

Airs Ecosais

Op. 34

Clarinet & Piano

Arr.: Bertrand Moren

Pablo de Sarasate

EMR 95701

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Airs Écossais

Op. 34

Pablo de Sarasate (Arr.: Bertrand Moren)

Français:

Airs Écossais (Op. 34) de Pablo de Sarasate est une œuvre étincelante qui met en lumière l'admiration du célèbre virtuose espagnol pour les traditions musicales d'Europe du Nord. Composé en 1877, ce recueil rassemble plusieurs mélodies populaires écossaises que Sarasate transforme en véritables joyaux de virtuosité, mêlant la grâce des thèmes folkloriques à l'éclat d'une écriture brillante et raffinée. L'arrangement signé Bertrand Moren rend hommage à l'esprit original tout en offrant une esthétique sonore moderne, équilibrée et expressive. Fidèle au caractère vif, dansant et parfois nostalgique de la partition, il met en valeur la richesse mélodique et le charme typiquement « celtique » de ces airs. L'ensemble conserve l'élan naturel, la souplesse rythmique et la poésie qui font de cette pièce l'une des plus attachantes du répertoire inspiré des musiques traditionnelles.

English:

Airs Écossais (Op. 34) by Pablo de Sarasate is a sparkling work that reflects the famous Spanish virtuoso's admiration for the musical traditions of Northern Europe. Composed in 1877, it brings together several Scottish folk melodies, which Sarasate transforms into true virtuoso gems, combining the charm of the original themes with brilliant and refined writing. The arrangement by Bertrand Moren pays tribute to the original spirit while offering a modern, balanced, and expressive sonic aesthetic. Faithful to the lively, dance-like, and sometimes nostalgic character of the score, it highlights the melodic richness and the characteristic "Celtic" charm of these airs. The arrangement preserves the natural flow, rhythmic flexibility, and poetry that make this piece one of the most captivating in the repertoire inspired by traditional music.

Deutsch:

Airs Écossais (Op. 34) von Pablo de Sarasate ist ein funkelndes Werk, das die Bewunderung des berühmten spanischen Virtuosen für die Musiktraditionen Nordeuropas zum Ausdruck bringt. 1877 komponiert, versammelt dieses Werk mehrere schottische Volksmelodien, die Sarasate in wahre Virtuosenstücke verwandelt, indem er die Anmut der folkloristischen Themen mit brillanter und raffinierter Schreibweise verbindet. Die Bearbeitung von Bertrand Moren ehrt den ursprünglichen Geist und bietet gleichzeitig eine moderne, ausgewogene und ausdrucksstarke Klangästhetik. Treu dem lebhaften, tänzerischen und manchmal nostalgischen Charakter der Partitur, hebt sie den melodischen Reichtum und den typischen „keltischen“ Charme dieser Melodien hervor. Das Arrangement bewahrt die natürliche Dynamik, rhythmische Flexibilität und Poesie, die dieses Werk zu einem der liebenswertesten des vom Volkslied inspirierten Repertoires machen.



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B \flat CLARINET

Airs Ecosais

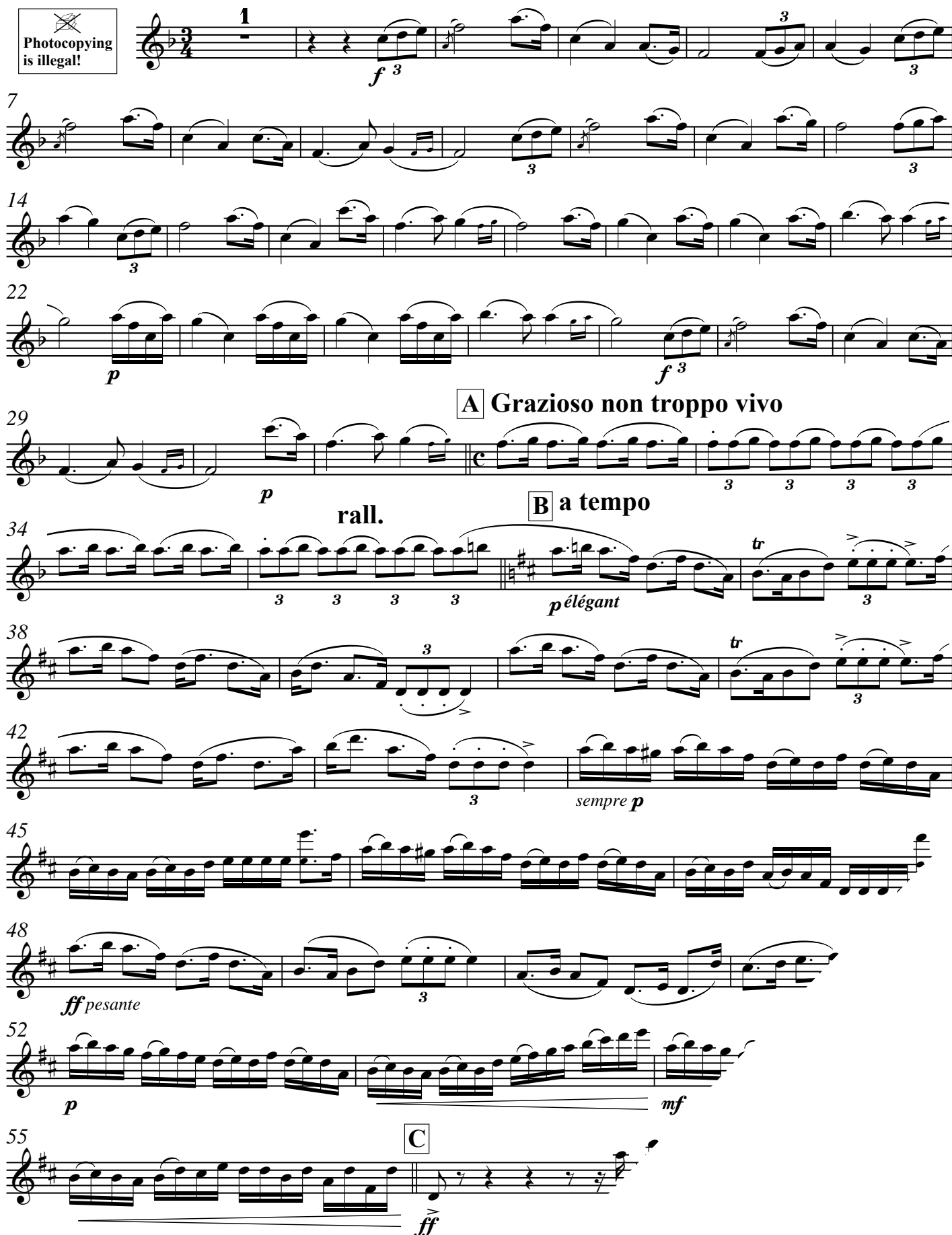
Op. 34

Pablo de Sarasate

Arr.: Bertrand Moren

Andante

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1

f 3

7

14

22

p *f* 3

29

A Grazioso non troppo vivo

p 3 3 3 3

34

rall. **B** a tempo

p *élégant* tr 3

38

42

3 3 *sempre p*

45

48

ff pesante 3

52

p *mf*

55

C *ff*

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Airs Ecosais

Op. 34

Pablo de Sarasate

Arr.: Bertrand Moren

Andante



Musical score for Bb Clarinet and Piano, measures 1-32. The score is in 3/4 time and B-flat major. The tempo is Andante. The piano part features a steady accompaniment of chords, with some triplets and dynamic markings (f, p). The clarinet part features a melodic line with triplets and dynamic markings (f, p).

Measures 1-8: Clarinet starts with a triplet of eighth notes (f). Piano accompaniment consists of chords. Measure 8 ends with a triplet of eighth notes.

Measures 9-15: Clarinet continues with eighth notes and triplets. Piano accompaniment continues with chords. Measure 15 ends with a triplet of eighth notes.

Measures 16-23: Clarinet features a melodic line with eighth notes and triplets. Piano accompaniment features chords and a melodic line in the right hand. Measure 23 ends with a triplet of eighth notes.

Measures 24-32: Clarinet continues with eighth notes and triplets. Piano accompaniment features chords and a melodic line in the right hand. Measure 32 ends with a triplet of eighth notes.

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4 **Grazioso non troppo vivo**

rall.

32 **A**

Musical score for section A, measures 32-35. The right hand features a melodic line with slurs and triplets. The left hand provides a harmonic accompaniment with chords and single notes.

36 **B** *élégant* **a tempo**

Musical score for section B, measures 36-40. The right hand has a melodic line with trills and triplets. The left hand has a steady accompaniment of chords.

41

Musical score for section B, measures 41-44. The right hand continues with melodic lines and triplets. The left hand accompaniment remains consistent.

45

Musical score for section B, measures 45-48. The right hand has a more active melodic line. The left hand accompaniment becomes denser with chords.

49

Musical score for section B, measures 49-52. The right hand has a melodic line with triplets. The left hand accompaniment consists of chords.

53

mf

56 **C**

ff 3 3 p ff p ff

60

ff

64 **D**

p

67

ff

71

E Più presto

p

p

75

78

rit.

F Cadenza

très léger

f *ff* *3*

p

f *ff*

12 *quasi gliss.* 12 12 12

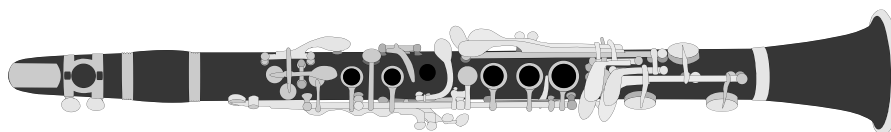
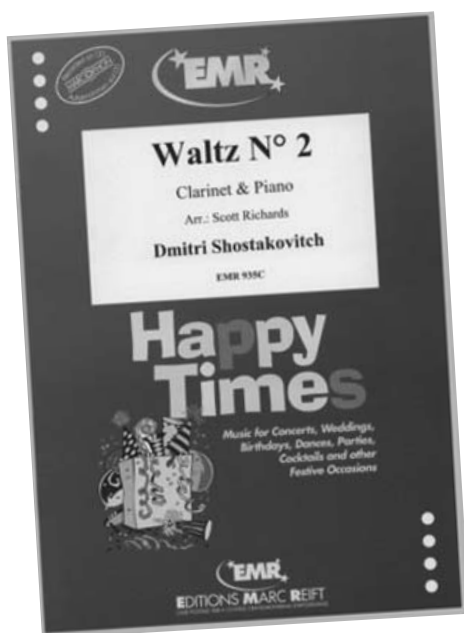
poco rall.

Andante, Molto Cantabile

f *pp* *p*

p

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