

Mi Buenos Aires Querido

Flute & Piano

Arr.: Michal Worek

Carlos Gardel

EMR 97017

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Mi Buenos Aires Querido

Carlos Gardel (Arr.: Michal Worek)

Français:

Mi Buenos Aires Querido est l'une des pages les plus emblématiques de Carlos Gardel, figure légendaire du tango argentin. Véritable déclaration d'amour à sa ville natale, cette œuvre mêle nostalgie, tendresse et passion, reflétant l'âme profonde de Buenos Aires. La mélodie, à la fois simple et intensément expressive, évoque le souvenir, l'attachement et le retour espéré. Dans l'arrangement de Michal Worek, l'écriture met en valeur le caractère chantant et la richesse émotionnelle de l'œuvre originale, tout en lui apportant une dimension nouvelle. Les couleurs musicales soulignent les contrastes entre douceur mélancolique et élans passionnés. Cet arrangement rend hommage à l'esprit du tango, tout en offrant une lecture raffinée et expressive de ce classique intemporel.

English:

Mi Buenos Aires Querido is one of the most iconic works by Carlos Gardel, the legendary figure of Argentine tango. A true declaration of love to his hometown, this piece blends nostalgia, tenderness, and passion, capturing the very soul of Buenos Aires. Its melody, both simple and deeply expressive, evokes memory, longing, and the hope of return. In the arrangement by Michal Worek, the lyrical character and emotional richness of the original work are beautifully preserved while gaining a fresh perspective. The musical colors highlight the contrasts between gentle melancholy and passionate intensity. This arrangement pays tribute to the spirit of tango, offering a refined and expressive interpretation of this timeless classic.

Deutsch:

Mi Buenos Aires Querido gehört zu den bekanntesten Werken von Carlos Gardel, der legendären Persönlichkeit des argentinischen Tangos. Als liebevolle Hommage an seine Heimatstadt vereint dieses Werk Nostalgie, Zärtlichkeit und Leidenschaft und spiegelt die Seele von Buenos Aires wider. Die zugleich schlichte und ausdrucksstarke Melodie ruft Erinnerungen, Sehnsucht und die Hoffnung auf eine Rückkehr hervor. In der Bearbeitung von Michal Worek bleibt der gesangliche Charakter und die emotionale Tiefe des Originals erhalten und wird zugleich um neue klangliche Facetten bereichert. Die musikalischen Farben betonen den Wechsel zwischen sanfter Melancholie und leidenschaftlicher Intensität. Diese Fassung erweist dem Geist des Tangos eine stilvolle und ausdrucksstarke Ehre.



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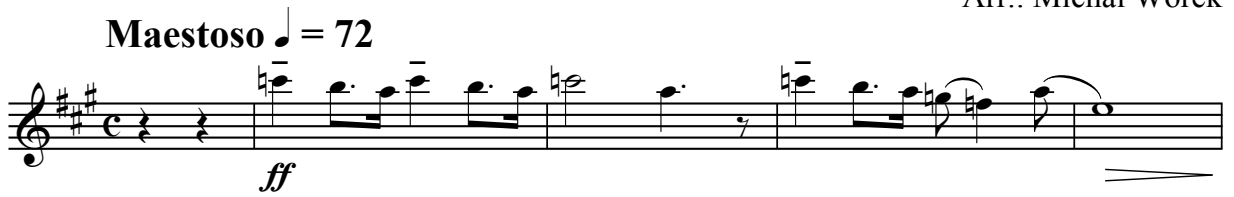
FLUTE

Mi Buenos Aires Querido

Carlos Gardel
Arr.: Michal Worek

Maestoso ♩ = 72

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Musical staff 1, starting with a treble clef, key signature of two sharps (F# and C#), and a common time signature (C). The tempo is Maestoso with a quarter note equal to 72 beats per minute. The staff begins with a whole rest followed by a series of eighth and sixteenth notes. A dynamic marking of *ff* is placed below the staff.

Moderato

♩ = 120

rit.

A



Musical staff 2, starting with a treble clef, key signature of two sharps, and common time. It begins with a dynamic marking of *f*. The tempo is Moderato with a quarter note equal to 120 beats per minute. A *rit.* (ritardando) marking is placed above the staff. A dynamic marking of *ff* is placed below the staff. A box labeled 'A' is placed above the staff. The staff contains eighth and sixteenth notes with slurs.



Musical staff 3, starting with a treble clef, key signature of two sharps, and common time. It contains eighth and sixteenth notes with slurs.



Musical staff 4, starting with a treble clef, key signature of two sharps, and common time. It contains eighth and sixteenth notes with slurs.



Musical staff 5, starting with a treble clef, key signature of two sharps, and common time. A box labeled 'B' is placed above the staff. It contains eighth and sixteenth notes with slurs.



Musical staff 6, starting with a treble clef, key signature of two sharps, and common time. It contains eighth and sixteenth notes with slurs. Dynamic markings of *f* and *p* are placed below the staff.



Musical staff 7, starting with a treble clef, key signature of two sharps, and common time. It contains eighth and sixteenth notes with slurs. A dynamic marking of *f* is placed below the staff.



Musical staff 8, starting with a treble clef, key signature of two sharps, and common time. A box labeled 'C' is placed above the staff. It contains eighth and sixteenth notes with slurs.

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Mi Buenos Aires Querido

Carlos Gardel
Arr.: Michal Worek

Maestoso ♩ = 72

Flute

Piano

A

5

rit.

Moderato ♩ = 120

10

B

14

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18

f *p* *f*

f *p*

22

C

mf

f *mf*

26

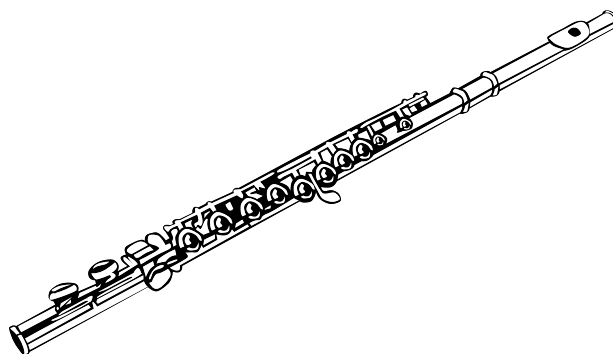
30

D

p

p

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