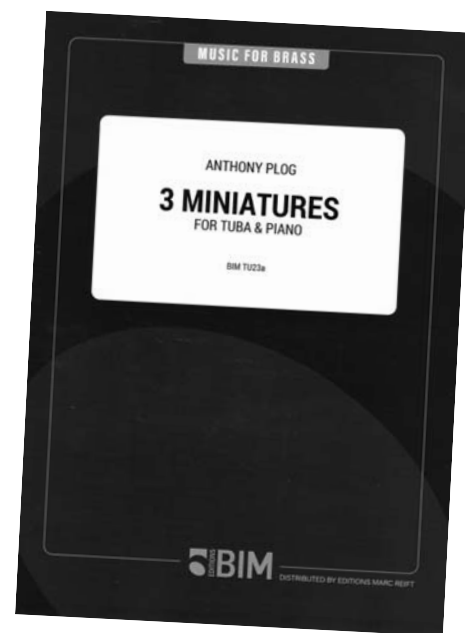
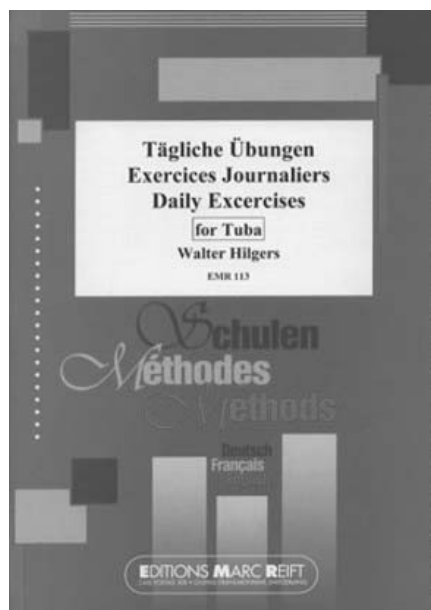
78

F Cadenza

poco rall.

Andante, Molto Cantabile

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