

Airs Ecosais

Op. 34

Baritone Saxophone & Piano

Arr.: Bertrand Moren

Pablo de Sarasate

EMR 95705

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Airs Écossais

Op. 34

Pablo de Sarasate (Arr.: Bertrand Moren)

Français:

Airs Écossais (Op. 34) de Pablo de Sarasate est une œuvre étincelante qui met en lumière l'admiration du célèbre virtuose espagnol pour les traditions musicales d'Europe du Nord. Composé en 1877, ce recueil rassemble plusieurs mélodies populaires écossaises que Sarasate transforme en véritables joyaux de virtuosité, mêlant la grâce des thèmes folkloriques à l'éclat d'une écriture brillante et raffinée. L'arrangement signé Bertrand Moren rend hommage à l'esprit original tout en offrant une esthétique sonore moderne, équilibrée et expressive. Fidèle au caractère vif, dansant et parfois nostalgique de la partition, il met en valeur la richesse mélodique et le charme typiquement « celtique » de ces airs. L'ensemble conserve l'élan naturel, la souplesse rythmique et la poésie qui font de cette pièce l'une des plus attachantes du répertoire inspiré des musiques traditionnelles.

English:

Airs Écossais (Op. 34) by Pablo de Sarasate is a sparkling work that reflects the famous Spanish virtuoso's admiration for the musical traditions of Northern Europe. Composed in 1877, it brings together several Scottish folk melodies, which Sarasate transforms into true virtuoso gems, combining the charm of the original themes with brilliant and refined writing. The arrangement by Bertrand Moren pays tribute to the original spirit while offering a modern, balanced, and expressive sonic aesthetic. Faithful to the lively, dance-like, and sometimes nostalgic character of the score, it highlights the melodic richness and the characteristic "Celtic" charm of these airs. The arrangement preserves the natural flow, rhythmic flexibility, and poetry that make this piece one of the most captivating in the repertoire inspired by traditional music.

Deutsch:

Airs Écossais (Op. 34) von Pablo de Sarasate ist ein funkelndes Werk, das die Bewunderung des berühmten spanischen Virtuosen für die Musiktraditionen Nordeuropas zum Ausdruck bringt. 1877 komponiert, versammelt dieses Werk mehrere schottische Volksmelodien, die Sarasate in wahre Virtuosenstücke verwandelt, indem er die Anmut der folkloristischen Themen mit brillanter und raffinierter Schreibweise verbindet. Die Bearbeitung von Bertrand Moren ehrt den ursprünglichen Geist und bietet gleichzeitig eine moderne, ausgewogene und ausdrucksstarke Klangästhetik. Treu dem lebhaften, tänzerischen und manchmal nostalgischen Charakter der Partitur, hebt sie den melodischen Reichtum und den typischen „keltischen“ Charme dieser Melodien hervor. Das Arrangement bewahrt die natürliche Dynamik, rhythmische Flexibilität und Poesie, die dieses Werk zu einem der liebenswertesten des vom Volkslied inspirierten Repertoires machen.



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BARITONE
SAXOPHONE

Airs Ecossais

Op. 34

Pablo de Sarasate

Arr.: Bertrand Moren

Andante

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1

f

7

14

22

p

f

29

A Grazioso non troppo vivo

p

34

rall.

B a tempo

p élégant

38

tr

42

sempre p

45

48

ff pesante

52

p

mf

55

C

ff

EMR 95705

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Airs Ecosais

Op. 34

Pablo de Sarasate

Arr.: Bertrand Moren

Andante

Baritone Saxophone

Piano

8

16

24

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32 **A** Grazioso non troppo vivo

rall.

Musical score for section A, measures 32-35. The right hand features a melodic line with triplets and slurs. The left hand provides a harmonic accompaniment with chords and single notes.

36 **B** a tempo
élégant

Musical score for section B, measures 36-40. The right hand has a melodic line with trills and triplets. The left hand has a steady accompaniment of chords.

41

Musical score for section B, measures 41-44. The right hand continues with melodic lines and triplets. The left hand accompaniment includes a "sempre p" marking.

45

Musical score for section B, measures 45-48. The right hand features a more active melodic line. The left hand accompaniment includes a "ff pesante" marking.

49

Musical score for section B, measures 49-52. The right hand has a melodic line with triplets. The left hand accompaniment includes a "p" marking.

53

Musical score for measures 53-55. The system consists of a single treble clef staff and a grand staff (treble and bass clefs). The key signature is two sharps (F# and C#). The melody in the treble clef is a continuous eighth-note line. The grand staff accompaniment features block chords in the bass clef and chords in the treble clef. A dynamic marking of *mf* is present in both staves.

56

C

Musical score for measures 56-59. The system consists of a single treble clef staff and a grand staff. The key signature is two sharps. Measure 56 starts with a *ff* dynamic. The melody in the treble clef includes triplets and rests. The grand staff accompaniment features chords in the bass clef and chords in the treble clef, including triplet chords. Dynamic markings include *ff*, *p*, *ff*, and *p ff*.

60

Musical score for measures 60-63. The system consists of a single treble clef staff and a grand staff. The key signature is two sharps. The melody in the treble clef features triplet eighth notes. The grand staff accompaniment features chords in the bass clef and chords in the treble clef. A dynamic marking of *ff* is present in the bass clef.

64

D

Musical score for measures 64-66. The system consists of a single treble clef staff and a grand staff. The key signature is two sharps. The melody in the treble clef is a continuous eighth-note line. The grand staff accompaniment features chords in the bass clef and chords in the treble clef. A dynamic marking of *p* is present in both staves.

67

Musical score for measures 67-70. The system consists of a single treble clef staff and a grand staff. The key signature is two sharps. The melody in the treble clef includes triplet eighth notes. The grand staff accompaniment features chords in the bass clef and chords in the treble clef. A dynamic marking of *ff* is present in both staves.

71 **E** Più presto

p

p

75

ff

78 **F** Cadenza

rit.

f *ff* *p* *très léger*

f *ff*

p *très léger*

12 —quasi gliss.

12 12 12 12

ff

poco rall.

Andante, Molto Cantabile

f *pp* *p* *p*

p

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