

Mi Buenos Aires Querido

Bass Clarinet & Piano

Arr.: Michal Worek

Carlos Gardel

EMR 97019

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Mi Buenos Aires Querido

Carlos Gardel (Arr.: Michal Worek)

Français:

Mi Buenos Aires Querido est l'une des pages les plus emblématiques de Carlos Gardel, figure légendaire du tango argentin. Véritable déclaration d'amour à sa ville natale, cette œuvre mêle nostalgie, tendresse et passion, reflétant l'âme profonde de Buenos Aires. La mélodie, à la fois simple et intensément expressive, évoque le souvenir, l'attachement et le retour espéré. Dans l'arrangement de Michal Worek, l'écriture met en valeur le caractère chantant et la richesse émotionnelle de l'œuvre originale, tout en lui apportant une dimension nouvelle. Les couleurs musicales soulignent les contrastes entre douceur mélancolique et élans passionnés. Cet arrangement rend hommage à l'esprit du tango, tout en offrant une lecture raffinée et expressive de ce classique intemporel.

English:

Mi Buenos Aires Querido is one of the most iconic works by Carlos Gardel, the legendary figure of Argentine tango. A true declaration of love to his hometown, this piece blends nostalgia, tenderness, and passion, capturing the very soul of Buenos Aires. Its melody, both simple and deeply expressive, evokes memory, longing, and the hope of return. In the arrangement by Michal Worek, the lyrical character and emotional richness of the original work are beautifully preserved while gaining a fresh perspective. The musical colors highlight the contrasts between gentle melancholy and passionate intensity. This arrangement pays tribute to the spirit of tango, offering a refined and expressive interpretation of this timeless classic.

Deutsch:

Mi Buenos Aires Querido gehört zu den bekanntesten Werken von Carlos Gardel, der legendären Persönlichkeit des argentinischen Tangos. Als liebevolle Hommage an seine Heimatstadt vereint dieses Werk Nostalgie, Zärtlichkeit und Leidenschaft und spiegelt die Seele von Buenos Aires wider. Die zugleich schlichte und ausdrucksstarke Melodie ruft Erinnerungen, Sehnsucht und die Hoffnung auf eine Rückkehr hervor. In der Bearbeitung von Michal Worek bleibt der gesangliche Charakter und die emotionale Tiefe des Originals erhalten und wird zugleich um neue klangliche Facetten bereichert. Die musikalischen Farben betonen den Wechsel zwischen sanfter Melancholie und leidenschaftlicher Intensität. Diese Fassung erweist dem Geist des Tangos eine stilvolle und ausdrucksstarke Ehre.



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Mi Buenos Aires Querido

**B♭ BASS
CLARINET**

Carlos Gardel
Arr.: Michal Worek

Maestoso ♩ = 72

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Musical notation for measures 1-4. The key signature is one sharp (F#) and the time signature is common time (C). The music starts with a whole rest in measure 1, followed by eighth notes in measures 2 and 3, and a half note in measure 4. The dynamic marking *ff* is placed below measure 2.

5 **rit.** **Moderato** ♩ = 120 **A**

Musical notation for measures 5-8. Measure 5 starts with a dynamic marking *f*. Measure 6 has a *ff* dynamic marking. Measure 7 has a *mf* dynamic marking. Measure 8 is marked with a box containing the letter 'A'. The tempo is marked 'Moderato' with a quarter note equal to 120.

9

Musical notation for measures 9-11. Measure 9 starts with a dynamic marking *f*. The music consists of eighth notes and quarter notes.

12

Musical notation for measures 12-14. Measure 12 starts with a dynamic marking *f*. The music consists of eighth notes and quarter notes.

15 **B**

Musical notation for measures 15-17. Measure 15 is marked with a box containing the letter 'B'. The music consists of eighth notes and quarter notes.

18

Musical notation for measures 18-20. Measure 18 starts with a dynamic marking *f*. Measure 19 has a dynamic marking *p*. The music consists of eighth notes and quarter notes.

21

Musical notation for measures 21-23. Measure 21 starts with a dynamic marking *f*. The music consists of eighth notes and quarter notes.

24 **C**

Musical notation for measures 24-26. Measure 24 is marked with a box containing the letter 'C'. The music consists of eighth notes and quarter notes.

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Mi Buenos Aires Querido

Carlos Gardel
Arr.: Michal Worek

Maestoso ♩ = 72

B♭ Bass Clarinet

Piano



ff

mf *ff*

3

3

A

5

rit.

Moderato ♩ = 120



f *ff* *mf*

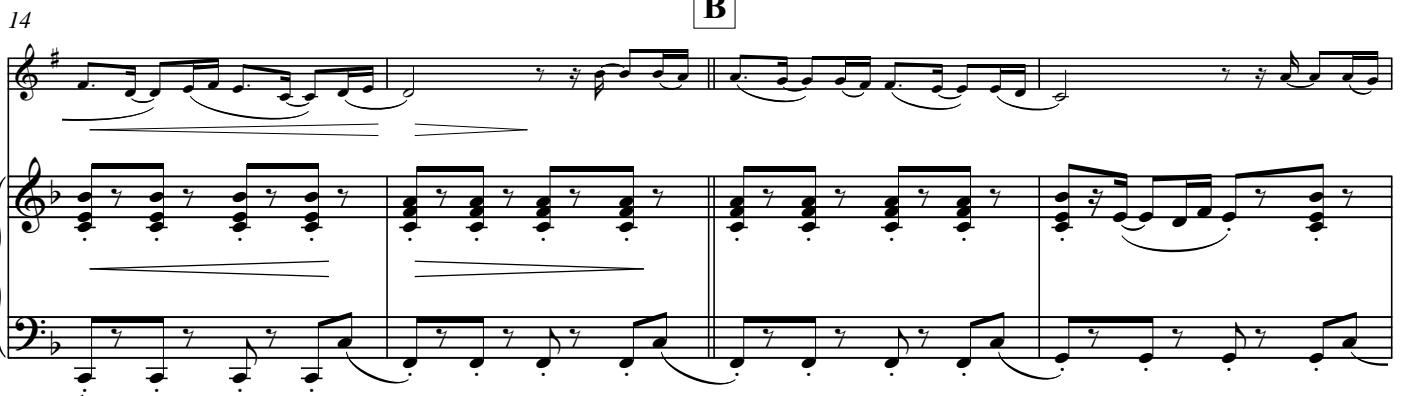
f *ff* *mf*

10



B

14



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18

Musical score for measures 18-21. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#). Measure 18 starts with a forte (*f*) dynamic. Measure 19 has a piano (*p*) dynamic. Measure 20 has a forte (*f*) dynamic. Measure 21 has a piano (*p*) dynamic. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

22

C

Musical score for measures 22-25. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#). Measure 22 starts with a mezzo-forte (*mf*) dynamic. Measure 23 has a forte (*f*) dynamic. Measure 24 has a mezzo-forte (*mf*) dynamic. Measure 25 has a mezzo-forte (*mf*) dynamic. The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand.

26

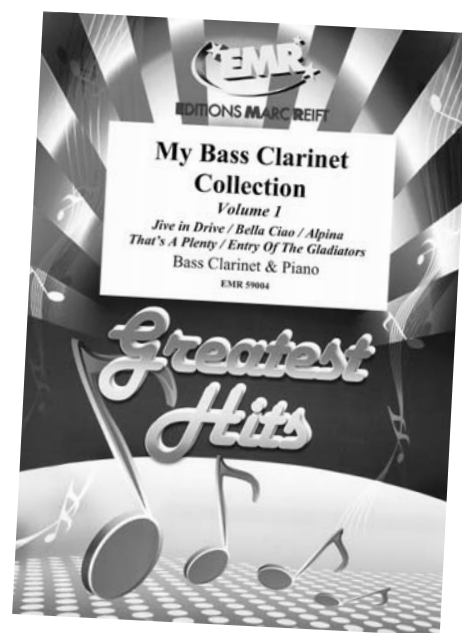
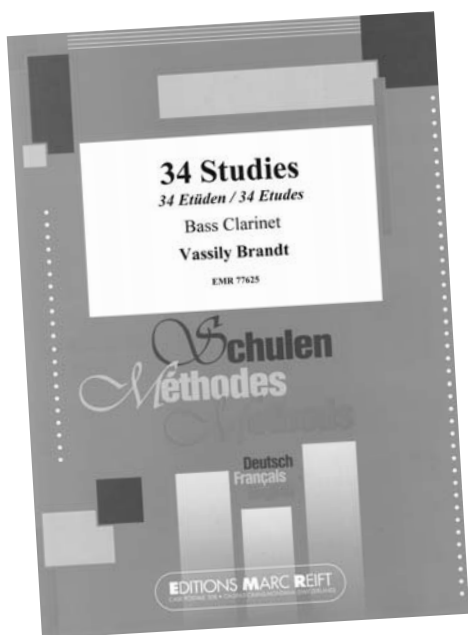
Musical score for measures 26-29. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#). Measures 26-29 continue the melodic line in the treble staff and the accompaniment in the grand staff. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

30

D

Musical score for measures 30-33. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#). Measure 30 starts with a piano (*p*) dynamic. Measure 31 has a piano (*p*) dynamic. Measure 32 has a piano (*p*) dynamic. Measure 33 has a piano (*p*) dynamic. The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand.

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