

Mi Buenos Aires Querido

My Beloved Buenos Aires / Mon Buenos Aires bien-aimé

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Michal Worek

Carlos Gardel

EMR 92124

- 1 Score
- 1 Piccolo
- 8 Flute
- 1 Oboe
- 1 Bassoon (optional)
- 1 E $\flat$ Clarinet (optional)
- 5 1st B $\flat$ Clarinet
- 4 2nd B $\flat$ Clarinet
- 4 3rd B $\flat$ Clarinet
- 1 B $\flat$ Bass Clarinet (optional)
- 1 B $\flat$ Soprano Saxophone (optional)
- 2 1st E $\flat$ Alto Saxophone
- 2 2nd E $\flat$ Alto Saxophone
- 2 B $\flat$ Tenor Saxophone
- 1 E $\flat$ Baritone Saxophone (optional)
- 1 E $\flat$ Trumpet / Cornet (optional)
- 3 1st B $\flat$ Trumpet / Cornet
- 3 2nd B $\flat$ Trumpet / Cornet
- 3 3rd B $\flat$ Trumpet / Cornet
- 2 1st F & E $\flat$ Horn
- 2 2nd F & E $\flat$ Horn
- 2 3rd F & E $\flat$ Horn

- 2 1st Trombone $\text{tr} + \text{b}$
- 2 2nd Trombone $\text{tr} + \text{b}$
- 1 Bass Trombone $\text{tr} + \text{b}$
- 3 Baritone $\text{tr} + \text{b}$
- 2 E $\flat$ Bass tr
- 2 B $\flat$ Bass tr
- 2 Tuba tr
- 1 String Bass (optional)
- 1 Timpani
- 1 Glockenspiel
- 1 Clashed Cymbals / Triangle
- 1 Snare Drum

Special Parts

- 1 1st B $\flat$ Trombone tr
- 1 2nd B $\flat$ Trombone tr
- 1 B $\flat$ Bass Trombone tr
- 1 B $\flat$ Baritone tr
- 1 E $\flat$ Tuba tr
- 1 B $\flat$ Tuba tr

Fanfare Parts

- 2 1st Flugelhorn
- 2 2nd Flugelhorn
- 2 3rd Flugelhorn

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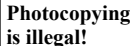
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This image shows a page from a musical score, likely for a symphony orchestra. The top of the page features the tempo marking "Maestoso" followed by a quarter note equal to 72 beats per minute. Above the staves are measure numbers 1 through 6, with a "rit." (ritardando) marking above measure 6. The instruments listed on the left include Piccolo, Flute, Oboe, Bassoon, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, B♭ Bass Clarinet, 1st E♭ Alto Saxophone, 2nd E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1st B♭ Trumpet / Cornet, 2nd B♭ Trumpet / Cornet, 3rd B♭ Trumpet / Cornet, 1st F Horn, 2nd F Horn, 3rd F Horn, 1st Trombone, 2nd Trombone, Bass Trombone, Baritone, Tuba in C, String Bass (optional), Timpani, Glockenspiel, Clashed Cymbals / Triangle, and Snare Drum. The score contains various musical notations, including notes, rests, and articulation marks. Dynamic markings such as *mf*, *ff*, *f*, and *rit.* are present throughout the piece. Some measures have triplets indicated by a '3' over the notes. The bottom of the page has some additional markings like "G, A♯, c" and "Cl.Cym." near the percussion section.

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Moderato ♩ = 120

Moderato 2 - 120

Picc. *ff* *mp*

Fl. *ff* *mp*

Ob. *ff*

Bsn. *ff* *mp*

Cl.1 *ff* *mf*

Cl.2 *ff* *mf*

Cl.3 *ff* *mp*

B.Cl. *ff* *mp*

A.Sax.1 *ff* *mf*

A.Sax.2 *ff* *mf*

T.Sax. *ff* *mf*

B.Sax. *ff*

Tpt./Cnt.1 *ff* *mf* solo *mp* tutti

Tpt./Cnt.2 *ff* *mp*

Tpt./Cnt.3 *ff* *mp*

Hn.1 *ff* *mp*

Hn.2 *ff* *mp*

Hn.3 *ff* *mp*

Tbn.1 *ff* *mp*

Tbn.2 *ff* *mp*

B.Tbn. *ff* *mp*

Bar. *ff* *mp* *mp*

Tba. *ff* *mp*

Str.B. *ff* *mp*

Timp. *f*

Glock. *f* *mp*

Cl.Cym. *f* *mp* Tri. *mp*

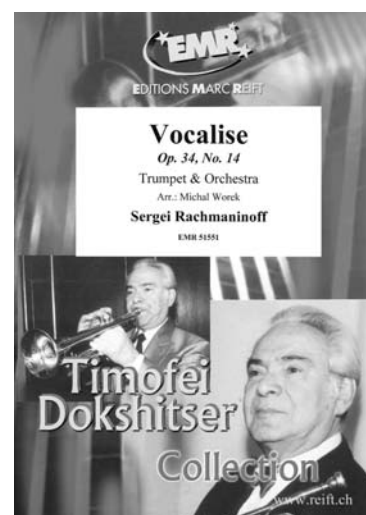
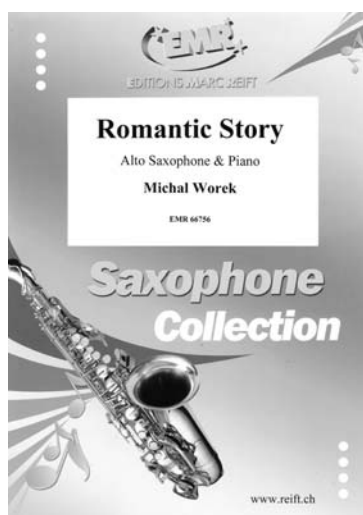
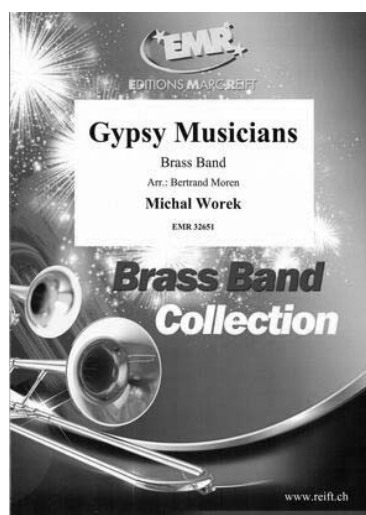
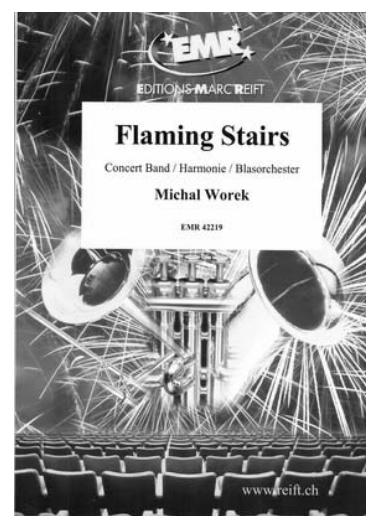
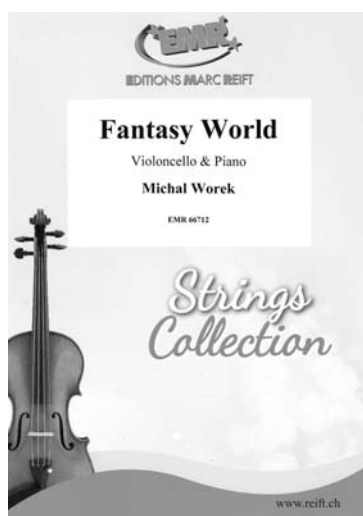
S.D. *f* *mp* 2 3 4 5 6 7

Picc. *mf* *f* *mp* *mp* *f*
 Fl. *mf* *f* *mp* *mp* *f*
 Ob. *mf* *f* *mp* *mp* *f*
 Bsn. *mf* *p*
 Cl.1 *f* *f*
 Cl.2 *f* *f*
 Cl.3 *mf* *f*
 B.Cl. *mf* *p*
 A.Sax.1 *mf* *f*
 A.Sax.2 *mf* *f*
 T.Sax. *mf* *f*
 B.Sax. *mp* *mf*
 Tpt./Cnt.1 *mf* solo
 Tpt./Cnt.2
 Tpt./Cnt.3
 Hn.1 *mp* *mf* *p*
 Hn.2 *mp* *mf* *p*
 Hn.3 *mp* *mf* *p*
 Tbn.1 *mf* *p*
 Tbn.2 *mf* *p*
 B.Tbn. *mf* *p*
 Bar. *mf* *f* *p*
 Tba. *mf* *p*
 Str.B. *mf* *p*
 Timp. *p* *mf* A, c, d
 Glock. *mp* *mf* *poco f*
 Tri. *p*
 S.D. 8 2 3 *mf* *p*

Picc.
 Fl.
 Ob.
 Bsn.
 Cl.1
 Cl.2
 Cl.3
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.
 B.Sax.
 Tpt./Cnt.1
 Tpt./Cnt.2
 Tpt./Cnt.3
 Hn.1
 Hn.2
 Hn.3
 Tbn.1
 Tbn.2
 B.Tbn.
 Bar.
 Tba.
 Str.B.
 Timp.
 Glock.
 Tri.
 S.D.

f, *mf*, *poco f*, *tutti*

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