

Der Teufelsreiter

Marsch

Alto Saxophone & Piano

Arr.: Bertrand Moren

Emmerich Kálmán

EMR 97057

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Der Teufelsreiter

Emmerich Kálmán (Arr.: Bertrand Moren)

Français:

Der Teufelsreiter est une œuvre emblématique de l'imaginaire flamboyant d'Emmerich Kálmán, où se mêlent panache dramatique, lyrisme ardent et rythmes entraînants. Fidèle à l'esthétique du compositeur, la musique évoque un univers théâtral foisonnant, oscillant entre tension sombre et éclats lumineux. Les thèmes, immédiatement expressifs, traduisent tour à tour la fougue, la passion et une pointe de mystère. L'arrangement de Bertrand Moren respecte l'esprit original de l'œuvre tout en lui offrant une nouvelle clarté sonore et une dynamique renouvelée. La narration musicale se déploie avec énergie, faisant alterner épisodes spectaculaires et moments plus chantants. *Der Teufelsreiter* captive ainsi l'auditeur par son caractère dramatique, sa richesse mélodique et son irrésistible sens du mouvement.

English:

Der Teufelsreiter is a vivid example of Emmerich Kálmán's flamboyant musical imagination, combining dramatic flair, passionate lyricism, and driving rhythmic energy. The music unfolds with a strong theatrical spirit, moving seamlessly between dark tension and radiant brilliance. Bold, expressive themes convey a sense of daring, emotion, and subtle mystery throughout the work. Bertrand Moren's arrangement remains faithful to the original spirit while enhancing clarity and renewing the work's dynamic impact. The musical narrative alternates between powerful, sweeping passages and more lyrical moments, captivating the listener with its intensity, melodic richness, and compelling sense of motion.

Deutsch:

Der Teufelsreiter ist ein eindrucksvolles Werk aus der farbenreichen Klangwelt von Emmerich Kálmán, geprägt von dramatischem Schwung, leidenschaftlichem Ausdruck und mitreißenden Rhythmen. Die Musik entfaltet ein lebendiges, nahezu theatralisches Geschehen, das zwischen düsterer Spannung und strahlender Energie wechselt. Markante Themen verleihen dem Werk eine starke emotionale Präsenz und erzählen von Kühnheit, Leidenschaft und geheimnisvoller Atmosphäre. In der Bearbeitung von Bertrand Moren bleibt der ursprüngliche Charakter vollständig erhalten, während Transparenz und klangliche Dynamik neu akzentuiert werden. So entsteht ein fesselnder musikalischer Verlauf, der kraftvolle Episoden mit gesanglichen Momenten verbindet und das Publikum unmittelbar in seinen Bann zieht.



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Der Teufelsreiter

Marsch

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Arr.: Bertrand Moren

ALTO
SAXOPHONE

Moderato ♩ = 126

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The musical score is written for Alto Saxophone in 2/4 time, with a tempo of Moderato (♩ = 126). The key signature has two flats (B-flat and E-flat). The score consists of nine staves of music. It begins with a dynamic marking of *f* (forte). The first staff includes a trill ornament. The score is divided into sections A, B, C, and D, each marked with a boxed letter. Section A starts at measure 5, B at measure 23, C at measure 38, and D at measure 57. Dynamic markings include *f*, *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also slurs, accents, and a triplet of eighth notes in measure 26. The piece concludes with a double bar line and a fermata.

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Der Teufelsreiter

Marsch

Emmerich Kálmán

Arr.: Bertrand Moren

Moderato $\text{♩} = 126$

Alto Saxophone

Piano

The musical score is arranged in two systems. The first system (measures 1-5) features the Alto Saxophone and Piano. The Alto Saxophone part begins with a dynamic of *f* and includes a five-fingered chord marked with a '5'. The Piano accompaniment also starts with *f*. The second system (measures 6-12) is marked with a box 'A' and a dynamic of *mp*. The third system (measures 13-19) is marked with a dynamic of *mf*. The fourth system (measures 20-25) is marked with a box 'B' and a dynamic of *f*. The fifth system (measures 26-32) includes dynamics of *mf*, *f*, *mp*, and *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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33

Musical score for measures 33-39. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The treble staff begins with a *mf* dynamic and features a melodic line with a slur over measures 33-39, ending with a *f* dynamic. The grand staff accompaniment also starts with *mf* and includes a *f* dynamic in the right hand. A fermata is placed over the final measure of the system.

40

C

Musical score for measures 40-46. The system consists of three staves. A box labeled 'C' is positioned above the treble staff at the start of measure 40. The treble staff has a melodic line with a slur over measures 40-46. The grand staff accompaniment features a steady rhythmic pattern in the bass line and chords in the right hand.

47

Musical score for measures 47-52. The system consists of three staves. The treble staff has a melodic line with a slur over measures 47-52, including a trill in measure 48. Dynamics range from *mf* to *f*. The grand staff accompaniment includes a trill in the right hand in measure 48 and a steady bass line.

53

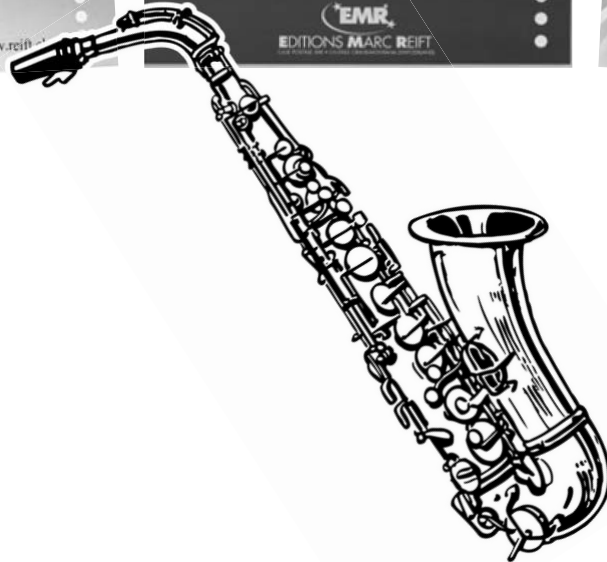
D

Musical score for measures 53-59. The system consists of three staves. A box labeled 'D' is positioned above the treble staff at the start of measure 53. The treble staff has a melodic line with a slur over measures 53-59, including a triplet in measure 54. Dynamics range from *mp* to *f*. The grand staff accompaniment features a steady bass line and chords in the right hand.

60

Musical score for measures 60-66. The system consists of three staves. The treble staff has a melodic line with a slur over measures 60-66, including a triplet in measure 60. Dynamics range from *mf* to *f*. The grand staff accompaniment features a steady bass line and chords in the right hand.

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