

Die Herzogin von Chicago

Flute & Piano

Arr.: Bertrand Moren

Emmerich Kálmán

EMR 97264

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Die Herzogin von Chicago

Emmerich Kálmán (Arr.: Bertrand Moren)

Français:

Die Herzogin von Chicago est l'une des œuvres les plus pétillantes d'Emmerich Kálmán, créée en 1928 au sommet de l'âge d'or de l'opérette viennoise.

À travers cette partition brillante, le compositeur mêle avec audace l'élégance européenne et l'énergie du jazz américain naissant. Valse, fox-trot et rythmes syncopés s'y croisent dans une atmosphère tour à tour raffinée, légère et résolument moderne. L'intrigue, pleine d'esprit et de contrastes culturels, reflète l'esprit cosmopolite de l'entre-deux-guerres.

L'arrangement de Bertrand Moren met en valeur la richesse mélodique et la vivacité rythmique de l'œuvre originale. Il en conserve le charme théâtral tout en lui apportant une clarté et une fraîcheur nouvelles.

Cette adaptation souligne l'humour, l'élan et la fantaisie qui ont fait le succès durable de cette opérette.

English:

Die Herzogin von Chicago is one of Emmerich Kálmán's most sparkling stage works, premiered in 1928 at the height of the Viennese operetta tradition.

In this score, Kálmán boldly combines European elegance with the vibrant energy of early American jazz. Waltzes, foxtrots and syncopated rhythms intertwine to create a sound world that is both refined and exuberant. The work reflects the cosmopolitan spirit of the interwar period, rich in wit and cultural contrasts.

Bertrand Moren's arrangement highlights the melodic brilliance and rhythmic vitality of the original music. It preserves the theatrical charm while offering renewed clarity and freshness.

The result is a lively and colorful portrait of an era fascinated by modernity and musical innovation.

Deutsch:

Die Herzogin von Chicago zählt zu den spritzigsten Bühnenwerken Emmerich Kálmáns und wurde 1928 auf dem Höhepunkt der Wiener Operettenära uraufgeführt.

In dieser Partitur verbindet der Komponist auf originelle Weise europäische Eleganz mit der dynamischen Energie des frühen amerikanischen Jazz. Walzer, Foxtrotts und synkopierte Rhythmen verschmelzen zu einem ebenso raffinierten wie temperamentvollen Klangbild. Das Werk spiegelt den kosmopolitischen Geist der Zwischenkriegszeit mit viel Humor und kulturellem Kontrast wider.

Das Arrangement von Bertrand Moren stellt die melodische Vielfalt und rhythmische Lebendigkeit besonders heraus. Dabei bleibt der theatralische Charme des Originals erhalten und wird zugleich neu beleuchtet.

So entsteht ein farbenreiches musikalisches Porträt einer Epoche voller Aufbruch und Moderne.



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FLUTE

Die Herzogin von Chicago

Emmerich Kálmán

Arr.: Bertrand Moren

Maestoso ♩ = 66

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9 **A** Bright in 2 ♩ = 116

EMR 97264

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Die Herzogin von Chicago


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Emmerich Kálmán
Arr.: Bertrand Moren

Maestoso ♩ = 66



The musical score is arranged for Flute and Piano. It begins with a tempo marking of 'Maestoso' and a quarter note equal to 66 beats per minute. The key signature has one flat (B-flat), and the time signature is 4/4. The piano part starts with a fortissimo (ff) dynamic. The score is divided into three systems. The first system (measures 1-4) features a complex piano accompaniment with many chords and triplets, while the flute part is mostly rests. The second system (measures 5-8) shows the flute entering with a melodic line, accompanied by the piano. The third system (measures 9-15) is marked 'A Bright in 2' with a tempo change to a half note equal to 116 beats per minute. The key signature changes to two flats (B-flat and E-flat), and the time signature changes to 2/4. The piano part continues with a steady accompaniment, and the flute part has a melodic line with some rests.

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21

Musical score for measures 21-26. The system includes a vocal line and a piano accompaniment with treble and bass staves. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. A fermata is placed over the bass line in measure 25.

27

Musical score for measures 27-32. The system includes a vocal line and a piano accompaniment with treble and bass staves. The piano part continues with a steady eighth-note accompaniment in the bass and chords in the treble.

33

Musical score for measures 33-38. The system includes a vocal line and a piano accompaniment with treble and bass staves. The piano part continues with a steady eighth-note accompaniment in the bass and chords in the treble.

39

B

Musical score for measures 39-43. The system includes a vocal line and a piano accompaniment with treble and bass staves. A section marker **B** is placed above the vocal line in measure 39. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

44

Musical score for measures 44-49. The system includes a vocal line and a piano accompaniment with treble and bass staves. The piano part continues with a steady eighth-note accompaniment in the bass and chords in the treble.

48

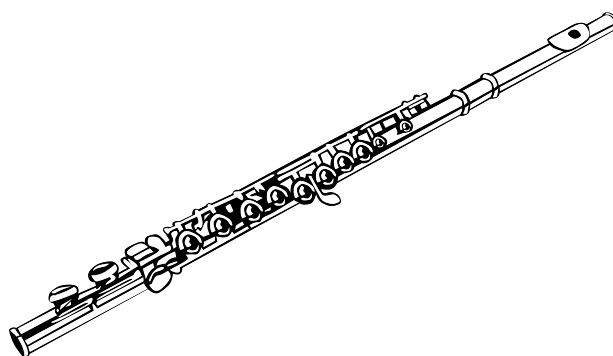
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63

67

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