

Airs Ecosais

Op. 34

F Horn & Piano

Arr.: Bertrand Moren

Pablo de Sarasate

EMR 95706

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Airs Écossais

Op. 34

Pablo de Sarasate (Arr.: Bertrand Moren)

Français:

Airs Écossais (Op. 34) de Pablo de Sarasate est une œuvre étincelante qui met en lumière l'admiration du célèbre virtuose espagnol pour les traditions musicales d'Europe du Nord. Composé en 1877, ce recueil rassemble plusieurs mélodies populaires écossaises que Sarasate transforme en véritables joyaux de virtuosité, mêlant la grâce des thèmes folkloriques à l'éclat d'une écriture brillante et raffinée. L'arrangement signé Bertrand Moren rend hommage à l'esprit original tout en offrant une esthétique sonore moderne, équilibrée et expressive. Fidèle au caractère vif, dansant et parfois nostalgique de la partition, il met en valeur la richesse mélodique et le charme typiquement « celtique » de ces airs. L'ensemble conserve l'élan naturel, la souplesse rythmique et la poésie qui font de cette pièce l'une des plus attachantes du répertoire inspiré des musiques traditionnelles.

English:

Airs Écossais (Op. 34) by Pablo de Sarasate is a sparkling work that reflects the famous Spanish virtuoso's admiration for the musical traditions of Northern Europe. Composed in 1877, it brings together several Scottish folk melodies, which Sarasate transforms into true virtuoso gems, combining the charm of the original themes with brilliant and refined writing. The arrangement by Bertrand Moren pays tribute to the original spirit while offering a modern, balanced, and expressive sonic aesthetic. Faithful to the lively, dance-like, and sometimes nostalgic character of the score, it highlights the melodic richness and the characteristic "Celtic" charm of these airs. The arrangement preserves the natural flow, rhythmic flexibility, and poetry that make this piece one of the most captivating in the repertoire inspired by traditional music.

Deutsch:

Airs Écossais (Op. 34) von Pablo de Sarasate ist ein funkelndes Werk, das die Bewunderung des berühmten spanischen Virtuosen für die Musiktraditionen Nordeuropas zum Ausdruck bringt. 1877 komponiert, versammelt dieses Werk mehrere schottische Volksmelodien, die Sarasate in wahre Virtuosenstücke verwandelt, indem er die Anmut der folkloristischen Themen mit brillanter und raffinierter Schreibweise verbindet. Die Bearbeitung von Bertrand Moren ehrt den ursprünglichen Geist und bietet gleichzeitig eine moderne, ausgewogene und ausdrucksstarke Klangästhetik. Treu dem lebhaften, tänzerischen und manchmal nostalgischen Charakter der Partitur, hebt sie den melodischen Reichtum und den typischen „keltischen“ Charme dieser Melodien hervor. Das Arrangement bewahrt die natürliche Dynamik, rhythmische Flexibilität und Poesie, die dieses Werk zu einem der liebenswertesten des vom Volkslied inspirierten Repertoires machen.



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Airs Ecosais

Op. 34

Pablo de Sarasate

Arr.: Bertrand Moren

Andante

F Horn

Piano



8



16



24



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32 **A** Grazioso non troppo vivo

rall.

Musical score for section A, measures 32-35. The piece is in 3/4 time with a key signature of two flats. The melody features eighth-note triplets and is marked "rall.". The piano accompaniment consists of sustained chords.

36 **B** a tempo*élégant*

Musical score for section B, measures 36-40. The tempo is "a tempo" and the style is "élégant". The melody includes a trill and triplets. The piano accompaniment is marked "p".

41

Musical score for section B, measures 41-44. The melody continues with triplets and a trill. The piano accompaniment is marked "p".

45

Musical score for section B, measures 45-48. The melody features sixteenth-note patterns. The piano accompaniment is marked "ff".

49

Musical score for section B, measures 49-52. The melody includes triplets. The piano accompaniment is marked "p".

53

Musical score for measures 53-55. The system consists of a single treble clef staff and a grand staff (treble and bass clefs). The treble staff contains a melodic line with eighth and sixteenth notes, marked with a *mf* dynamic. The grand staff provides a harmonic accompaniment with chords and some moving lines in both hands, also marked with a *mf* dynamic.

56 **C**

Musical score for measures 56-59. The system consists of a single treble clef staff and a grand staff. Measure 56 features a *ff* dynamic and a triplet of eighth notes in the treble. Measures 57-58 show a *p* dynamic with a triplet of eighth notes in the treble. Measure 59 returns to *ff* with a triplet of eighth notes. The grand staff accompaniment includes chords and moving lines in both hands.

60

Musical score for measures 60-63. The system consists of a single treble clef staff and a grand staff. The treble staff features a melodic line with triplets of eighth notes. The grand staff accompaniment consists of chords in both hands, marked with a *ff* dynamic.

64 **D**

Musical score for measures 64-66. The system consists of a single treble clef staff and a grand staff. The treble staff contains a melodic line with eighth notes, marked with a *p* dynamic. The grand staff accompaniment consists of chords in both hands, also marked with a *p* dynamic.

67

Musical score for measures 67-70. The system consists of a single treble clef staff and a grand staff. The treble staff features a melodic line with eighth notes and a triplet of eighth notes, marked with a *ff* dynamic. The grand staff accompaniment includes chords and moving lines in both hands, also marked with a *ff* dynamic.

71

E Più presto

75

78

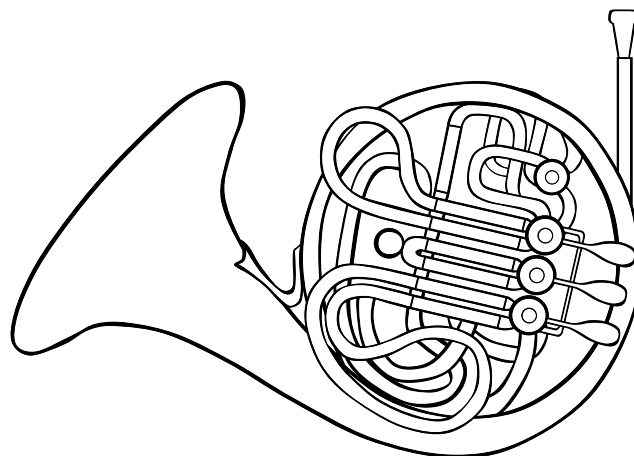
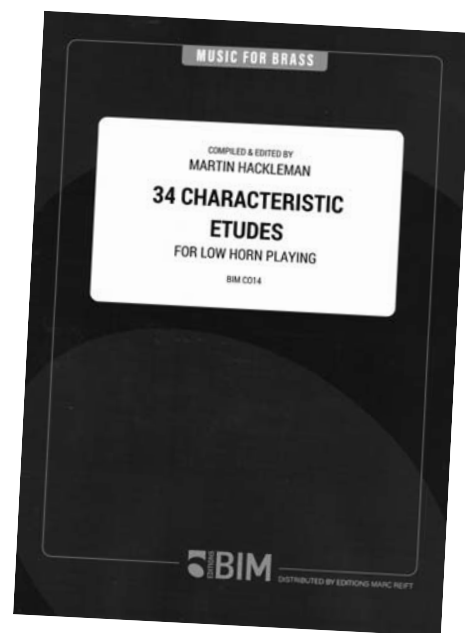
rit.

F Cadenza

poco rall.

Andante, Molto Cantabile

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