

爆裂愛してる

♩=152
A[♭]M7 Gm7 D[♭]M7

Flute

1st Clarinet in B[♭]
mf

2nd Clarinet in B[♭]
mf

Bass Clarinet in B[♭]
mf

Alto Saxophone in E[♭]
mf

Tenor Saxophone in B[♭]

Baritone Saxophone in E[♭]
mf

1st Trumpet in B[♭]
mf Hrn.(upper not)

2nd Trumpet in B[♭]
p

Horn in F
p

1st Trombone

2nd Trombone

Euphor
mf

S.D.
mf

Glock.
mf

W.Chime
mf

5 $G7^{+9}$ Cm7

Fl.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Hrn.

Trb.1

Trb.2

Euph.

Tuba (Bass)

f

Crash
H.H.

B \flat (4)

E \flat

G7

Cm7

9

Fl.
Cl.1
Cl.2
B.Cl.
A.Sax.
T.Sax.
Bar.Sax.
Trp.1
Trp.2
Hrn.
Trb.1
Trb.2
Euph.
Tuba (Bass)

13

A \flat M7 Gm7 D \flat M7 A \flat M7 G7 $\frac{G7}{B}$ Cm F7

Fl.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Hrn.

Trb.1

Trb.2

Euph.

Tuba (Bass)

mf

mf

mf

m

mf

mf

The image shows a page of a musical score for the piece '爆裂愛してる'. The score is written for a large ensemble, including Flute, Clarinets (1 and 2), Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets (1 and 2), Horns, Trombones (1 and 2), Euphonium, and Tuba (Bass). The music is in 4/4 time and the key signature has two flats (B-flat and E-flat). The score begins at measure 13. Above the first few staves, the following chords are indicated: A \flat M7, Gm7, D \flat M7, A \flat M7 G7, $\frac{G7}{B}$, Cm, and F7. A circled 'A' is placed above the Cm chord. The score features various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *mf* and *m*. A large, semi-transparent watermark 'SAMPLE' is oriented diagonally across the page.

18 $G7^{-13}$ Cm7 F7 $A\flat M7$ $G7^{-1f}$

Fl.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Hrn.

Trb.1

Trb.2

Euph.

Tuba (Bass)

Γ

mf

This musical score is for the piece '爆裂愛してる' (Bakuretsu Aishiteru). It is a multi-staff score for a jazz ensemble. The instruments listed are Flute (Fl.), Clarinets 1 and 2 (Cl.1, Cl.2), Bass Clarinet (B.Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Baritone Saxophone (Bar.Sax.), Trumpets 1 and 2 (Trp.1, Trp.2), Horns (Hrn.), Trombones 1 and 2 (Trb.1, Trb.2), Euphonium (Euph.), and Tuba (Bass). The score begins at measure 18. The key signature is B-flat major (two flats). The chord progression is G7 with a tritone substitution (G7-13), Cm7, F7, A-flat major 7 (A-flat M7), and G7 with a tritone substitution (G7-1f). A large, semi-transparent watermark 'SAMPLE' is overlaid diagonally across the page. The score includes various musical notations such as slurs, accents, and dynamic markings like 'mf'.