

Gräfin Mariza

Overture

Bass Trombone & Piano

Arr.: Bertrand Moren

Emmerich Kálmán

EMR 97076

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Gräfin Mariza Overture

Emmerich Kálmán (Arr.: Bertrand Moren)

Français:

Gräfin Mariza – Overture d'Emmerich Kálmán est issue de l'une des opérettes les plus emblématiques du répertoire viennois du début du XX^e siècle. Créée en 1924, *Gräfin Mariza* incarne tout l'art de Kálmán : un savant mélange d'élégance, de lyrisme et d'énergie rythmique aux couleurs hongroises.

L'ouverture condense avec brio les thèmes marquants de l'ouvrage, alternant passages éclatants et moments plus chantants, empreints de charme et de nostalgie. On y retrouve l'esprit festif et théâtral propre à l'opérette, porté par une écriture brillante et immédiatement séduisante.

L'arrangement de Bertrand Moren met en valeur la vivacité des contrastes, la richesse mélodique et la clarté formelle de l'œuvre, tout en respectant fidèlement le style de Kálmán. Cette ouverture constitue une entrée en matière idéale, à la fois raffinée et pleine d'entrain, qui transporte l'auditeur dans l'univers pétillant et romantique de *Gräfin Mariza*.

English:

The **Overture to *Gräfin Mariza*** by Emmerich Kálmán originates from one of the most celebrated operettas of the early twentieth century. Premiered in 1924, *Gräfin Mariza* perfectly reflects Kálmán's distinctive musical language, combining Viennese elegance with Hungarian folk influences, lyrical warmth, and lively rhythmic vitality.

The overture skillfully brings together the opera's principal themes, alternating between sparkling, exuberant sections and more expressive, melodic moments full of charm and nostalgia. Its theatrical flair and dance-like energy create an atmosphere that is both festive and emotionally engaging.

Bertrand Moren's arrangement highlights the richness of the melodies, the vivid contrasts, and the clear formal structure of the music, while remaining faithful to Kálmán's original style. This overture serves as a brilliant and captivating introduction, drawing the listener instantly into the colorful and romantic world of *Gräfin Mariza*.

Deutsch:

Die **Ouvertüre zu *Gräfin Mariza*** von Emmerich Kálmán stammt aus einer der bekanntesten Operetten des frühen 20. Jahrhunderts. Die 1924 uraufgeführte Operette steht beispielhaft für Kálmán's unverwechselbaren Stil, der Wiener Eleganz mit ungarischer Folklore, lyrischem Ausdruck und temperamentvollen Rhythmen verbindet.

Die Ouvertüre fasst die wichtigsten musikalischen Themen des Werkes wirkungsvoll zusammen und wechselt zwischen brillanten, festlichen Passagen und gefühlvollen, gesanglichen Momenten. Humor, Leidenschaft und tänzerische Energie prägen den musikalischen Verlauf und schaffen eine lebendige, theatralische Atmosphäre.

Das Arrangement von Bertrand Moren hebt die melodische Fülle, die klaren Kontraste und den schwungvollen Charakter der Musik hervor und bleibt dabei dem Geist des Originals treu. Die Ouvertüre bietet einen glanzvollen und mitreißenden Auftakt, der das Publikum unmittelbar in die farbenreiche Welt von *Gräfin Mariza* entführt.



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Gräfin Mariza

Overture

Emmerich Kálmán

Arr.: Bertrand Moren



Maestoso ♩ = 69

Bass Trombone

Piano

Musical score for Bass Trombone and Piano, measures 1-7. The score is in 2/4 time and B-flat major. The Bass Trombone part starts with a forte (f) dynamic and features a melodic line with slurs. The Piano part provides harmonic support with chords and a steady bass line. Measure 7 includes a trill in the Bass Trombone part.

A

13

Più mosso ♩ = 116

Musical score for Bass Trombone and Piano, measures 13-17. The tempo changes to Più mosso (♩ = 116). The Bass Trombone part features dynamics of f, ff, and mf. The Piano part continues with harmonic accompaniment. Measure 17 includes a trill in the Bass Trombone part.

18

Musical score for Bass Trombone and Piano, measures 18-22. The Bass Trombone part features a dynamic of f and includes a trill in measure 22. The Piano part continues with harmonic accompaniment.

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22

Musical score for measures 22-25. The piece is in a minor key with a 2/4 time signature. The bass line features trills and slurs, while the piano accompaniment consists of chords and moving lines. Dynamics include *mp*.

26

Musical score for measures 26-30. Measure 26 includes a trill and a *rit.* marking. Section B begins at measure 27 with the tempo marking **Meno mosso** and a quarter note equal to 100 (♩ = 100). The piano part features a *ff* dynamic. The bass line has a *mp* dynamic and a 7-measure rest.

31

Musical score for measures 31-37. The tempo changes to **a tempo**. The bass line has dynamics of *f*, *p*, and *mf*. The piano part has dynamics of *f*, *p*, and *mf*. The piece includes a *rit.* marking at the end of measure 37.

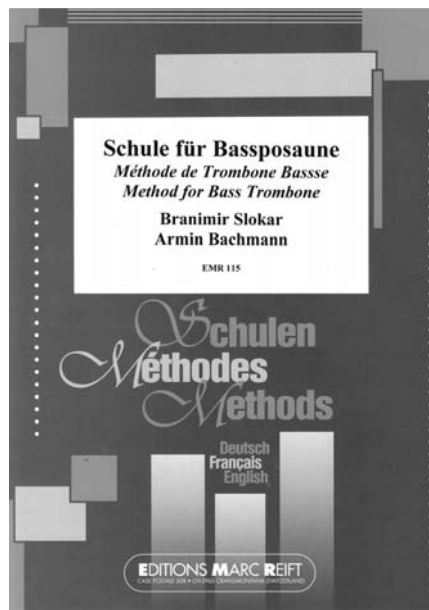
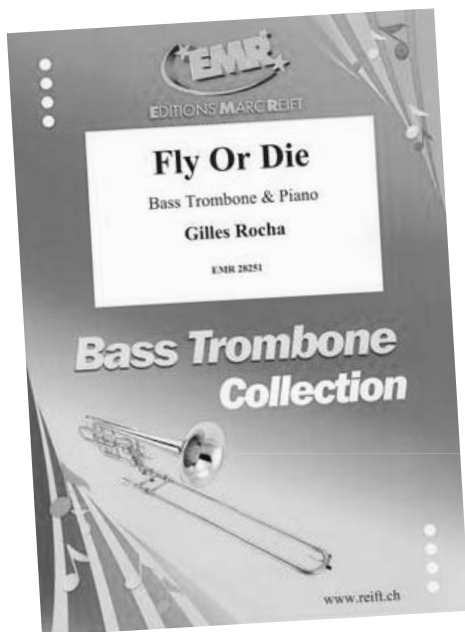
38

Musical score for measures 38-44. Section C begins at measure 38. The tempo is **a tempo**. The bass line has dynamics of *p*, *mf*, and *p*. The piano part has dynamics of *p*, *mf*, and *p*. The piece ends with a *mp* dynamic.

45

Musical score for measures 45-48. The piece starts with an **accel.** marking. The bass line has a *mf* dynamic. The piano part has a *mf* dynamic. The piece concludes with a *rit.* marking.

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