

Der Teufelsreiter

Marsch

Piccolo & Piano

Arr.: Bertrand Moren

Emmerich Kálmán

EMR 97038

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Der Teufelsreiter

Emmerich Kálmán (Arr.: Bertrand Moren)

Français:

Der Teufelsreiter est une œuvre emblématique de l'imaginaire flamboyant d'Emmerich Kálmán, où se mêlent panache dramatique, lyrisme ardent et rythmes entraînants. Fidèle à l'esthétique du compositeur, la musique évoque un univers théâtral foisonnant, oscillant entre tension sombre et éclats lumineux. Les thèmes, immédiatement expressifs, traduisent tour à tour la fougue, la passion et une pointe de mystère. L'arrangement de Bertrand Moren respecte l'esprit original de l'œuvre tout en lui offrant une nouvelle clarté sonore et une dynamique renouvelée. La narration musicale se déploie avec énergie, faisant alterner épisodes spectaculaires et moments plus chantants. *Der Teufelsreiter* captive ainsi l'auditeur par son caractère dramatique, sa richesse mélodique et son irrésistible sens du mouvement.

English:

Der Teufelsreiter is a vivid example of Emmerich Kálmán's flamboyant musical imagination, combining dramatic flair, passionate lyricism, and driving rhythmic energy. The music unfolds with a strong theatrical spirit, moving seamlessly between dark tension and radiant brilliance. Bold, expressive themes convey a sense of daring, emotion, and subtle mystery throughout the work. Bertrand Moren's arrangement remains faithful to the original spirit while enhancing clarity and renewing the work's dynamic impact. The musical narrative alternates between powerful, sweeping passages and more lyrical moments, captivating the listener with its intensity, melodic richness, and compelling sense of motion.

Deutsch:

Der Teufelsreiter ist ein eindrucksvolles Werk aus der farbenreichen Klangwelt von Emmerich Kálmán, geprägt von dramatischem Schwung, leidenschaftlichem Ausdruck und mitreißenden Rhythmen. Die Musik entfaltet ein lebendiges, nahezu theatralisches Geschehen, das zwischen düsterer Spannung und strahlender Energie wechselt. Markante Themen verleihen dem Werk eine starke emotionale Präsenz und erzählen von Kühnheit, Leidenschaft und geheimnisvoller Atmosphäre. In der Bearbeitung von Bertrand Moren bleibt der ursprüngliche Charakter vollständig erhalten, während Transparenz und klangliche Dynamik neu akzentuiert werden. So entsteht ein fesselnder musikalischer Verlauf, der kraftvolle Episoden mit gesanglichen Momenten verbindet und das Publikum unmittelbar in seinen Bann zieht.



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PICCOLO

Der Teufelsreiter

Marsch

Emmerich Kálmán

Arr.: Bertrand Moren

Moderato $\text{♩} = 126$

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f *tr* *5*

5 **A**

mp

12

mf

18

mf

23 **B**

f *mf* *3*

31

f *mf*

38 **C**

f

44

mf

50

mf

57 **D**

mf

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Der Teufelsreiter

Marsch

Emmerich Kálmán

Arr.: Bertrand Moren

Moderato $\text{♩} = 126$



The musical score is arranged for Piccolo and Piano. It begins with a Piccolo part marked *f* and a Piano accompaniment also marked *f*. The tempo is Moderato with a quarter note equal to 126 beats per minute. The score is divided into systems, with measures 6, 13, 20, and 26 marked at the beginning of their respective systems. Section A starts at measure 6 and Section B starts at measure 20. Dynamics include *f*, *mp*, and *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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33

Musical score for measures 33-39. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a *mf* dynamic and features a melodic line with a slur over measures 35-39, ending with a *f* dynamic. The piano accompaniment also starts with *mf* and has a *f* dynamic marking at the end of the system. The piano part features a steady accompaniment with some chordal textures.

40

C

Musical score for measures 40-46. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a *f* dynamic and features a melodic line with a slur over measures 40-46. The piano accompaniment starts with a *mf* dynamic and has a *f* dynamic marking at the end of the system. A box labeled 'C' is placed above the vocal line at measure 40. The piano part features a steady accompaniment with some chordal textures.

47

Musical score for measures 47-52. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a *mf* dynamic and features a melodic line with a slur over measures 47-52, ending with a *f* dynamic. The piano accompaniment starts with a *mf* dynamic and has a *f* dynamic marking at the end of the system. A trill is marked in the piano part at measure 47. The piano part features a steady accompaniment with some chordal textures.

53

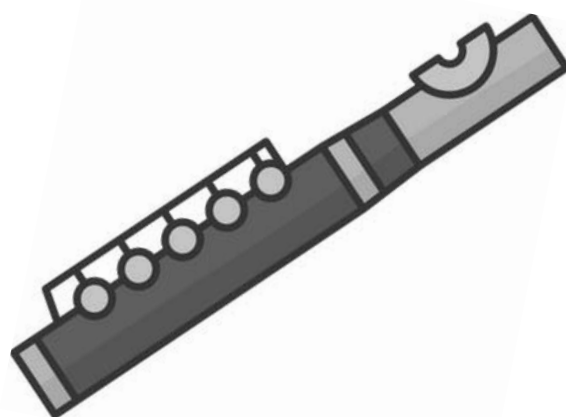
D

Musical score for measures 53-59. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a *mp*³ dynamic and features a melodic line with a slur over measures 53-59. The piano accompaniment starts with a *mp* dynamic and has a *mp* dynamic marking at the end of the system. A box labeled 'D' is placed above the vocal line at measure 53. The piano part features a steady accompaniment with some chordal textures.

60

Musical score for measures 60-66. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a *mf*³ dynamic and features a melodic line with a slur over measures 60-66, ending with a *f*³ dynamic. The piano accompaniment starts with a *mf* dynamic and has a *mf* dynamic marking at the end of the system. The piano part features a steady accompaniment with some chordal textures.

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