

Mi Buenos Aires Querido

Trumpet or Cornet (B^b + C) & Piano

Arr.: Michal Worek

Carlos Gardel

EMR 97009

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Mi Buenos Aires Querido

Carlos Gardel (Arr.: Michal Worek)

Français:

Mi Buenos Aires Querido est l'une des pages les plus emblématiques de Carlos Gardel, figure légendaire du tango argentin. Véritable déclaration d'amour à sa ville natale, cette œuvre mêle nostalgie, tendresse et passion, reflétant l'âme profonde de Buenos Aires. La mélodie, à la fois simple et intensément expressive, évoque le souvenir, l'attachement et le retour espéré. Dans l'arrangement de Michal Worek, l'écriture met en valeur le caractère chantant et la richesse émotionnelle de l'œuvre originale, tout en lui apportant une dimension nouvelle. Les couleurs musicales soulignent les contrastes entre douceur mélancolique et élans passionnés. Cet arrangement rend hommage à l'esprit du tango, tout en offrant une lecture raffinée et expressive de ce classique intemporel.

English:

Mi Buenos Aires Querido is one of the most iconic works by Carlos Gardel, the legendary figure of Argentine tango. A true declaration of love to his hometown, this piece blends nostalgia, tenderness, and passion, capturing the very soul of Buenos Aires. Its melody, both simple and deeply expressive, evokes memory, longing, and the hope of return. In the arrangement by Michal Worek, the lyrical character and emotional richness of the original work are beautifully preserved while gaining a fresh perspective. The musical colors highlight the contrasts between gentle melancholy and passionate intensity. This arrangement pays tribute to the spirit of tango, offering a refined and expressive interpretation of this timeless classic.

Deutsch:

Mi Buenos Aires Querido gehört zu den bekanntesten Werken von Carlos Gardel, der legendären Persönlichkeit des argentinischen Tangos. Als liebevolle Hommage an seine Heimatstadt vereint dieses Werk Nostalgie, Zärtlichkeit und Leidenschaft und spiegelt die Seele von Buenos Aires wider. Die zugleich schlichte und ausdrucksstarke Melodie ruft Erinnerungen, Sehnsucht und die Hoffnung auf eine Rückkehr hervor. In der Bearbeitung von Michal Worek bleibt der gesangliche Charakter und die emotionale Tiefe des Originals erhalten und wird zugleich um neue klangliche Facetten bereichert. Die musikalischen Farben betonen den Wechsel zwischen sanfter Melancholie und leidenschaftlicher Intensität. Diese Fassung erweist dem Geist des Tangos eine stilvolle und ausdrucksstarke Ehre.



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Mi Buenos Aires Querido

**B \flat TRUMPET
or CORNET**

Carlos Gardel
Arr.: Michal Worek

Maestoso ♩ = 72


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5

rit.

Moderato

♩ = 120

A



9



12



15

B



18



21



24

C



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Mi Buenos Aires Querido

Carlos Gardel
Arr.: Michal Worek

Maestoso ♩ = 72

B♭ Trumpet
or Cornet

Piano

ff

mf *ff*

5 **rit.** **Moderato** ♩ = 120

f *ff* *mf*

A

10

14 **B**

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18

Musical score for measures 18-21. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). Measure 18 features a melody in the treble staff with dynamics *f* and *p*, and a piano accompaniment in the grand staff with dynamics *f* and *p*. Measures 19-21 continue the melodic and accompanimental patterns.

22

Musical score for measures 22-25. The system consists of three staves. A box labeled 'C' is placed above the treble staff at the beginning of measure 22. The key signature is one sharp. Measure 22 features a melody in the treble staff with dynamics *mf* and a piano accompaniment in the grand staff with dynamics *f* and *mf*. Measures 23-25 continue the melodic and accompanimental patterns.

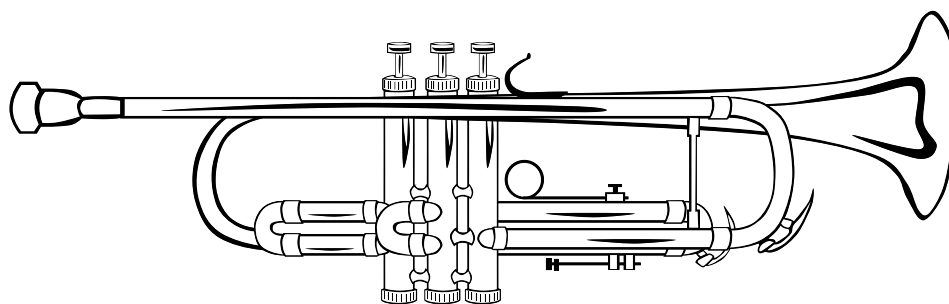
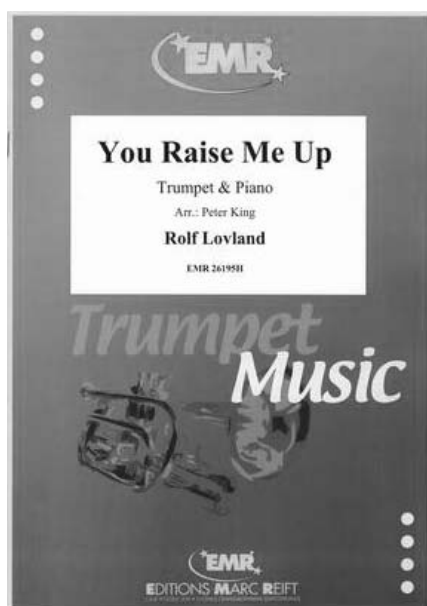
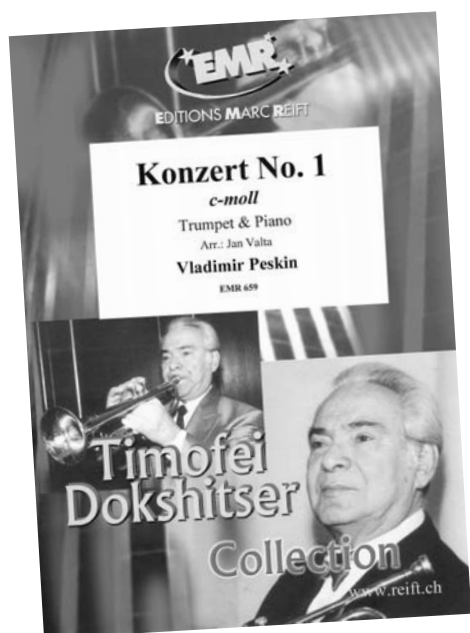
26

Musical score for measures 26-29. The system consists of three staves. The key signature is one sharp. Measures 26-29 continue the melodic and accompanimental patterns from the previous system.

30

Musical score for measures 30-33. The system consists of three staves. A box labeled 'D' is placed above the treble staff at the beginning of measure 30. The key signature is two sharps (F# and C#). Measure 30 features a melody in the treble staff with dynamics *p* and a piano accompaniment in the grand staff with dynamics *p*. Measures 31-33 continue the melodic and accompanimental patterns.

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