

Airs Ecosais

Op. 34

Bass Trombone & Piano

Arr.: Bertrand Moren

Pablo de Sarasate

EMR 95709

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Airs Écossais

Op. 34

Pablo de Sarasate (Arr.: Bertrand Moren)

Français:

Airs Écossais (Op. 34) de Pablo de Sarasate est une œuvre étincelante qui met en lumière l'admiration du célèbre virtuose espagnol pour les traditions musicales d'Europe du Nord. Composé en 1877, ce recueil rassemble plusieurs mélodies populaires écossaises que Sarasate transforme en véritables joyaux de virtuosité, mêlant la grâce des thèmes folkloriques à l'éclat d'une écriture brillante et raffinée. L'arrangement signé Bertrand Moren rend hommage à l'esprit original tout en offrant une esthétique sonore moderne, équilibrée et expressive. Fidèle au caractère vif, dansant et parfois nostalgique de la partition, il met en valeur la richesse mélodique et le charme typiquement « celtique » de ces airs. L'ensemble conserve l'élan naturel, la souplesse rythmique et la poésie qui font de cette pièce l'une des plus attachantes du répertoire inspiré des musiques traditionnelles.

English:

Airs Écossais (Op. 34) by Pablo de Sarasate is a sparkling work that reflects the famous Spanish virtuoso's admiration for the musical traditions of Northern Europe. Composed in 1877, it brings together several Scottish folk melodies, which Sarasate transforms into true virtuoso gems, combining the charm of the original themes with brilliant and refined writing. The arrangement by Bertrand Moren pays tribute to the original spirit while offering a modern, balanced, and expressive sonic aesthetic. Faithful to the lively, dance-like, and sometimes nostalgic character of the score, it highlights the melodic richness and the characteristic "Celtic" charm of these airs. The arrangement preserves the natural flow, rhythmic flexibility, and poetry that make this piece one of the most captivating in the repertoire inspired by traditional music.

Deutsch:

Airs Écossais (Op. 34) von Pablo de Sarasate ist ein funkelndes Werk, das die Bewunderung des berühmten spanischen Virtuosen für die Musiktraditionen Nordeuropas zum Ausdruck bringt. 1877 komponiert, versammelt dieses Werk mehrere schottische Volksmelodien, die Sarasate in wahre Virtuosenstücke verwandelt, indem er die Anmut der folkloristischen Themen mit brillanter und raffinierter Schreibweise verbindet. Die Bearbeitung von Bertrand Moren ehrt den ursprünglichen Geist und bietet gleichzeitig eine moderne, ausgewogene und ausdrucksstarke Klangästhetik. Treu dem lebhaften, tänzerischen und manchmal nostalgischen Charakter der Partitur, hebt sie den melodischen Reichtum und den typischen „keltischen“ Charme dieser Melodien hervor. Das Arrangement bewahrt die natürliche Dynamik, rhythmische Flexibilität und Poesie, die dieses Werk zu einem der liebenswertesten des vom Volkslied inspirierten Repertoires machen.



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BASS
TROMBONE

Airs Ecossais

Op. 34

Pablo de Sarasate

Arr.: Bertrand Moren

Andante

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7

14

22

29

34

38

42

45

48

52

55

A Grazioso non troppo vivo

rall. **B** a tempo

f

p

f

p

p *élégant*

tr

tr

sempre p

ff pesante

p *mf*

C

ff

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Airs Ecosais

Op. 34

Pablo de Sarasate

Arr.: Bertrand Moren

Andante

Bass Trombone

Piano



The musical score is arranged in two systems, each with two staves. The top staff is for Bass Trombone and the bottom staff is for Piano. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked 'Andante'. The score begins with a rest for the Bass Trombone in the first measure, followed by a triplet of eighth notes marked 'f'. The Piano part starts with a triplet of eighth notes marked 'f'. The score continues with various rhythmic patterns, including triplets and sixteenth notes. Dynamics range from 'f' (forte) to 'p' (piano). The piece concludes with a double bar line at the end of the 24th measure.

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32 **A** Grazioso non troppo vivo

rall.

Musical score for section A, measures 32-35. The bass line features a continuous eighth-note pattern with triplets. The piano accompaniment consists of sustained chords.

36 **B** a tempo
élégant

Musical score for section B, measures 36-40. The bass line includes a trill and triplet figures. The piano accompaniment features a steady eighth-note bass line with chords.

41

Musical score for section B, measures 41-44. The bass line continues with triplet and trill figures. The piano accompaniment has a consistent eighth-note bass line.

45

Musical score for section B, measures 45-48. The bass line features a more complex eighth-note pattern. The piano accompaniment includes a section of sixteenth-note chords.

49

Musical score for section B, measures 49-52. The bass line has triplet and eighth-note patterns. The piano accompaniment features a steady eighth-note bass line with chords.

53

Musical score for measures 53-55. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff contains a continuous eighth-note line with a *mf* dynamic marking. The grand staff contains block chords in the right hand and a bass line in the left hand, also marked *mf*.

56 **C**

Musical score for measures 56-59. The system consists of three staves. The bass staff features a melodic line with triplets and dynamic markings *ff*, *p*, *ff*, and *p ff*. The grand staff features a rhythmic accompaniment with triplets in the right hand and block chords in the left hand, marked *ff*.

60

Musical score for measures 60-63. The system consists of three staves. The bass staff features a melodic line with triplets and a *ff* dynamic marking. The grand staff features a rhythmic accompaniment with triplets in the right hand and block chords in the left hand, marked *ff*.

64 **D**

Musical score for measures 64-66. The system consists of three staves. The bass staff features a melodic line with a *p* dynamic marking. The grand staff features a rhythmic accompaniment with eighth-note patterns in the right hand and block chords in the left hand, marked *p*.

67

Musical score for measures 67-70. The system consists of three staves. The bass staff features a melodic line with a *ff* dynamic marking and a triplet. The grand staff features a rhythmic accompaniment with eighth-note patterns in the right hand and block chords in the left hand, marked *ff*.

71

E Più presto

75

78

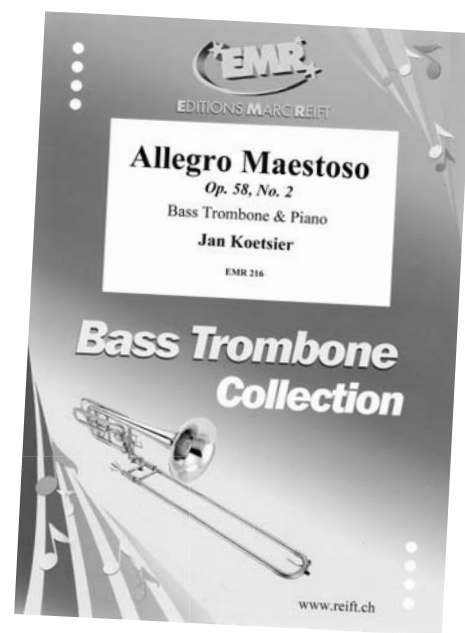
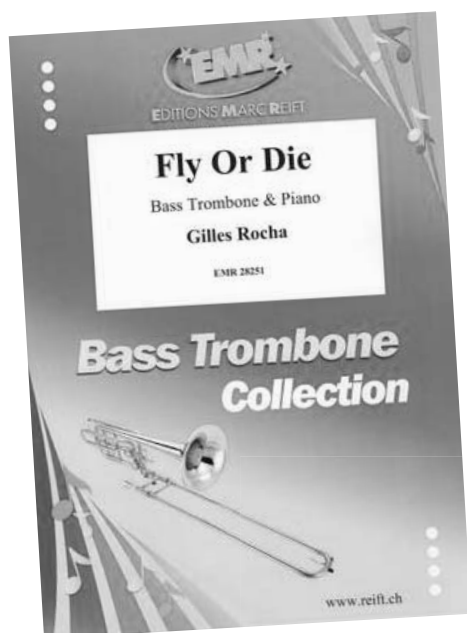
rit.

F Cadenza

poco rall.

Andante, Molto Cantabile

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