

# Der Teufelsreiter

## *Marsch*

Tenor Saxophone & Piano

Arr.: Bertrand Moren

**Emmerich Kálmán**

EMR 97046

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# Der Teufelsreiter

*Emmerich Kálmán (Arr.: Bertrand Moren)*

## **Français:**

*Der Teufelsreiter* est une œuvre emblématique de l'imaginaire flamboyant d'Emmerich Kálmán, où se mêlent panache dramatique, lyrisme ardent et rythmes entraînants. Fidèle à l'esthétique du compositeur, la musique évoque un univers théâtral foisonnant, oscillant entre tension sombre et éclats lumineux. Les thèmes, immédiatement expressifs, traduisent tour à tour la fougue, la passion et une pointe de mystère. L'arrangement de Bertrand Moren respecte l'esprit original de l'œuvre tout en lui offrant une nouvelle clarté sonore et une dynamique renouvelée. La narration musicale se déploie avec énergie, faisant alterner épisodes spectaculaires et moments plus chantants. *Der Teufelsreiter* captive ainsi l'auditeur par son caractère dramatique, sa richesse mélodique et son irrésistible sens du mouvement.

## **English:**

*Der Teufelsreiter* is a vivid example of Emmerich Kálmán's flamboyant musical imagination, combining dramatic flair, passionate lyricism, and driving rhythmic energy. The music unfolds with a strong theatrical spirit, moving seamlessly between dark tension and radiant brilliance. Bold, expressive themes convey a sense of daring, emotion, and subtle mystery throughout the work. Bertrand Moren's arrangement remains faithful to the original spirit while enhancing clarity and renewing the work's dynamic impact. The musical narrative alternates between powerful, sweeping passages and more lyrical moments, captivating the listener with its intensity, melodic richness, and compelling sense of motion.

## **Deutsch:**

*Der Teufelsreiter* ist ein eindrucksvolles Werk aus der farbenreichen Klangwelt von Emmerich Kálmán, geprägt von dramatischem Schwung, leidenschaftlichem Ausdruck und mitreißenden Rhythmen. Die Musik entfaltet ein lebendiges, nahezu theatrales Geschehen, das zwischen düsterer Spannung und strahlender Energie wechselt. Markante Themen verleihen dem Werk eine starke emotionale Präsenz und erzählen von Kühnheit, Leidenschaft und geheimnisvoller Atmosphäre. In der Bearbeitung von Bertrand Moren bleibt der ursprüngliche Charakter vollständig erhalten, während Transparenz und klangliche Dynamik neu akzentuiert werden. So entsteht ein fesselnder musikalischer Verlauf, der kraftvolle Episoden mit gesanglichen Momenten verbindet und das Publikum unmittelbar in seinen Bann zieht.



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TENOR  
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# Der Teufelsreiter

## Marsch

Emmerich Kálmán

Arr.: Bertrand Moren

Moderato  $\text{♩} = 126$

  
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*f* *tr* 5

5 A



*mp*

12



*mf*

18



23 B



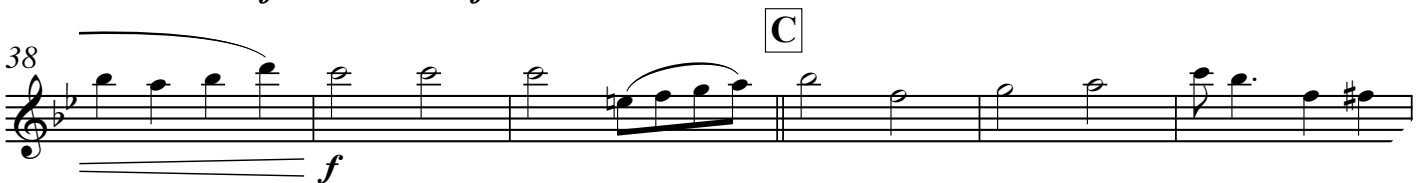
*f* 3 *mf*

31



*f* *mf*

38 C



*f*

44



*mf*

50



57 D



*mf*

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# Der Teufelsreiter

## Marsch

Emmerich Kálmán

Arr.: Bertrand Moren

Moderato  $\text{♩} = 126$

Tenor Saxophone

Piano

6

A

13

20

B

26

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33

Musical score for measures 33-39. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has two flats (B-flat and E-flat). The top staff begins with a *mf* dynamic and features a melodic line with a long slur over measures 33-39, ending with a *f* dynamic. The grand staff accompaniment also starts with *mf* and includes various chords and textures, with a *f* dynamic appearing in the right hand towards the end of the system.

40

C

Musical score for measures 40-46. The system consists of three staves. A box labeled 'C' is positioned above the first measure. The top staff continues the melodic line with a slur and a *f* dynamic. The grand staff accompaniment features block chords and moving bass lines, with a *f* dynamic in the right hand towards the end of the system.

47

Musical score for measures 47-52. The system consists of three staves. The top staff has a *mf* dynamic followed by a slur and a *f* dynamic. The grand staff accompaniment includes a tremolo effect in the right hand and various chords, with a *f* dynamic in the right hand towards the end of the system.

53

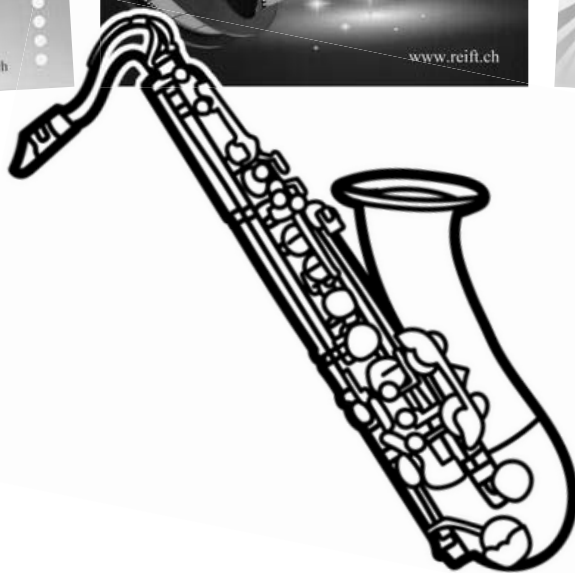
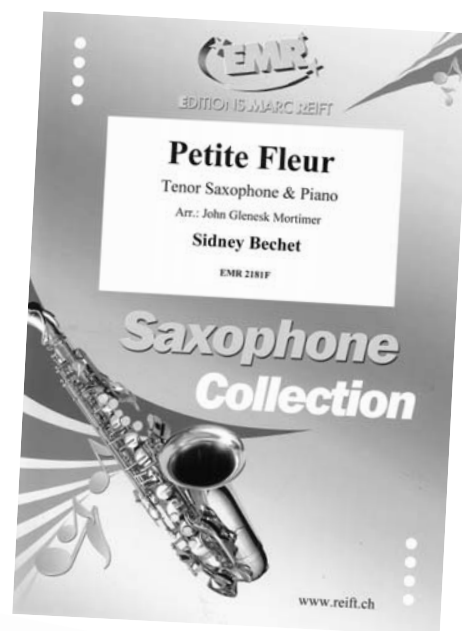
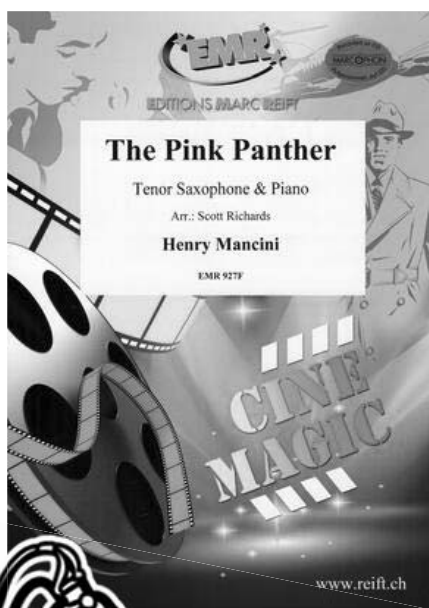
D

Musical score for measures 53-59. The system consists of three staves. A box labeled 'D' is positioned above the first measure. The top staff features a triplet of eighth notes with a *mp* dynamic. The grand staff accompaniment includes a *mp* dynamic in the right hand and various chords, with a *f* dynamic in the right hand towards the end of the system.

60

Musical score for measures 60-66. The system consists of three staves. The top staff features a triplet of eighth notes with a *mf* dynamic and a slur leading to a triplet of eighth notes with a *f* dynamic. The grand staff accompaniment includes a *mf* dynamic and various chords, with a *f* dynamic in the right hand towards the end of the system.

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