

Die Herzogin von Chicago

Trombone (♭ + ♪) & Piano

Arr.: Bertrand Moren

Emmerich Kálmán

EMR 97259

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Die Herzogin von Chicago

Emmerich Kálmán (Arr.: Bertrand Moren)

Français:

Die Herzogin von Chicago est l'une des œuvres les plus pétillantes d'Emmerich Kálmán, créée en 1928 au sommet de l'âge d'or de l'opérette viennoise.

À travers cette partition brillante, le compositeur mêle avec audace l'élégance européenne et l'énergie du jazz américain naissant. Valse, fox-trot et rythmes syncopés s'y croisent dans une atmosphère tour à tour raffinée, légère et résolument moderne. L'intrigue, pleine d'esprit et de contrastes culturels, reflète l'esprit cosmopolite de l'entre-deux-guerres.

L'arrangement de Bertrand Moren met en valeur la richesse mélodique et la vivacité rythmique de l'œuvre originale. Il en conserve le charme théâtral tout en lui apportant une clarté et une fraîcheur nouvelles.

Cette adaptation souligne l'humour, l'élan et la fantaisie qui ont fait le succès durable de cette opérette.

English:

Die Herzogin von Chicago is one of Emmerich Kálmán's most sparkling stage works, premiered in 1928 at the height of the Viennese operetta tradition.

In this score, Kálmán boldly combines European elegance with the vibrant energy of early American jazz. Waltzes, foxtrots and syncopated rhythms intertwine to create a sound world that is both refined and exuberant. The work reflects the cosmopolitan spirit of the interwar period, rich in wit and cultural contrasts.

Bertrand Moren's arrangement highlights the melodic brilliance and rhythmic vitality of the original music. It preserves the theatrical charm while offering renewed clarity and freshness.

The result is a lively and colorful portrait of an era fascinated by modernity and musical innovation.

Deutsch:

Die Herzogin von Chicago zählt zu den spritzigsten Bühnenwerken Emmerich Kálmáns und wurde 1928 auf dem Höhepunkt der Wiener Operettenära uraufgeführt.

In dieser Partitur verbindet der Komponist auf originelle Weise europäische Eleganz mit der dynamischen Energie des frühen amerikanischen Jazz. Walzer, Foxtrotts und synkopierte Rhythmen verschmelzen zu einem ebenso raffinierten wie temperamentvollen Klangbild. Das Werk spiegelt den kosmopolitischen Geist der Zwischenkriegszeit mit viel Humor und kulturellem Kontrast wider.

Das Arrangement von Bertrand Moren stellt die melodische Vielfalt und rhythmische Lebendigkeit besonders heraus. Dabei bleibt der theatralische Charme des Originals erhalten und wird zugleich neu beleuchtet.

So entsteht ein farbenreiches musikalisches Porträt einer Epoche voller Aufbruch und Moderne.



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Die Herzogin von Chicago

TROMBONE

Emmerich Kálmán

Arr.: Bertrand Moren

Maestoso $\text{♩} = 66$

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Musical notation for measures 1-8. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 1 has a '4' above it. Measure 2 has an accent (>) and a dynamic marking 'f'. Measure 3 has a triplet '3' below it. Measure 4 has a dynamic marking 'f'. Measure 5 has an accent (>) and a dynamic marking 'f'. Measure 6 has an accent (>) and a dynamic marking 'f'. Measure 7 has an accent (>) and a dynamic marking 'f'. Measure 8 has a dynamic marking 'f' and a '2' above it.

A Bright in 2 $\text{♩} = 116$

Musical notation for measures 9-14. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. Measure 9 has a '1' above it. Measure 10 has an accent (>) and a dynamic marking 'f'. Measure 11 has an accent (>) and a dynamic marking 'f'. Measure 12 has an accent (>) and a dynamic marking 'f'. Measure 13 has an accent (>) and a dynamic marking 'f'. Measure 14 has an accent (>) and a dynamic marking 'f'.

Musical notation for measures 15-20. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. Measure 15 has an accent (>) and a dynamic marking 'f'. Measure 16 has an accent (>) and a dynamic marking 'f'. Measure 17 has an accent (>) and a dynamic marking 'f'. Measure 18 has an accent (>) and a dynamic marking 'f'. Measure 19 has an accent (>) and a dynamic marking 'f'. Measure 20 has an accent (>) and a dynamic marking 'f'.

Musical notation for measures 21-25. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. Measure 21 has an accent (>) and a dynamic marking 'f'. Measure 22 has an accent (>) and a dynamic marking 'f'. Measure 23 has an accent (>) and a dynamic marking 'f'. Measure 24 has an accent (>) and a dynamic marking 'f'. Measure 25 has an accent (>) and a dynamic marking 'f'.

Musical notation for measures 26-30. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. Measure 26 has an accent (>) and a dynamic marking 'f'. Measure 27 has an accent (>) and a dynamic marking 'f'. Measure 28 has an accent (>) and a dynamic marking 'f'. Measure 29 has an accent (>) and a dynamic marking 'f'. Measure 30 has an accent (>) and a dynamic marking 'f'.

Musical notation for measures 31-35. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. Measure 31 has an accent (>) and a dynamic marking 'f'. Measure 32 has an accent (>) and a dynamic marking 'f'. Measure 33 has an accent (>) and a dynamic marking 'f'. Measure 34 has an accent (>) and a dynamic marking 'f'. Measure 35 has an accent (>) and a dynamic marking 'f'.

Musical notation for measures 36-40. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. Measure 36 has an accent (>) and a dynamic marking 'f'. Measure 37 has an accent (>) and a dynamic marking 'f'. Measure 38 has an accent (>) and a dynamic marking 'f'. Measure 39 has an accent (>) and a dynamic marking 'f'. Measure 40 has an accent (>) and a dynamic marking 'f'.

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Die Herzogin von Chicago


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Emmerich Kálmán
Arr.: Bertrand Moren

Maestoso ♩ = 66

Trombone

Piano

ff

5

f

f

A Bright in 2
♩ = 116

9

f

f

15

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21

Musical score for measures 21-26. The system consists of three staves: a bass staff with a melodic line featuring slurs and accents, a grand staff (treble and bass clefs) with block chords and some arpeggiated textures, and a bass staff with a simple harmonic accompaniment.

27

Musical score for measures 27-32. The system consists of three staves: a bass staff with a melodic line featuring slurs and accents, a grand staff with block chords and some arpeggiated textures, and a bass staff with a simple harmonic accompaniment.

33

Musical score for measures 33-38. The system consists of three staves: a bass staff with a melodic line featuring slurs and accents, a grand staff with block chords and some arpeggiated textures, and a bass staff with a simple harmonic accompaniment.

39

B

Musical score for measures 39-43. The system consists of three staves: a bass staff with a melodic line featuring slurs and accents, a grand staff with block chords and some arpeggiated textures, and a bass staff with a simple harmonic accompaniment. A box labeled 'B' is placed above the bass staff at the beginning of measure 40.

44

Musical score for measures 44-49. The system consists of three staves: a bass staff with a melodic line featuring slurs and accents, a grand staff with block chords and some arpeggiated textures, and a bass staff with a simple harmonic accompaniment.

48

Musical score for measures 48-52. The system consists of three staves: a bass staff with a melodic line featuring slurs and accents, a grand staff (treble and bass clefs) with complex chordal textures and slurs, and a bass staff with a simple harmonic accompaniment.

53

Musical score for measures 53-57. The system consists of three staves: a bass staff with a melodic line featuring slurs and accents, a grand staff with complex chordal textures and slurs, and a bass staff with a simple harmonic accompaniment.

58

Musical score for measures 58-62. The system consists of three staves: a bass staff with a melodic line featuring slurs and accents, a grand staff with complex chordal textures and slurs, and a bass staff with a simple harmonic accompaniment.

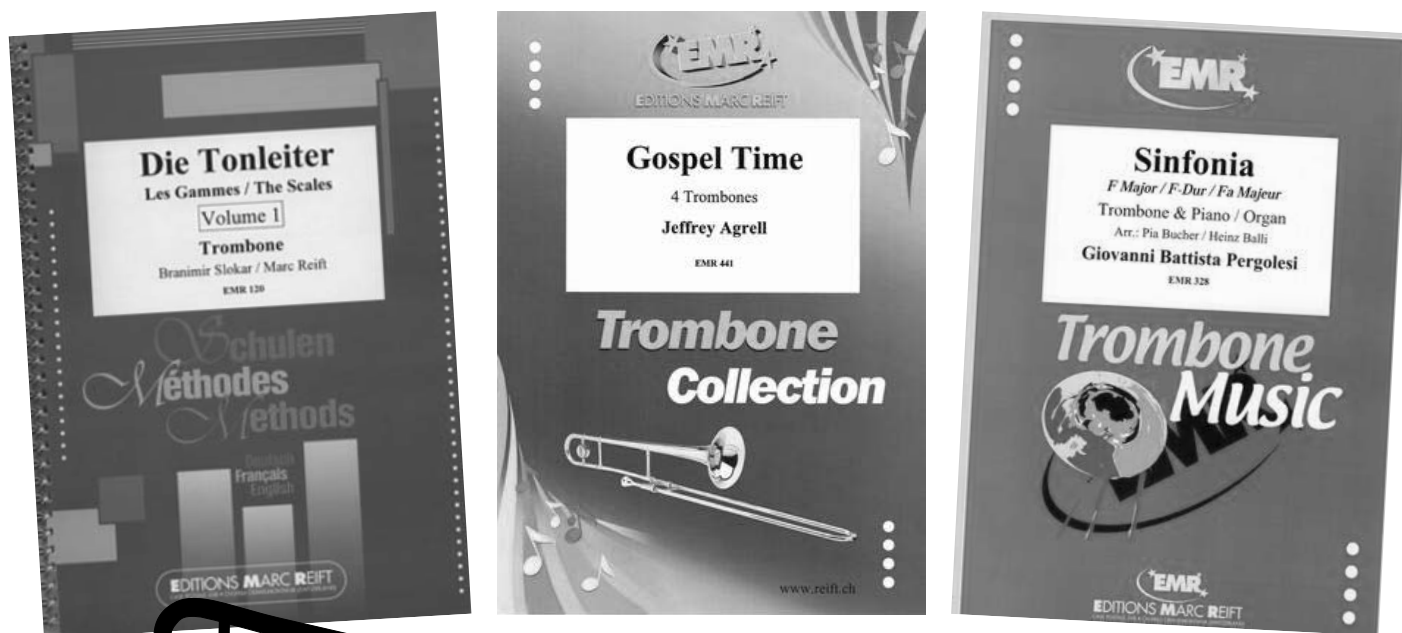
63

Musical score for measures 63-66. The system consists of three staves: a bass staff with a melodic line featuring slurs and accents, a grand staff with complex chordal textures and slurs, and a bass staff with a simple harmonic accompaniment.

67

Musical score for measures 67-71. The system consists of three staves: a bass staff with a melodic line featuring slurs and accents, a grand staff with complex chordal textures and slurs, and a bass staff with a simple harmonic accompaniment.

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