

Der Teufelsreiter

Marsch

Trumpet or Cornet (B^b + C) & Piano

Arr.: Bertrand Moren

Emmerich Kálmán

EMR 97033

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Der Teufelsreiter

Emmerich Kálmán (Arr.: Bertrand Moren)

Français:

Der Teufelsreiter est une œuvre emblématique de l'imaginaire flamboyant d'Emmerich Kálmán, où se mêlent panache dramatique, lyrisme ardent et rythmes entraînants. Fidèle à l'esthétique du compositeur, la musique évoque un univers théâtral foisonnant, oscillant entre tension sombre et éclats lumineux. Les thèmes, immédiatement expressifs, traduisent tour à tour la fougue, la passion et une pointe de mystère. L'arrangement de Bertrand Moren respecte l'esprit original de l'œuvre tout en lui offrant une nouvelle clarté sonore et une dynamique renouvelée. La narration musicale se déploie avec énergie, faisant alterner épisodes spectaculaires et moments plus chantants. *Der Teufelsreiter* captive ainsi l'auditeur par son caractère dramatique, sa richesse mélodique et son irrésistible sens du mouvement.

English:

Der Teufelsreiter is a vivid example of Emmerich Kálmán's flamboyant musical imagination, combining dramatic flair, passionate lyricism, and driving rhythmic energy. The music unfolds with a strong theatrical spirit, moving seamlessly between dark tension and radiant brilliance. Bold, expressive themes convey a sense of daring, emotion, and subtle mystery throughout the work. Bertrand Moren's arrangement remains faithful to the original spirit while enhancing clarity and renewing the work's dynamic impact. The musical narrative alternates between powerful, sweeping passages and more lyrical moments, captivating the listener with its intensity, melodic richness, and compelling sense of motion.

Deutsch:

Der Teufelsreiter ist ein eindrucksvolles Werk aus der farbenreichen Klangwelt von Emmerich Kálmán, geprägt von dramatischem Schwung, leidenschaftlichem Ausdruck und mitreißenden Rhythmen. Die Musik entfaltet ein lebendiges, nahezu theatralisches Geschehen, das zwischen düsterer Spannung und strahlender Energie wechselt. Markante Themen verleihen dem Werk eine starke emotionale Präsenz und erzählen von Kühnheit, Leidenschaft und geheimnisvoller Atmosphäre. In der Bearbeitung von Bertrand Moren bleibt der ursprüngliche Charakter vollständig erhalten, während Transparenz und klangliche Dynamik neu akzentuiert werden. So entsteht ein fesselnder musikalischer Verlauf, der kraftvolle Episoden mit gesanglichen Momenten verbindet und das Publikum unmittelbar in seinen Bann zieht.



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B \flat TRUMPET
or CORNET

Der Teufelsreiter

Marsch

Emmerich Kálmán

Arr.: Bertrand Moren

Moderato $\text{♩} = 126$


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5 A



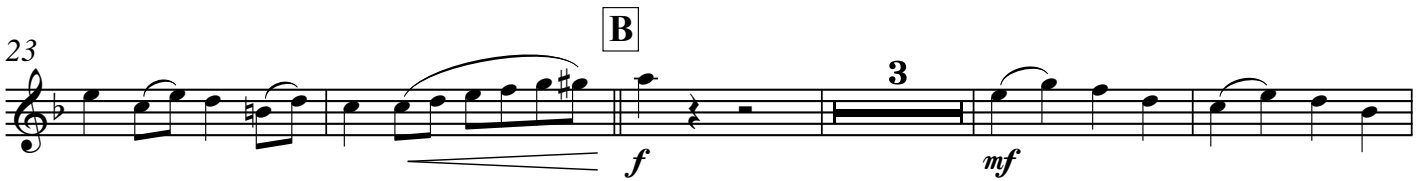
12



18



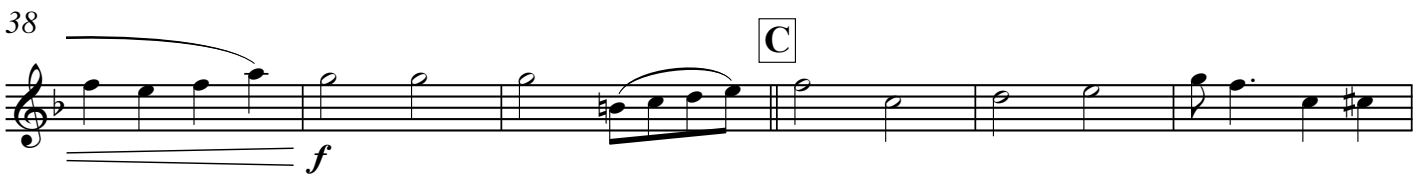
23 B



31



38 C



44



50



57 D



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Der Teufelsreiter

Marsch

Emmerich Kálmán

Arr.: Bertrand Moren

Moderato $\text{♩} = 126$



The musical score is arranged for Bb Trumpet or Cornet and Piano. It begins with a dynamic marking of *f* (forte) for both instruments. The tempo is marked Moderato with a quarter note equal to 126 beats per minute. The key signature has two flats (Bb and Eb), and the time signature is 2/4. The score is divided into systems, with measures 6, 13, 20, and 26 marked at the beginning of their respective systems. Section A starts at measure 6 and Section B starts at measure 20. The piano part features various chordal textures and dynamic markings including *f*, *mp* (mezzo-piano), and *mf* (mezzo-forte). The trumpet part includes a trill in measure 5 and a five-measure rest in measure 6. The score concludes with a final dynamic marking of *f* in the piano part.

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33

Musical score for measures 33-39. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a *mf* dynamic and features a melodic line with a slur over measures 35-36, ending with a *f* dynamic. The piano accompaniment also starts with *mf* and has a *f* dynamic marking at the end of the system. The key signature has two flats and the time signature is 4/4.

40

C

Musical score for measures 40-46. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a slur over measures 40-41. The piano accompaniment features a steady accompaniment pattern. The key signature has two flats and the time signature is 4/4.

47

Musical score for measures 47-52. The system consists of a vocal line and a piano accompaniment. The vocal line has a *mf* dynamic at the start and a *f* dynamic at the end, with a slur over measures 48-49. The piano accompaniment includes a trill in the right hand over measures 47-48. The key signature has two flats and the time signature is 4/4.

53

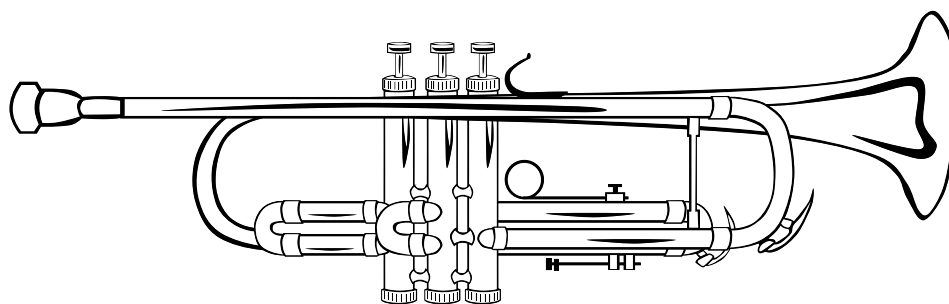
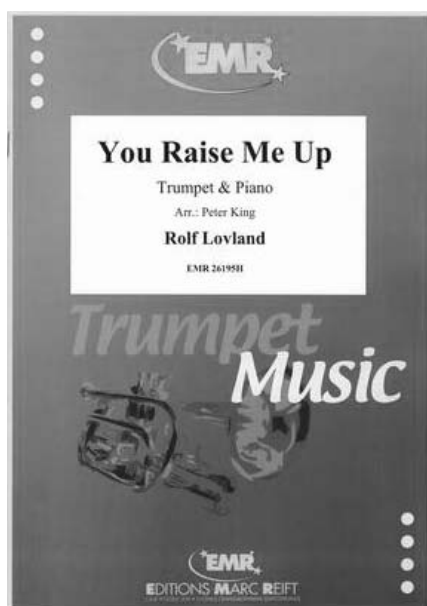
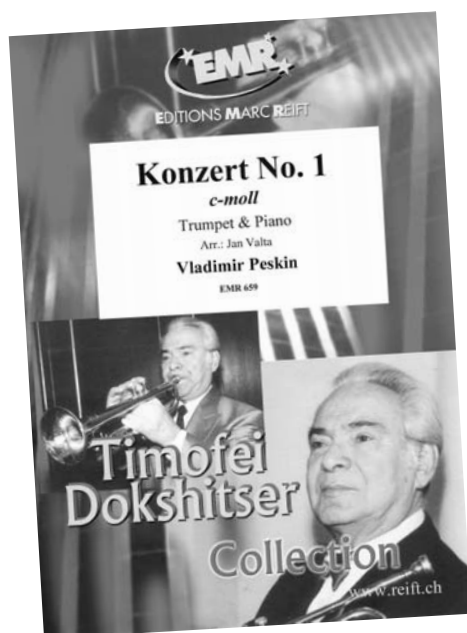
D

Musical score for measures 53-59. The system consists of a vocal line and a piano accompaniment. The vocal line has a triplet of eighth notes in measure 54 and a *mp* dynamic marking. The piano accompaniment features a *mp* dynamic marking and a slur over measures 57-58. The key signature has two flats and the time signature is 4/4.

60

Musical score for measures 60-65. The system consists of a vocal line and a piano accompaniment. The vocal line has a triplet of eighth notes in measure 60 and a *f* dynamic marking with a triplet of eighth notes in measure 64. The piano accompaniment features a *mf* dynamic marking and a slur over measures 61-62. The key signature has two flats and the time signature is 4/4.

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