

Five

♩=127 A \flat omit3 A \flat A \flat (4)

Flute

1st Clarinet in B \flat

2nd Clarinet in B \flat

Bass Clarinet in B \flat

Alto Saxophone in E \flat

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

1st Trumpet in B \flat

2nd Trumpet in B \flat

Horn in F

1st Trombone

2nd Trombone

Euphonium

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pp mf T.Sax. Fl., Cl.2 mf mf mf

10 ^(A) A^b G^b $Fm7$

Fl.

Cl.1 *mp*

Cl.2 *mp*

B.Cl. *mf*

A.Sax. *mp* Cl.2

T.Sax.

Bar.Sax. *mf*

Trp.1

Trp.2

Hrn. *mf*

Trb.1 *mf*

Trb.2

Euph.

Tuba (Bass)

Tamb. *mf*

14

$D^{\flat}M7$ $A^{\flat}C$ $A^{\flat}m$
 C C^{\flat}

Fl. *mf*

Cl.1 T.Sax.

Cl.2

B.Cl.

A.Sax. *mp*

T.Sax. *mp*

Bar.Sax. *mf*

Trp.1 *mf*

Trp.2 *mf*

Hrn.

Trb.1

Trb.2

Euph. *mf*

Tuba (Bass)

mf

18 B A^\flat E^\flat G Fm7

Fl.

Cl.1 *mf*

Cl.2 *mf*

B.Cl.

A.Sax. *mf*

T.Sax.

Bar.Sax.

Trp.1 Hrn. (upper notes)

Trp.2

Hrn.

Trb.1 Hrn. C

Trb.2

Euph.

Tuba (Bass)