

# Mi Buenos Aires Querido

Euphonium (♩ + ♭) & Piano

Arr.: Michal Worek

**Carlos Gardel**

EMR 97011

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# Mi Buenos Aires Querido

*Carlos Gardel (Arr.: Michal Worek)*

## **Français:**

*Mi Buenos Aires Querido* est l'une des pages les plus emblématiques de Carlos Gardel, figure légendaire du tango argentin. Véritable déclaration d'amour à sa ville natale, cette œuvre mêle nostalgie, tendresse et passion, reflétant l'âme profonde de Buenos Aires. La mélodie, à la fois simple et intensément expressive, évoque le souvenir, l'attachement et le retour espéré. Dans l'arrangement de Michal Worek, l'écriture met en valeur le caractère chantant et la richesse émotionnelle de l'œuvre originale, tout en lui apportant une dimension nouvelle. Les couleurs musicales soulignent les contrastes entre douceur mélancolique et élans passionnés. Cet arrangement rend hommage à l'esprit du tango, tout en offrant une lecture raffinée et expressive de ce classique intemporel.

## **English:**

*Mi Buenos Aires Querido* is one of the most iconic works by Carlos Gardel, the legendary figure of Argentine tango. A true declaration of love to his hometown, this piece blends nostalgia, tenderness, and passion, capturing the very soul of Buenos Aires. Its melody, both simple and deeply expressive, evokes memory, longing, and the hope of return. In the arrangement by Michal Worek, the lyrical character and emotional richness of the original work are beautifully preserved while gaining a fresh perspective. The musical colors highlight the contrasts between gentle melancholy and passionate intensity. This arrangement pays tribute to the spirit of tango, offering a refined and expressive interpretation of this timeless classic.

## **Deutsch:**

*Mi Buenos Aires Querido* gehört zu den bekanntesten Werken von Carlos Gardel, der legendären Persönlichkeit des argentinischen Tangos. Als liebevolle Hommage an seine Heimatstadt vereint dieses Werk Nostalgie, Zärtlichkeit und Leidenschaft und spiegelt die Seele von Buenos Aires wider. Die zugleich schlichte und ausdrucksstarke Melodie ruft Erinnerungen, Sehnsucht und die Hoffnung auf eine Rückkehr hervor. In der Bearbeitung von Michal Worek bleibt der gesangliche Charakter und die emotionale Tiefe des Originals erhalten und wird zugleich um neue klangliche Facetten bereichert. Die musikalischen Farben betonen den Wechsel zwischen sanfter Melancholie und leidenschaftlicher Intensität. Diese Fassung erweist dem Geist des Tangos eine stilvolle und ausdrucksstarke Ehre.



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# Mi Buenos Aires Querido

B $\flat$  EUPHONIUM

Carlos Gardel  
Arr.: Michal Worek

Maestoso  $\text{♩} = 72$

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is illegal!

*ff*

Moderato

$\text{♩} = 120$

rit.

A

5

*f* *ff* *mf*

9

12

15

B

18

*f* *p*

21

*f*

24

C

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# Mi Buenos Aires Querido

Carlos Gardel  
Arr.: Michal Worek

**Maestoso** ♩ = 72

B♭ Euphonium

Piano

*ff*

*mf* *ff*

5 **rit.** **Moderato** ♩ = 120

**A**

10

14 **B**

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18

Musical score for measures 18-21. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a melody in measure 18, marked *f*, followed by a rest in measure 19, then a melody in measure 20 marked *p*, and another melody in measure 21 marked *f*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a similar pattern in the left hand, with dynamics *f* and *p* indicated.

22

Musical score for measures 22-25. The system consists of a vocal line and a piano accompaniment. The vocal line has a melody in measure 22 marked *mf*, followed by rests in measures 23 and 24, and a melody in measure 25. A box labeled 'C' is placed above the vocal line in measure 23. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a similar pattern in the left hand, with dynamics *f* and *mf* indicated.

26

Musical score for measures 26-29. The system consists of a vocal line and a piano accompaniment. The vocal line has a melody in measure 26, followed by rests in measures 27 and 28, and a melody in measure 29. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a similar pattern in the left hand.

30

Musical score for measures 30-33. The system consists of a vocal line and a piano accompaniment. The vocal line has a melody in measure 30, followed by rests in measures 31 and 32, and a melody in measure 33 marked *p*. A box labeled 'D' is placed above the vocal line in measure 31. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a similar pattern in the left hand, with dynamics *p* indicated.

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